

HANS M. F. SCHULMAN

presents

The
Paul I. Ilton Collection

(et al).

Sold by order of his Executor, Milton Seaman, Esq.

*Israeli, Roman, Greek, Cycladic
and
Egyptian Antiquities,
also
Important Art Objects of Two Continents*

SATURDAY, NOVEMBER 21st, 1959

AT 11 A.M.

WALDORF-ASTORIA HOTEL

Park Avenue at 50th Street, New York City

4th Floor - Park Avenue Suite

On Exhibit:

November 19th and 20th, 10:30 A. M. - 10:30 P. M.

HANS M. F. SCHULMAN

545 FIFTH AVENUE

NEW YORK 17, N. Y.

CONDITIONS OF SALE

The property described in the catalogue will be offered for sale subject to the following terms and conditions:

1. The term "Galleries", as used in this catalogue, shall be deemed to refer to Hans. M. F. Schulman.
2. The description of the property in this catalogue is based on information and sources believed by the Galleries to be correct and reliable. The Galleries has exercised reasonable care and diligence in the preparation thereof, but does not warrant the authenticity and genuineness or correctness of the descriptions contained in this catalogue. The property described herein shall be sold by lot in accordance with numeration in the catalogue.
3. Each lot shall be sold in an amount equal to the highest bid accepted by the auctioneer. In the event identical bids shall be received by mail, the bid received earliest shall be given priority. In the event of dispute concerning bids, the auctioneer shall exercise his reasonable discretion and his decision shall be final. If the auctioneer is unable to decide, the lot in dispute may be reoffered for sale.
4. Bids not commensurate with the reasonable value of the lot offered, in the opinion of the auctioneer, or which, in the sole discretion of the auctioneer, may tend to impede or otherwise prejudice the sale of the lot offered, may be rejected by the auctioneer.
5. Upon the successful bid, the buyer will give his name and address to the Galleries and shall pay the purchase price in funds of the United States of America, or such amount as shall be required by the Galleries. Sale and Excise Taxes shall be for the account of the buyer.
6. Upon a buyer's failure to comply with any of the Conditions of Sale as set forth herein, the auctioneer may, but shall not be required to, reoffer the lot for sale.
7. Title will pass to buyer upon the fall of the auctioneer's hammer and, thereafter, will be held for the buyer's risk and account.
8. Lots bought and paid for in full will be removed by the buyer at his own expense within 6 days following the sale, after which time the Galleries may deliver the lot to a warehouse for the account and risk of the buyer. In the event payment shall not have been made in full, and no special credit arrangements have been made, the Galleries either may cancel the sale and apply the amount paid as liquidated damages or it may resell the same, without notice to the buyer, for his account or risk, the buyer remaining liable for any deficiency.
9. In the event the Galleries is unable to deliver a lot, as described, the sale may be annulled and the amount theretofore paid shall be returned to the buyer.
10. Permission is reserved to consignors to bid.
11. Bids may be submitted to the Galleries for execution, without charge for its services, subject to the terms and conditions of the sale. Such bids shall be accompanied by a deposit of 25% of the amount to be bid, unless credit arrangements theretofore have been made between the Galleries and the bidder. The Galleries may decline, in its sole discretion, to accept any bid and shall not be obligated for failure to accept or execute a bid for any reason. Bidders are requested to designate clearly the respective lot numbers, descriptions and amounts bid.
12. Estimates are given for the convenience of bidders and represent the amounts the Galleries reasonably believes will approximate the successful bid. The Galleries assumes no obligation to any party for such estimates.
13. The Galleries will cooperate with packers or carriers acting on behalf of buyers, but assumes no liability for the acts of the same.
14. The Conditions of Sale set forth herein may not be changed, revoked or waived unless such change, revocation or waiver shall be in writing and signed by the Galleries, or by public announcement by the auctioneer at the sale.

SPECIAL NOTICE

By request of the consignors we have divided the collections in such a way that you may find material from similar locations or of similar origin in several separate parts of this catalogue. Therefore please ~~use the~~ Index!

Schuman
1959/21

THE PAUL I. ILTON COLLECTION



It is with pride that we are offering for unrestricted public auction the late Paul I. Ilton collection by order of his Executor, and other consignments.

It is not often possible in New York to travel all over the ancient culture world and dig for treasures. These today are not even obtainable in those ancient places or, if available, cannot be exported due to government restrictions.

When Paul Ilton excavated, it was still possible to export the objects.

Only in the beginning of this year the well known publishing house of Julian Messner, Inc. published the personal history by Ilton of his excavations in a fascinating book titled **THE BIBLE WAS MY TREASURE MAP**, available in all bookstores, richly illustrated, (\$5). With the permission of the publishers we reprint a part of the jacket of the book.

"This book is the unique personal story of an archaeologist who devoted his life to digging in the Bible-rich ruins of the Middle East. To journey back into the Biblical past with such a guide is a fascinating experience that brings the reader face to face with danger, excitement and discovery.

Paul Ilton tells here how he used the Bible as his guide in combing the ancient lands of the Old and New Testaments, from Beirut to Beersheba, Bethlehem to Baghdad. He operated independently, often following hunch and intuition after his preliminary research was done.

In excavating relics from almost every major Biblical period, Dr. Ilton frequently risked his life. He survived an earthquake in a dusty Syrian field, was imprisoned in a tomb of the time of Ahab and Jezebel, and braved a whole town's wrath to unearth implements that may have been used at the Feast in Cana. On one occasion, he saved his life with an impromptu lecture on the glories of the Moham-medan past. On another, held prisoner by a sheik in a small village north of Jerusalem, he escaped by convincing the village matriarch that he was not a Zionist land agent.

A first-class adventure story, **THE BIBLE WAS MY TREASURE MAP** is also an adventure of the mind and heart of a man whose passion was to recapture as much as possible of the life of man from Abraham to Christ."

The countries of the Near and Middle East, especially Palestine and Trans-Jordania clothed as they are in the legends of the mysterious Orient, were the working grounds of Dr. Ilton, and his many objects now for sale were mostly dug up in what is today ISRAEL and which at his time was PALESTINE under English mandate. Most of the items belong in the collections of many admirers of the Holy Land and we can state with certainty that rarely again will it be

possible to obtain so many interesting and beautiful items. Every stone in every village in this miracle laden land tells a story about the old Canaanites, the later Maccabeans, the Romans and even the crusaders.

We stand before one of the most beautiful collections of glass tear bottles ever offered for sale. Many are 2500 years old. In ancient times at the death of a loved one, relatives would collect their tears in these containers and bury them with the deceased to show the affection measured in tears. Smaller bottles are for tears of joy. An alabaster block offered for sale was one of the first cosmetic kits and may well be over 5000 years old.

Most of the golden jewelry pieces may have been the pieces with which slavegirls bought their freedom as many of these pieces are not of the noble kind.

Scarabs are the sacred beetles with which the Egyptian represent the sun, because like the sun they come out in the morning and hide again in the evening. Many are available in this auction. The marvellous large blue and brown scarabs date back almost to the time of Abraham of the Bible, 4,000 years ago.

The gold pieces with which senile people were kindly advised to "shut up" show clearly that even 4,000 years ago "Silence is golden". These pieces were designed to be put over the mouth of those who talked too much.

Many of the treasures are doubly precious proving the authenticity of the Bible as history and therefore fit into a collection of Biblical items, Judaica and the like.

Dr. Ilton was born in Germany in 1904 and died in New York in 1958. Dr. Ilton used the bible as a treasure map just as today explorers in the Caribbean use old pirates' maps. Other books published by Dr. Ilton are "The Secret of Mary Magdalene", "Moses and the Ten Commandments" and "The Last Days of Sodom and Gomorrah".

We are also proud that we offer for sale one of the first pieces of Cycladic art ever put on the market, and the many Etruscan, Greek and Roman masterpieces are a difficult competition for such outstanding Egyptian items as golden earrings, wooden ushepti, bronze statuettes, murals or steles, statue of Horus and the like . . .

A prices realized list will be published one month after this sale. This will make this catalogue one of the most generally useful antiquity guides of the present market.

NEW YORK, October 15, 1959
Hans M. F. Schulman
Cataloguer & Auctioneer

GENERAL INFORMATION

DONALD D'AMATO, Licensed Auctioneer

EXHIBITION. The material in this auction can be examined on Thursday and Friday, November 19th and 20th from 10:30 A. M. — 10:30 P. M. at the auction rooms on the 4th floor of the

WALDORF ASTORIA HOTEL
Park Avenue Suite

MAIL BIDDERS. Send bids early to our office at 545 Fifth Avenue and print your name clearly.

TELEPHONE BIDS. You may call in bids to the Waldorf, ELdorado 5-3000, before and during the auction and ask for Park Avenue Suite, Schulman Auction. You may also call in during the viewing days from 10:30 A. M. to 10:30 P. M.

The Auction starts promptly at 11 A. M. We expect to sell 200 lots per hour.

BID SHEET

HANS M. F. SCHULMAN
545 Fifth Avenue
New York 17, N. Y.

..... 19
Gentlemen:

Herewith are my bids for the Auction Sale of
NOVEMBER 21, 1959
I have read the TERMS OF SALE and agree to abide by
them. My bids are PER LOT. I agree to pay promptly
upon receipt of the merchandise plus postage & handling.
PLEASE PRINT

NAME
ADDRESS

Please Do Not
Write Here

KINDLY SEND BID SHEETS IN EARLY. THANKS

Lot	Bid	Lot	Bid	Lot	Bid

DEPOSIT ENCLOSED

PRICE LIST \$1

Deposit on Sale

CHARGE TO ACCOUNT

PRICE LIST

Lots Bought at Sale

SPECIAL NOTICE: You may increase my bids up to 10% if necessary to obtain
the lots ()

PUBLIC AUCTION SALE

SATURDAY MORNING, NOVEMBER 21st, 1959 — 11:00 A.M.

THE HOLY LAND COLLECTION OF THE LATE PAUL I ILTON

PART I. (Lots 1-285)

Sold Upon Order of his Executor

- 1 HOLY LAND. Time of Christ. Drinking glass, yellow tapered shape, found near Christ's birthplace. Small piece broken off edge, otherwise perfect and desirable, from Beisan. **Photo Pl. 1** (50.00)
- 2 Drinking glass, similar. Sides depressed rather than round. Edge broken off, but nice and desirable from El Bira. (40.00)
- 3 Glass jar, T-shaped, blueish-gray, height of a drinking glass, used for fluids. Perfect, from Beth Jemal region. **Photo Pl. 1** (150.00)
- 4 Perfume container, long, with well-shaped mouth and two handles, from a well-to-do household in ancient Palestine. Small piece broken off edge, otherwise perfect and desirable, from Jericho, 7½ inches. (125.00)
- 5 So-called tear bottle of green glass, body well-ornamented, onion bottom and stand. About 300 B.C. Extr. fine, perfect condition. (100.00)
- 6 Small perfume bottle, about two inches high, green, 300 B.C. Fine. (15.00)
- 7 Small square oil bottle, found at Betany in Palestine. V.F. (35.00)
- 8 Slim perfume container, body ornamented, about 300 B.C. Top partly broken off, but otherwise very fine and desirable from Ascalom 5½" (50.00)
- 9 Square like glass container for liquid, used at dinner. Sides pinched in iridescent, edge slightly damaged, otherwise perfect, 3½" high. (75.00)
- 10 Large glass bowl, used for fruit, found in Central Palestine, and actually used in the days of Jesus. Pale yellow glass, nicely curved body and rim. Perfect condition and most desirable from Caesarea. 8" diameter
Photo Pl. 2 (500.00)
- 11 Medium size glass bowl, from Tiberias, said to come from the Palace of Herod. Iridescent, small hole in side, otherwise v.f. 6" diameter.
Photo Pl. 2 (125.00)

ALL THESE LOTS WERE USED IN ANCIENT PALESTINE AND FOUND THERE.

- 12 Onion-shaped glass bottle, probably used for wine, stem missing, but body perfect, iridescent and beautiful, about 300 B. C. (75.00)
 - 13 **Similar wine container, smaller round body, stem taller. Beautiful iridescent colors, rim slightly damaged, from Jericho otherwise v. f. 6½"** (125.00)
 - 14 So-called tear bottle, Phoenician, about 250 B. C. Graceful very narrow body, v-shaped rim. Gray, perfect condition. (75.00)
 - 15 **Similar bottle used for perfumes, very tall 6½", body receding. Iridescent, edge slightly damaged, but extr. fine and rare.** (100.00)
-
- 16 Flat perfume flask with thick round rim and small handles on sides of rim. Green glass. Perfect and very rare, from Jerusalem. **Photo Pl. 2** (200.00)
-
- 17 Small glass bottle used by early Christians, about 200 A. D. Cross plainly marked on sides. About 1 inch tall, flat, green. V. f. (50.00)
-
- 18 Rectangular glass bottle used to hold Holy water of river Jordan, marked with cross by early Christians, about 200 A. D. Yellow glass. Extr. fine and desirable, from Gethsemane. **Photo Pl. 1** (150.00)
-
- 19 Double vial or cosmetics jar, two compartments, for Henna and eyshadow, Phoenician, about 300 B. C. Blue-green glass. Small hole in side, otherwise v. f. (60.00)
 - 20 Similar cosmetics jar, yellow glass, with outsides ornamented by glass bands. V. f. parts broken off (from Kinnereth). (75.00)
 - 21 Tapered tear bottle, green, Holy Land, about 200 B. C. V. f. (35.00)
 - 22 **Liquid food container from Bethlehem, about 4 inches high, green glass, perfect.** (100.00)
-
- 23 Wine bottle, small, similar workmanship, Holy Land, about 100 A. D. Perfect. (250.00)
 - 24 Medium-size glass bowl, from Tiberias. Green iridescent color, Tiny hole in side, otherwise ex. f. 4½". (200.00)
 - 25 Glass bowl used for ointments, from Jerusalem. 200 B. C. V. f. and rare. (200.00)
 - 26 Glass plate, large, from Jerusalem. About 1" deep. Blue-iridescent. Perfect. 5½" diameter. **Photo Pl. 2** (275.00)
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- 27 Small tear bottle, Phoenician, about 200 B. C. Iridescent. Ex. f. (40.00)
 - 28 Small cosmetics jar, body ornamented, v. f. 3½" high. (25.00)
-
- 29 Medium-size very fine wine bottle, gray fine, iridescent glass, Holy Land work, about time of Jesus. Found in Herod's Palace at Macheus. Extr. fine and rare. (300.00)
-
- 30 **Tall drinking glass, thin glass, green, tiny hole in sides, otherwise perfect. from Roman soldier's tomb near Akko, Palestine. 4" high. Photo Pl. 2** (150.00)
 - 31 **Perfume bottle, two-handled, green 4½ high, with base. Perfect Sanhedrian Quarter, Jerusalem.** (100.00)

ALL THESE LOTS WERE USED IN ANCIENT PALESTINE AND FOUND THERE.

32	Very long bottle, so-called tear bottle, found in a Jerusalem grave. Central portion onion shaped, top and bottom narrower V. f. Photo Pl. 2	(200.00)
33	Large wine or liquor jar, two-handled, dark green, slight damage at rim, otherwise extr. fine and desirable, (excavated in Jewish tomb near Saffad, Galilee.) 3½" Photo Pl. 1	(250.00)
34	Small tear bottle, central portion widest, some iridescent, V. F.	(25.00)
35	Small oil bottle, gray, Phoenician , about 300 B.C. from Palestine. Perfect condition.	(75.00)
36	Similar bottle, but with broad rim and iridescent, blue-green color. Perfect and desirable. 2½" from Hebron.	(150.00)
37	Small bottle, from a Palestinian grave, about 100 B. C. Round body, wide rim. Yellow iridescence, extr. fine and desirable.	(100.00)
38	Glass weight almost 3", rhomboid shaped, green color. From Palestine. V. f.	(50.00)
39	Medicine bottle, typically Jewish, flat body, long stem, gray, about 100 B. C. Perfect condition and rare. Photo Pl. 2	(350.00)
40	Square-bodied medicine bottle, from Jerusalem. Gray, v. f.	(125.00)
41	Very small bottle for oil, dark green, iridescent, 200 B. C. V. f.	(50.00)
42	Small green oil bottle, no bottom stand but wide rim. Green color, iridescent, perfect (from Nazareth).	(50.00)
43	Cosmetics bottle, large , rhomboid body, v-shaped neck. Light green, iridescent, tiny hole in side, otherwise perfect 5½" (from Nazareth).	(150.00)
44	Similar size bottle, but pear-shaped body and long neck. Small hole inside, otherwise v. f. (from Beisan).	(75.00)
45	Top of a large Palestinian wine bottle, dark green, 100 B. C.-100 A. D. V. f.	(20.00)
46	Baby nursing bottle, brown, found at Nazareth and used 100 B. C. Rim slightly damaged, otherwise ex. f. and rare.	(125.00)
47	Large tear bottle, from a Jerusalem grave, 100 B. C. Encrusted, brown. V. f. Perfect.	(60.00)
48	Roman glass bracelet, very narrow wrist, probably worn by child. Black, ornamented. Perfect.	(35.00)
49	Similar bracelet, in four segments, otherwise v. f.	(10.00)
50	Tiny tear bottle, for oils or cosmetics, iridescent, rim slightly damaged, otherwise v. f. (from Jenin).	(15.00)
51	Arrow-shaped bottle for cosmetics, square body, reddish color, iridescent, rim slightly damaged, otherwise v. f. (from Um-El Keiss).	(30.00)
52	Top of Roman glass vase found in ruins of Pontius Pilate's Palace, Phoenician work, striped design. V. f.	(15.00)
53	Tiny glass bottle for cosmetics, green, perfect.	(25.00)
54	Slightly larger bottle, iridescent, extr. fine.	(35.00)
55	Square bottle, about 2" high, iridescent, ex. f. (from Ascalon).	(50.00)
56	Small glass plate, green, terraced, from Jerusalem. Ex. f.	(50.00)

ALL THESE LOTS WERE USED IN ANCIENT PALESTINE AND FOUND THERE.

- 57 Medicine container, small vessel, light green, perfect. (125.00)
 58 Large Hebrew glass weight, green, inscribed, about 100 A. D. V. f. (100.00)

POTTERY AND STONE OBJECTS

- 59 Holy Land Pottery mask, from Canaan, near Ein Shems showing face of a tribesman about 1500 B. C. Remarkable expressions even though primitive work. V. f. 3" important. **Photo Pl. 1** (500.00)

- 60 Gray terracotta mask of Tyche-Fortuna, from Asia Minor, about 200 B. C. Hair nicely arranged. V. f. (100.00)

- 61 Statuette of Hercules, nude, with club, about 300 B. C., red clay, good work, from a Greek tomb in Palestine. Fine 5½". (75.00)

- 62 Pottery figurine of Mother and Child; Persian; from Jerusalem; time of first Persian King Cyprus, who conquered Nebuchadnezzar, conquerors brought in much Persian pottery; important because Mother and Child statues made for first time; Child sits on shoulder of Mother, indicating Semitic custom which prevails today; 500-400 B. C. 5½" **Photo Pl. 16** (150.00)

- 63 Tanagra statuette of seated Demeter, domestic patroness, about 350 B. C. Brown clay, very fine 4". (100.00)

- 64 Another Tanagra statuette of seated Demeter, very fine. (100.00)

- 65 Pottery figure of Isis with Horus; Egyptian; Palestine workmanship; remarkably fine carving of Goddess's necklace; from Ghaza, South Palestine; rare; 300 B. C. 5" (100.00)

- 66 Red brick mould for the casting of the popular fayence amulets of the fertility God associated with Hathor, about 700 B. C., Egypt. Very few of these moulds have been found. This one is perfect. 4½" important. **Photo Pl. 5** (500.00)

- 67 Fertility statuette, Asia Minor, about 1500 B. C. Red clay. Upper part of woman's body. Primitive ritual object. V. f. (150.00)

- 68 Pottery figure of idol; Early Canaanite; Crete influence; from Artuf, Judean Mountains, near Gezer, Palestine; very primitive; probably amulet; museum specimen, unpublished; 2000-1500 B. C. **Photo Pl. 1** 200.00

- 70 Marble statue of Dionysos, Roman, about 100 A. D. Upper part of body only, from a temple in Palestine. White marble, fine work. V. f. 8x4". **Photo Pl. 5** (350.00)

- 71 Tanagra statuette of Zeus with eagle about 300 B. C. Greek-Asia Minor. Brown clay. V. f. 6½" high. **Photo Pl. 16** (125.00)

ALL THESE LOTS WERE USED IN ANCIENT PALESTINE AND FOUND THERE.

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|----|---|-----------|
| 72 | Greek head of Apollo, Roman period, from a temple in the Holy Land, about 100 B.C.-100 A.D. Red clay. Almost life-size. Extr. fine and a cabinet piece. Important. Photo Pl. 3 | (1000.00) |
| 73 | Fertility bust, hollow, white clay, early Egyptian or Asia Minor, woman's bust nude, about 1500 B.C. V. f. Photo Pl. 3 | (300.00) |
| 74 | Palestinian large clay plaque showing St. Christopher with oar walking right. Rx. SAVI. About 400 A.D. White clay. Very rare and ex. f. Photo Pl. 3 | (250.00) |
| 75 | Rakka cat head; fine silver and gold iridescence; one of rarest and most unusual Rakka pieces ever discovered; probably only existing Rakka animal figure; from Kufr-El-Kana; Palestine. Offered by Dr. Ilton in 1948 for \$780. Photo Pl. 9 | (350.00) |
| 76 | Tanagra bust of Isis, Egyptian or Greek, about 300 B.C. Expressive face, Egyptian hairdo. Brown clay. V. f. | (75.00) |
| 77 | Pottery wine bottle , central portion widest, long neck and stem. Greek, about 400 B.C. Extr. fine 6" | (100.00) |
| 78 | Greek wine bottle, oinochoe, about 400 B.C. Single handle at neck, graceful shape, white clay, perfect condition from ARTUF 6" Photo Pl. 2 | (250.00) |
| 79 | Greek wine jar, large, flat bottom stand single handle, red clay, about 300 B.C. Extr. fine and rare 9" from Ein Shems. Photo Pl. 16 | (200.00) |
| 80 | Clay bowl , found in Nazareth, Greek-Palestinian work, about 200 B.C. Outsides ornamented with black bands. Extr. fine 4½". | (100.00) |
| 81 | Small bowl, glazed pottery, early Persian, about 200 A.D. Rim slightly damaged, otherwise v. f. 4½". | (50.00) |
| 82 | Heavy clay foot , part of statue, almost life-size , from Palestine. 100 A.D. V. f. and interesting 7x3". Photo Pl. 18 | (150.00) |
| 83 | Brown clay wine jar, oinochoe, Greek, about 100 B.C. One handle. V. f. Photo Pl. 18 | (75.00) |
| 84 | Two-handled wine jar, brown clay, small bottom stand, Greek, about 200 B.C. Perfect condition and desirable. 5½" Photo Pl. 2 | (300.00) |
| 85 | Pre-historic flint arrowheads, Palestinian, about 10,000 B.C. Made of stone of the Judaean Hills. 18 pcs. of various sizes and shapes. V. f. lot. 18 pieces. | (100.00) |
| 86 | Early Persian bowl, glazed pottery, about 200-450 A.D. Green and yellow designs. V. f. 6". | (50.00) |
| 87 | Egyptian toy set , kitchen utensils, miniature size, for a child, pots, pans, plates, etc. from a child's grave in Egypt. About 2000 B.C. 32 pcs. Highly interesting set, very fine. | (160.00) |

ALL THESE LOTS WERE USED IN ANCIENT PALESTINE AND FOUND THERE.

- 88 Egyptian pottery fragment with Coptic inscription in black ink, about 100 A.D. Brown glazed pottery, inscription clear. V. f. (75.00)
- 89 Man's head, broad face, red pottery, about 1500 A.D. looks like Mexican Aztec. V. f. (10.00)
- 90 Pottery head of Tyche or Astharte, Greek, 200 B.C. Large earrings, smiling expression. V. f. (35.00)
- 91 Palestinian pottery mask, small, about 300 B.C. Face of youth, fine features, possibly a local version of Apollo. From Canaan. Top broken off, otherwise v. f. (40.00)
- 92 Pottery fragment of clay foot, front part, showing three toes. Roman, about 100 A.D. Possibly a votive object. V. f. (20.00)
- 93 **Pottery oil flask** used in temples or for sacred ceremonies, such as annointment. Small, with two handles. V. f. and rare. **Photo Pl. 16** (150.00)
- 94 Small pottery flask, for oil. Hole in side, otherwise v. f. (15.00)
- 95 Stone fragment in the form of a seashell, Greek, about 300 B.C. v. f. (15.00)
- 96 Snail turned to stone, over 5,000 years old, from Palestine 3". V. f. (10.00)
- 97 Tiny container, white stone sides ornamented, used for cosmetics. About 200 B.C. Greek. v. f. (10.00)
- 98 Stone fragment in the form of a small seashell, Greek, about 300 B.C. form v. f. (10.00)
- 99 Marble fragment, square, showing two maple leaves on side. Nice style, Greek, about 400 B.C. V. f. 2x1". (25.00)
- 100 Amber amulet, square, Greek, about 300 B.C. From Palestine. ½". V. f. (10.00)
- 101 Small terra sigillata or red clay vessel, from the Palace of Pontius Pilate in Jerusalem, about 50 A.D. Edge slightly damaged, otherwise v. f. (25.00)
- 103 Greek pottery head of female, small, probably Demeter, the domestic patroness, about 200 B.C. Fine. (15.00)
- 104 Greek pottery head of Pallas Athena, about 200 B.C. Gray. F. (20.00)
- 105 Greek pottery head of Persephone, 200 B.C. brown clay. Fine. (20.00)
- 106 Small red clay bust of Sarapis, Egyptian divinity, about 100 A.D. V. f. (35.00)
- 107 Greek pottery head of veiled deity, probably Tyche, about 200 B.C. Fine. (20.00)
- 108 **Bell-shaped black basalt fetish**, Egyptian, about 500 B.C. From a domestic altar. V. f. and interesting. (100.00)
- 109 Roman glazed small tile, showing a beautiful yellow rose on green ground. V. f. (50.00)
- 110 Blue glass tile from the ruins of the Hasmonaeon Palace in Jerusalem, Roman period. Fine. (15.00)
- 111 Marble head of sacred cow, white, about 350 B.C. Asia Minor, possibly from Calcedon. Early style. V. f. ½". **Photo Pl. 16** (75.00)
- 112 Palestinian glazed tile, showing beautiful flower design. Found in Jerusalem. Roman period. V. f. (50.00)

ALL THESE LOTS WERE USED IN ANCIENT PALESTINE AND FOUND THERE.

113	Summerian clay tablet, small, square, with writing. Dark gray. V. f.	(30.00)
114	Summerian clay tablet, white, medium size. These were commercial contracts between businessmen of the second millenium B. C. V. f.	(35.00)
115	Summerian tablet, square, brown, one side obliterated. V. f.	(30.00)
116	Summerian tablet, gray, square, one side inscription only. Thick. V. f.	(30.00)
117	Summerian tablet, two-sided, brown. V. f.	(30.00)
118	Rectangular Summerian tablet, brown, both sides inscribed. V. f.	(35.00)
119	Large square Summerian tablet, one side inscribed only. V. f.	(35.00)
120	Fragment of mosaic floor, red and white, Roman, about 100 A. D. V. f.	(10.00)
121	Handful of green and blue mosaic stones, from a Roman house in Jerusalem. About 100 A. D. V. f.	(10.00)
122	White, large mosaic stones, from a Roman floor, 10 pcs. V. f.	(5.00)

ALL THESE OBJECTS EXCAVATED IN THE HOLY LAND

123	Early Buddhist statuette of Buddha, Indian, about 1000 A. D. Feet missing, good facial expression, encrusted, fine.	(15.00)
124	Glazed faience bust of Ceres, goddess of food, Roman, green, charming work, about 100 A. D. From Jerusalem. V. f. ("Cereal" is derived from Ceres).	(75.00)
126	Egyptian "redmouthed" pottery bowl, about 3000 B. C. V. f.	(50.00)
127	Palestinian oil lamp, flat, archaic type, about 500 B. C. Brown clay, perfect condition and rare, repaired. Photo Pl. 16	(200.00)
128	Roman oil lamp, about 100 A. D. Red pottery, ornamented with branches, used and made in Palestine. V. f.	(35.00)
129	Persian oil lamp, about 100 A. D. Brown clay, ornamented with sun wheel and disc as part of the Mithras religion. V. f.	(50.00)
130	Small oil container, flat and open, brown clay, Palestinian, about 100 B. C. V. f.	(35.00)
131	Small, flat oil lamp, about 100 A. D. Dark gray, Palestinian. V. f.	(30.00)
132	Roman oil lamp, small, pottery, Asia Minor. Fine.	(20.00)
133	Ornamented Roman oil lamp, red pottery, used in Mithras religion. 100 A. D. V. f.	35.00
134	Smooth-finished red pottery lamp, Greek, about 100 B. C. Nice body, flat work. V. f.	(50.00)
135	Roman oil lamp, red pottery, about 200 A. D. Military style. V. f.	(25.00)
136	Oil lamp, Asia Minor, 100 A. D., red clay, bust of Mithras on face. V. f.	(50.00)
137	Small Palestinian oil lamp, 100 A. D., gray clay. Fine.	(25.00)

ALL THESE LOTS WERE USED IN ANCIENT PALESTINE AND FOUND THERE.

(THE FOLLOWING NECKLACES WERE FOUND IN EIN SHEMS)

- 138 Egyptian necklace of beads, small size, Fayence, about 700 B. C. V. f. (25.00)
 - 139 Egyptian necklace of larger beads, glass and stone, about 300 B. C. V. f. (25.00)
 - 140 Egyptian necklace of beads and amulets, Fayence and glass, Saitic, about 600 B. C. V. f. (50.00)
 - 141 Egyptian necklace of glass beads, some with iridescence, about 400 B. C. V. f. (50.00)
 - 142 Egyptian necklace of beads and stones, small, about 600 B. C. V. f. (35.00)
 - 143 Egyptian necklace of very large beads, including crystals. About 300 B. C. V. f. (50.00)
 - 144 Miscellaneous pottery fragments incl. forepart of cow, red clay, Roman, 100 A. D. Fine 4 pcs. (20.00)
 - 145 Jewish oil bottle, lined outside wall, gray clay, found at Shiloah. About 400 B. C. V. f. (75.00)
 - 146 Roman military brick, portion showing mark of 10th Legion. About 70 A. D. Fine and interesting. (15.00)
 - 147 Larger Jewish oil bottle gray clay, about 400 B. C. Hole in bottom, otherwise v. f. (35.00)
 - 148 Coptic cross, clay, from Jerusalem, about 200 A. D. Gray V. f. **Photo Pl. 18** (75.00)
 - 149 Conic pottery bottle, for oil, about 400 B. C. Greek-Egyptian. V. f. (40.00)
 - 150 Funerary mirror of clay and glass, used to bury with the dead to ward off evil spirits, Greek-Egyptian, 200 B. C.-200 A. D. Fragment mounted on plaster plaque. V. f. (35.00)
 - 151 Marble and porphyry fragments from the Palace of Herod, in Jerusalem. 100 B. C.-100 A. D. V. f. 4 pcs. (10.00)
 - 152 Greek clay fragments, head of goddess, head of goose, spinning weight. Red clay, about 200 B. C. V. f. Lot of 3 pcs. (15.00)
 - 153 Egyptian faience amulets, 500 B. C., and beads. 7 pcs. Fine. (10.00)
 - 154 Bethel nuts in stone, Egyptian, 500 B. C. V. f. 2 pcs. (10.00)
 - 155 Egyptian amulets, four stone pieces, holed, used to ward off evil spirits. 500 B. C. V. f. (15.00)
-
- 156 Egyptian limestone Stele, period of Ramses II, 1350 B. C., the time of Moses and the Exodus of the Jews from Egypt. Limestone tomb plate; Egyptian; from tomb near Ghaza, Palestine; well carved; showing traces of original red coloring; represents two praying men with raised hands; hieroglyphic inscription; imploring assistance of gods carved with boat of dead; important since found in one of rare Egyptian tombs in Palestine; museum specimen, unpublished. Important. **Photo Pl. 3** (500.00)
-
- 157 Large Persian glazed pottery pot, about 300 A. D. Green color inside and out, handle on side, perfect condition. Ex. f. 4½x6¼" **Photo Pl. 2** (400.00)

ALL THESE LOTS WERE USED IN ANCIENT PALESTINE AND FOUND THERE.

- 158 **Persian pottery vase**, glazed, was yellow, about 300 A.D. Small opening on top, gently curved body. Perfect. 4½" high. (150.00)
- 159 Glazed tile, Persian, about 300-500 A.D. Rectangular, black, iridescent. 4½x3". V. f. (20.00)
- 160 Smaller tile, similar, but made of glass. V. f. (10.00)
- 161 Green glazed pottery lamp, Persian, about 300 A.D. For oil. Fine and rare (25.00)
- 162 **Cosmetics jar**, small, Palestinian, about 500 B. C. Made of bone. Applicator, also made of bone, nicely engraved. The jar is shaped like modern apothecary jars. V. f. and desirable. 2 pcs. (200.00)
- 163 **Babylonian stone egg**, about 2000 B.C. Offered to Fertility goddess at rituals. Very fine and rare. **Photo Pl. 9** (150.00)
- 164 **Babylonian Cosmetic table** or "kit", stone, three legs, square shaped, large and heavy, about 2000 B.C. A major piece of Museum range. 6" square. Important. **Photo Pl. 1** (750.00)
- 165 **Babylonian grinding stone**, for grain, about 2000 B. C. V. f. (150.00)

BRONZE AND OTHER METAL OBJECTS

ALL FOUND IN THE HOLY LAND

- 166 Large Jewish wine jar, goblet-shaped, bronze, similar to ritual objects seen on coins of the period. Beautiful work, damage on upper wall, but very fine and a major museum piece, about 50 A. D. 9" high. **Photo Pl. 2** (500.00)
- 167 Palestinian bronze mirror and ivory handle, both nicely engraved, about 500 B. C. These were used by women of the Upper Classes. V. f. (200.00)
- 168 Palestinian bronze bracelet, about 1000 B. C. Small size, also used as medium of exchange. V. f. (25.00)
- 169 Palestinian bronze ring, medium-size, about 1000 B.C. V. f. (30.00)
- 170 Bronze lock, about 300 B.C.-200 A.D. Palestinian. V. f. (20.00)
- 171 Bronze key, found in Bethlehem, nicely engraved, about 50 A.D. Green patina. V. f. (50.00)
- 172 Engraving tool, ornamented, bronze, about 50 A.D. V. f. (20.00)
- 173 Egyptian needle, 100 B.C.-100 A.D. V. f. (10.00)
- 174 Large bronze needle, for leather work, about 100 A.D. Palestinian. V. f. (30.00)
- 175 Small needle, green color, Palestinian. V. f. (10.00)
- 176 Small engraving tool, green color, encrusted. F. (10.00)
- 177 Large threading needle, Palestinian, used by fishermen, about 100 A.D. V. f. (25.00)

ALL THESE LOTS WERE USED IN ANCIENT PALESTINE AND FOUND THERE.

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| 178 | Small bronze needle with onion head. Jewish, about 100 A.D. Fine. | (15.00) |
| 179 | Bronze doorlock, Palestinian, about 100 A.D. Ring and clasp. Perfect. | (20.00) |
| 180 | Thin scraping tool, possibly used with cosmetics, about 100 A.D. Palestinian.
V. f. | (15.00) |
| 181 | Surgeon's instrument, bronze, from Mesopotamia, about 500 B.C. Spoon-like
with long handle. V. f. | (25.00) |
| 182 | Scraping tool, surgical, also Babylonian, about 500 B.C. V. f. | (20.00) |
| 183 | Surgeon's tool, about 500 B.C. Bronze, from Mesopotamia. V. f. | (20.00) |
| 184 | Bronze bust of Sarapis, Egyptian, about 300 B.C. Worn as amulet. Fine
and rare | (35.00) |
| 185 | Small bell on bronze bracelet, Palestinian, about 300 B.C. Possibly worn
by a pet. V. f. | (75.00) |
| 186 | Roman Centurion's belt buckle, bronze, about 100 A.D. From Palestine. V. f. | (25.00) |
| 187 | Bronze bracelet, nicely ornamented, about 1000 B.C. Palestinian. In two
parts. Fine. | (20.00) |
| 188 | Bronze Cupid probably used to hold a vase, about 100 A.D. Nice work.
Found in Jerusalem. V. f. | (100.00) |
| 189 | Egyptian bronze handle of large mirror, showing Gorgon face on both sides.
About 300 B. C. Fine work, v. f. Photo Pl. 18 | (100.00) |
| 190 | Palestinian finger ring, bronze, Diamond shaped design. About 100 A.D. V. f. | (25.00) |
| 191 | Large finger ring, similar, 100 A.D. Diamond shaped design. V. f. | (25.00) |
| 192 | Small bronze ring, moon crescents design. V. f. | (25.00) |
| 193 | Black glass ring, about 200 B.C. Palestinian. V. f. | (20.00) |
| 194 | Child's bronze ring, knob design. V. f. | (15.00) |
| 195 | Palestinian bronze ring, lattice design. Fine work. V. f. | (35.00) |
| 196 | Lead wedding ring, raised ornaments on sides, about 200 A.D. V. f. | (25.00) |
| 197 | Bronze cupid's mask, part of a vase, about 200 B.C. From Palestine. Nice
style, v. f. | (50.00) |
| 198 | Bronze amulet in the shape of a heart, on chain, Palestinian, about 100 A.D.
Benevolent magic. V. f. | (50.00) |
| 199 | Bronze lion's face, large. From Jerusalem where it decorated the gate of a
noble descended from the Royal house of David. About 100 A.D. V. f.
and desirable. Photo Pl. 1 | (250.00) |
| 200 | Bronze strigulis or scraper used by Gladiators at the games in the amphi-
theatres as a massage instrument with oil. About 100 A.D. From Syria.
V. f. and interesting. | (125.00) |

ALL THESE LOTS WERE USED IN ANCIENT PALESTINE AND FOUND THERE.

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| 201 | Silver urn used in the Ephesian Mysteries or religion of Diana, about 2" high, richly engraved with three bucrania on either side. About 200 A.D. or earlier. V. f. and rare. Photo Pl. 1 | (500.00) |
| 202 | Egyptian bronze snake or Uraeus, pair, signifying the union of the two Egypts. About 300 B.C. V. f. | (30.00) |
| 203 | Egyptian bronze mirror, about 500 B.C. Encrusted, fine 4¼". | (25.00) |
| 204 | Egyptian bronze statuette, small, of Isis with the Horus child, about 400 B.C. V. f. | (30.00) |
| 205 | Greek silver perfume container in the shape of a dolphin about 200 A.D. or earlier. From Asia Minor. V. f. and rare, 1½". Photo Pl. 11 | (100.00) |
| 206 | Egyptian bronze amulets, about 500 B.C. Shape of a hieroglyphic symbol meaning protection. V. f. 3 pcs. of varying sizes. | (30.00) |
| 207 | Roman gold scale, in bronze from Jerusalem, about 50 A.D. In perfect operating condition, nicely engraved work. Ex. f. | (200.00) |
| 208 | Egyptian checkers, used in games, about 1000-300 B.C. Bone and glass. V. f. 4 pcs. | (20.00) |
| 209 | Lead fragment from a sarcophagus, found in Jerusalem, about 50 A.D. Two flying figures, presumably leading the deceased into heaven. Fine and rare. | (75.00) |
| 210 | Bronze bell, Persian, about 400 A.D. Engraved on outside. V. f. | (35.00) |
| 211 | Lead plaque , rectangular, with face of nymph of death. Palestinian, about 100 A.D. Fine and interesting. Photo Pl. 9 | (100.00) |
| 212 | Bronze handle, about 100 A.D. Roman, from Palestine. G-shaped. V. f. | (15.00) |
| 213 | Roman belt buckle, man's, nicely engraved, about 100 A.D. Found in Jerusalem. Probably an officer's property. Ex. f. | (25.00) |
| 214 | Roman bronze fibula or brooch, about 200 A.D., found in the Holy Land. Small size, very fine, encrusted. | (10.00) |
| 215 | Roman legionnaire's lance point , time of Christ, found in Palestine. The guards used to carry such sharp, slim lances. V. f. and interesting. | (100.00) |
| 216 | Another Roman lance point, slightly shorter. V. f. | (80.00) |
| 217 | Roman arrowhead, bronze, found in Palestine. About 100 A.D. V. f. | (25.00) |
| 228 | Another Roman arrowhead, bronze, shorter. V. f. | (15.00) |
| 229 | Roman bronze rings, finger and ornamental, from Palestine, about 100-200 A.D. Fine. 6 pcs. | (20.00) |
| 230 | Roman bronze ring, signet, about 200 A.D. Found in Palestine. V. f. | (15.00) |
| 231 | Palestinian ring, thin bronze with calcedony stone attached through central hole. About 100 A.D. V. f. | (20.00) |
| 232 | Two Roman military buttons, found in Jerusalem. About 100 A.D. Fine. | (10.00) |
| 233 | Two Roman arrowheads, short, both from Jerusalem, about 200 A.D. V. f. | (15.00) |

ALL THESE LOTS WERE USED IN ANCIENT PALESTINE AND FOUND THERE.

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| 234 | Two Phoenician glass stirring rods, for cosmetics, iridescent, about 200 B.C.–100 A.D. V. f. | (20.00) |
| 235 | Gilt bronze apothecary's spoon, tiny, about 50 B.C. V. f. | (15.00) |
| 236 | Greek Colonial bronze arrowhead, about 100 B.C. 100 A.D. From Asia Minor. V. f. | (15.00) |
| 237 | Hollow metal dice, Roman, time of Christ, used by soldiers. V. f. | (25.00) |
| 238 | Roman bronze handle, heavy, ornamented, about 100 A.D. Found in Palestine. V. f. | (10.00) |
| 239 | Roman bronze earring, and Roman nail, about 100 A.D. From Jerusalem. V. f. 2 pcs. | (10.00) |
| 240 | Egyptian earring of bronze and faience beads, white. V. f. | (10.00) |
| 241 | Miscellaneous bronze, stone and pottery fragments, Roman, Palestinian, 100 B.C.–100 A.D. Fine. 19 pcs. | (15.00) |

GOLD OBJECTS OF EGYPT

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| 242 | Gold wire-like earrings, perfect pair, about 1500 B.C. Found in the Sinaia desert near the great tombs. Extr. fine. 2 pcs. Photo Pl. 1 | (175.00) |
| 243 | Gold earrings, also for pierced ears as above, with broader central portion, concave. Matching pair, extr. fine from Palestine. Photo Pl. 1 | (190.00) |
| 244 | Egyptian earring, hanging type, with hollow gold drum, about 1500 B.C. Extr. fine from Um-el-Keiss. | (85.00) |
| 245 | Egyptian earring found in Mejdal for pierced ears, in the manner of a finger ring, with mounted semi-precious stone, carnelian, about 1500 B.C. Ex. f. | (125.00) |
| 246 | Palestinian earring solid gold pendant with pear at end, found near ARTUF. About 750 B.C. Ex. f. Photo Pl. 18 | (150.00) |
| 247 | Similar earring, but instead of pearl, globular gold extension at base. V. f. (found near Jerusalem). | (90.00) |
| 248 | Egyptian gold amulet, eye of Osiris, black semi-precious stone on tiny gold symbol. About 1000 B.C. V. f. worn by priests of Horus to whom was attributed third sight. | (90.00) |
| 249 | Small gold idol, Asia Minor or Egypt, about 1000 B.C. or earlier. Exquisite work. Ex. f. | (100.00) |
| 250 | Heavy gold earring , Egyptian, with crescent like body of considerable size. 1500 B.C. Ex. f. | (95.00) |
| 251 | Strong gold wire earring, about 1200 B.C. From Sinai. V. f. | (50.00) |
| 252 | Egyptian finger ring, stone missing, from a tomb in the desert near Tel-Duweir. About 1000 B.C. or earlier. V. f. | (75.00) |
| 253 | Egyptian earrings , matching pair, about 1500 B.C. Slim crescent shaped. Ex. f. from tomb near Ghaza. | (150.00) |

ALL THESE LOTS WERE USED IN ANCIENT PALESTINE AND FOUND THERE.

- 254 Extremely thin gold leaves, round, Egyptian or Palestinian, so-called Charon's Obols, used to put into the mouths of the dead as ferry tokens to the Beyond. About 500 B.C. 4 pcs. V. f. (100.00)
- 255 Elaborately ornamented Egyptian earring, with small bead on outside of wheel-like ring. About 750 B.C. V. f. probably from slave-girl. (95.00)
- 256 Egyptian earring, about 750 B.C. Wire with pearl at top. V. f. (45.00)
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- 257 Small gold amulet, Egyptian, eye of Osiris, to ward off evil spirits. About 1500 B.C. Exceptionally fine work, rare. Ex. f. **Photo Pl. 18** (150.00)
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- 258 **Similar gold amulet**, even smaller, goldleaf on copper base, eye of Osiris. Ex. f. (100.00)
- 259 Small gold vase-like object, part of an elaborate earring. 500 B.C. From the Egyptian desert near Sinai. V. f. (50.00)
- 260 **Egyptian earring** with semi-precious stone, rectangular, set in. About 500 B.C. found in El-Shalala. V. f. (100.00)
- 261 Egyptian earring, wire-type, with large bead strung on it, also from same find. Ex. f. (75.00)
- 262 **Gold earring, Egyptian**, 500 B.C. Wire ring with large, black semi-precious stone, calcedony, in shape of cube, same find. Ex. f. (150.00)
- 263 Small Egyptian earring, with opening for stone, stone missing 500 B.C. same find. V. f. (70.00)
- 264 Hollow gold bases of earrings, three gold pieces, about 500 B.C. found near AKKO. V. f. (50.00)
- 265 **Palestinian earring**, large, with gold disc dangling from it. 350 B.C. found near AKKO. V. f. (100.00)
- 266 **Egyptian earring with two pearls** mounted below it. About 500-350 B.C. found in Ghaza. Ex. f. (100.00)
- 267 **Egyptian earring**, long pendant consisting of pearl and small lapis lazuli bead. Small, about 1000 B.C. probably a slave-girl's price for freedom. V. f. (100.00)
- 268 Solid gold pearl pendant, part of Egyptian earring, about 1000 B.C. V. i. (25.00)
- 269 Gold-caped glass utensil, Egyptian, about 500 B.C. About 1" long. V. f. (50.00)
- 270 Miscellaneous Egyptian gold fragments, from the desert. 1000-500 B.C. Mostly parts of earrings. (25.00)

OTHER EGYPTIAN OBJECTS

- 271 Saitic period, 700 B.C. Amulet in form of "nail", a hieroglyphic meaning protection. Beautiful green fayence. Ex. f. (25.00)
- 272 Two faience amulets, about 500 B.C. F. 2 pcs. (10.00)
- 273 Triangular amulet, magic "eye" to ward off evil, black stone. About 300 B.C. V. f. (25.00)
- 274 Semi-Precious stone beads, two carnelians and 1 amethyst. V. f. 3 pcs. (50.00)

ALL THESE LOTS WERE USED IN ANCIENT PALESTINE AND FOUND THERE.

- 275 Semi-Precious stones, brown carnelian, different sizes. 4 pcs. V. f. (25.00)
- 276 Pre-historic flint arrowheads, 10,000 B.C. Different sizes. From the Sinai desert. V. f. 7 pcs. (35.00)
- 277 Misc. ancient beads, glass, clay, other fragments. Fine. 16 pcs. (10.00)

ANCIENT COINS

- 279 JUDAEA. Lot of misc. widow's mites and leptons from Alexander Jan-naeus to the Roman Procurators. Mostly good and VG Interesting. 69 pcs. (100.00)
- 280 Lot of nice widow's mites, same period. Fine and better. 11 pcs. (50.00)
- 281 Widow's Mite of Pontius Pilate. Fine and very rare. (25.00)
- 282 Judaea Capta bronze of Nero, Roman middle bronze of Titus, bronze of Crispus and Urbs Roma. 4 pcs. (15.00)
- 283 Silver shekel of Tyre. V. G. (5.00)
- 284 **Balance of collection, mostly found in the Palestinian desert, of Ancient Roman, Greek, Byzantine and Arab copper coins, from Good to Fine. 295 pcs.** (250.00)
- 285 Egyptian, Greek and Byzantine weights, bronze and tesserae. Fine. 18 pcs. (75.00)
- 286 Lot of 12 Roman silver denarii, found in the Holy Land, all perfect pieces, almost all uncirculated. (50.00)
- 287 Lot of 8 Jewish widowmites, copper and 3 unidentified copper coins, found in the same place, about fine-very fine. 11 pcs. (50.00)

HOLY LAND 150 A.D.

- 288 **Early Christianity.** Bread stamp of clay by the Second century Christians to mark their host in Church. Fish design. (ICHTYS) or fish in Greek spells out the words Jesus Christ. (35.00)
- 289 Clay bread stamp used by the 2nd Century Christians to stamp the Host in Church. Design: **star of David**. Ex. fine. (35.00)

1700-1800 A.D.

- 290 **Adoration of the MAGI** Oval onyx gem in gold mounting with loop, about 1700 A.D. extr. fine work. 1x1½ inches. **Photo Pl. 9** (125.00)
- 291 Oval mother of pearl miniature of St. Constantine, mounted in square frame, about 1800 A.D. 2x2 inches. V. f. also added to this lot a small bronze cross about 1750 A.D. 2 inches and a bronze brooch showing Adam and Eve in Garden of Eden. 2 inches. v. f. 3 pieces. (75.00)

THREE GREAT EGYPTIAN/ROMAN RARITIES

- 292 **EGYPT.** Limestone Statue of seated HORUS with hawk's head, about 800 B.C. or later superb facial expression, similar to the larger seated figures in the Metropolitan Museum and elsewhere, 11" high, a major work of art. Extr. fine. **Photo Pl. 9** (1000.00)

293 EGYPT. 100-300 A.D. Sepulchral limestone stele (or tombstone), showing recumbent Roman at last supper on earth, extending hand and smiling. $10\frac{1}{2} \times 7\frac{1}{2} \times 4\frac{1}{4}$. Found at Sheikh Abada. An impressive work of art. Ex. F. **Photo Pl. 9** (650.00)

294 EGYPT. Sepulchral stele, limestone, 26th dynasty. Horus with hawk's head, wearing crown of upper and lower Egypt, standing right, holding ankh (key of life) and Royal sceptre. Male figure standing left. In center, offerings on column. Below, 3 lines of hieroglyphics, as follows; "Give pleasant things which exist: give oxen: thy great giver of truth: give life in front of the double of the God Osiris: A boon which the king gives everlasting to Iah-ts-ir-Sub-r-Wsrb; widow its double make heaven for her majesty: double . ($9\frac{1}{4} \times 14\frac{1}{4}$ "). V. f. **Photo Pl. 9** (750.00)

295 Egyptian wooden statuette of large size of a walking man wearing a lion-cloth. Lower legs and l. arm missing, the rest excellently preserved. **New Kingdom. Photo Pl. 9** (600.00)

296 EGYPT. New kingdom 1800 to 1500 B.C. Bronze statuette of a kitten, about $2\frac{1}{2}$ inches long, excellent style, extremely fine and rare, a good luck symbol worshipped in connection with the domestic aspects of the war goddess Sakhmet. (see Roeder p. 300) **Photo Pl. 9** (500.00)

297 EGYPT. 1500 B.C., 26th dynasty bronze statue of the sacred bull Apis wearing sun disc and serpent on his forehead and necklace and coat.* ext. fine, a museum pieces rare. **Photo Pl. 9** (300.00)
*60mm. on its back: vulture and scarab in its cloth Roeder, p. 329. (435-536).

298 EGYPT. 1000 to 500 B.C. bronze statuette of HORUS with the URAEUS serpent leading small lion by the tail, 3 inches high, extremely f. work greenish patina superb (Roeder pl. 22c) **Photo Pl. 9** (300.00)

299 **GOLDEN EARRINGS** 500 B.C. Upper Egypt. Beautiful superb pair in the shape of a cone with rippled surface, flanked on top by pearl. on bottom by larger pearl from which is suspended free swinging pendant consisting of a gold ring carrying a pearl on a long gold stem. Extremely fine and most desirable probably the property of a noble woman, from the tombs at Gaza. **Photo Pl. 9**. Called priceless in book (1000.00)

PART II

FROM ANCIENT CULTURES THE WORLD OVER

FOUND OUTSIDE THE HOLY LAND

AFRICA

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| 300 | French Sudan fertility fetish, wooden statue the touch of which increases love capacity. About 1700 A.D., white painted wood, extremely fine, 11 inches high, very rare. Photo Pl. 11 | (275.00) |
| 301 | 1600 A.D. Bone statuette of a female fertility goddess, probably Benin. Very fine and rare 80mm. small. Photo Pl. 4 | (100.00) |
| 302 | Benin bone head and neck of male fetish, used in fertility rites, about 1700 A.D. very fine similar style shorter. Photo Pl. 3 | (25.00) |
| 303 | 1800 Silver Slave bracelet , probably made in Spain for the African trade. Reeded central portion. 2½ inches across, v. f. | (50.00) |
| 304 | 1700. Witch doctors "fetish" or charm to induce fertility. Rhinoceros hide with woman's umbilical cord sown into pocket. V. f. and rare. Rolled up like a snake. | (50.00) |

ALASKA

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| 305 | Period before Civilization, about 1800-1925. Walrus tusk (ivory) sacred fish (whale), eyes inlaid, protective animal-food worshipped by native Eskimos. Finest Eskimo art, rare, ext. fine 3½ inches Photo Pl. 7 | (300.00) |
| 306 | About 1800. Walrus tooth used as goblet by native Eskimos for religious ceremonies. 4½ inches rare and v. f. | (50.00) |

ASIA MINOR

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| 307 | Hittite Empire 2000 to 1500 B.C. Black clay statuette of woman with child, a local equivalent of Isis. Extremely interesting style, extremely f. 3½" high. Photo Pl. 4 | (250.00) |
| 308 | 1000 B.C. Hittite Empire. Small stone horse, used as Sacred Amulet. The Hittites, a horse-breeding race, invaded and ruled Syria and part of Egypt. Rare, ext. f. | (50.00) |

BABYLONIA

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| 309 | Kingdom of Ur 2000 to 1200 B.C. Large sandstone lion, recumbent, fine early work; very fine, 6 inches lon. (according to some experts Egyptian of 1500 B.C.) Photo Pl. 5 | (275.00) |
| 310 | 1500 to 1000 B.C. Large slate tombstone grey, standing horse, remarkable, very fine. Photo Pl. 7 | (200.00) |

- 311 300 B. C. to 100 A. D. in former Babylonian territory. Finger ring of a man, silver with red carnelian stone. Nicely engraved with a figure of a standing lion, tail erect, facing left. Extremely fine. (150.00)

BAHAMAS

- 312 Native necklace of shells and beads, allegedly to ward off evil eye. 19th Century. V. f. (10.00)

BURMA

- 313 1600 A.D. Large yellow bronze statue of man-headed camel; a lower divinity used in local cults related to Kali rites. Expressive head with necklace, wings on sides, 5 inches tall, 3½ inches long, found near Rangoon. Ext. fine and rare. Never offered. **Photo Pl. 5** (500.00)

- 314 1600 to 1800. Brass bell, very large, used in temple dances, engraved with picture of bird Hamsa. Extremely fine. (150.00)

BYZANTIUM

- 315 100 to 500 A.D. Bronze weights used by apothecaries, doctors, and goldsmiths. Mostly cubic, very fine 8 pieces. (35.00)
- 316 500 A.D. Bronze weight, flat octagon, many stamps, very fine. (20.00)
- 317 500 A.D. Dice shaped bronze weight, many stamps, very fine. (20.00)
- 318 500 A.D. Large bronze weight, polygon, 1 lb. Very fine. (25.00)
- 319 Large thin gold amulet about 1400 A.D., Madonna surrounded by curtains, and Holiest of Holies on reverse; long loop and ornamented border, fine and of highest rarity. 3¼ inches across. (mp-qx) Gold Filigree. 22 grams **Photo Pl. 7** (500.00)

CHINA

- 320 **Han Dynasty** 206 B.C.-263 A.D. **Bronze axe** used by the Imperial Guards and considered a weapon of great honor and dignity. From a find near Peking, formerly in Count Walevsky Collection in New York. The Han period saw China's greatest extension and the zenith of her power which extended clear into Arabia and Siam. Superb condition, green patina, and very rare, thus. 8½ inches. **Photo Pl. 7** (200.00)
- 321 **Han Dynasty** 206 B.C.-263 A.D. **Bronze "bayonet"** or spear, used by the Palace guards as weapon as well as symbol of authority. With ancient seal character inscription (invoking the powers of Heaven to lend the bearer strength and protection) — found near Peking, from the Count Walevsky collection and of highest rarity as well as ex. fine 9 inches. **Photo Pl. 7** (200.00)
- 322 206 B.C.-263 A.D. Han dynasty or later. Heavy dark green jade bracelet profusely ornamented. Extremely fine and desirable and considered a sign of wealth. Extremely fine. **Photo Pl. 7** (750.00)

- 323 T'ang dynasty 618-917 A.D. Large terracotta figure of a palace guard, brown, with red paint; coat shows traces of color. Fine feature of head, extremely fine condition and unusual thus from the Count Walevsky collection. **Photo Pl. 12** (500.00)
- 324 T'ang dynasty 618-917 A.D. Terracotta Head of Mandarin wearing conical hat. Very fine, rare. **Photo Pl. 5** (95.00)
- 325 T'ang dynasty 618-917 A.D. Terracotta head of warrior with cap; very fine style, very fine and rare. (75.00)
- 326 **Ming, 1600 A.D. Bronze vase, almost square, ornamented, very fine 4¼"** (150.00)
- 327 Ming dynasty, about 1650. Amber-colored glass bottle for perfumes and aromatics. Brought by Count Walevsky from the Forbidden City of Peking, after the 1900 Boxer Rebellion. Count Walevsky, recently deceased, was one of the world's greatest collectors of oriental antiques. 2½ inches exc. condition, rare. (35.00)
- 328 Chien Lung (1761). Charming painted snuff bottle, white and color, v. f. 2 inches high. (37.50)
- 329 Manchu dynasty 1700-1750. Green porcelain vase, in wooden cage, 3½ inches high very fine. (25.00)

COLOMBIA

- 330 Pewter goblet used in church services. 2½ inches high. About 1800 v. f. (30.00)
- 331 Pre-Colonial period, about 1500 A.D. Heavy **pure** gold ring, thick, 23 grams. Very fine rare. Other pre-Colombian gold at end of sale. **Photo Pl. 9** (200.00)

BELGIAN CONGO

- 332 1600 A.D. Heavy bronze spiral bracelet, also used as medium of exchange. Very fine and rare, **one of the tallest we have seen.** (67.50)
- 333 1600 A.D. Heavy large anklet nicely ornamented, used as money, brass. Very fine. 4" high. (55.00)
- 334 1600 A.D. Semi-circular heavy bronze bracelet, or anklet; central welt; used as medium of exchange. Very fine. (50.00)

CONGO

- 335 Africa. About 1700. Wooden statuette of medicine man, grim expression, pierced earlobes, and flat head disk. 6½ inches high. V. f. (60.00)
- 336 Wood and compressed tea statuette of a dolphin, about 1700, 6 inches long, extremely f. (30.00)
- 337 Wood and compressed tea crocodile, worshipped as protective deity; about 1700 or later, 6 inches long. Very fine. (30.00)

EASTERN EUROPE

- 338 2000 B.C. Fine black stone bracelet, 4 inches in diameter, heavy, very fine. (100.00)

EGYPT

- 339 Pre-dynastic period, 3500-3000 B.C. Pottery vase, gray clay. From the Nile valley. Extr. Fine 3½ inches. (45.00)
- 340 Pre-Dynastic period, 3500-3000 B.C. Graceful pottery vase, gray. From the Nile valley. Extr. fine. 3 inches. (50.00)
- 341 Pre-Dynastic period, 3500-3000 B.C. Conic shaped vase, red pottery clay. From the Nile valley. Unusual shape, extr. fine. 2 inches. (60.00)
- 342 Period of the Great Pharaohs, about 2500 B.C. Thin wooden ornament in the shape of a Mummy, extr. well preserved. Used as amulet nailed to sarcophagus, to ward off thieves. V. f. 4 inches. (35.00)
-
- 343 Middle kingdom 2000 B.C. Painted wood Sparrow. 6 inches, very fine and rare. **Photo Pl. 3** (200.00)
-
- 344 Period of the Great Pharaohs. About 2000 B.C. Light grey soft stone head of high priest, extremely fine features, wearing priestly head gear. From Memphis, formerly in the Count Walevsky cabinet. (canopic jar lid). Wooden stand; a museum piece, extremely fine condition. **Photo Pl. 9** (1,500.00)
-
- 345 Middle kingdom, about 2100-1800 B.C. Wooden statuette of a Mummy, the precursor of the fayence Ushebti of later periods. The hair was once painted black and remnants of the dye are still visible. These were put in tombs to be servants of the dead on the other side. Only in dry Egypt did wooden art objects survive this long and this well. From a merchant price's tomb in Upper Egypt, ex. Count Walevsky collection v. f. and v. rare. 8½ inches **Photo Pl. 7** (250.00)
-
- 346 Middle Kingdom. 2100-1800 B.C. **Marble eye of Osiris**, or charm against evil spells. Very rare in this material. Black and white spotted marble from Upper Egypt was used. Extr. fine and rare. From the Count Walevsky collection of rare antiquities. 1". (75.00)
-
- 347 Middle Kingdom 2050-200 B.C. Sacred basalt statue of the monkey sacred to the goddess Bes. Naked, superb facial expression of joy; extr. f. 3 inches, to below the knees; a rare and desirable pieces. **Photo Pl. 7** (500.00)
-
- 348 New Kingdom 1800-1500 B.C. Small bronze statuette of the benevolent serpent **Uraeus**, wearing double crowns of Upper and Lower Egypt represented by sun discs and moon crescents; extremely fine a bit over 1". (100.00)
- 349 New Kingdom 1800-1500 B.C. **Bronze statuette of Anubis, the guardian, hawk headed. Very fine**, to below the knees, scarce. **Photo Pl. 9** (125.00)
- 350 New kingdom 1800-1500 B. C. **Bronze statuette of a mancust**, sacred to the gods of fire, and worshipped as a domestic divinity. Very fine and rare 2½". (125.00)
- 351 New kingdom 1200-900 B.C. Green Faience amulet, statuette of Horus. Very fine 2½". (30.00)
- 352 New kingdom about 1200 B.C. Seal in the shape of a solar boat. Hieroglyphic inscription on back. Extr. fine and rare. (25.00)

- 353 New kingdom, about 1200 B.C. Rectangular clay seal, precursor of the scarab as personal signet. Inscription on both sides, hieroglyphic. Extr. fine and rare. (1"). (35.00)
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- 354 New kingdom, about 1200 B.C. Calcedon stone necklace, interspersed with green faience beads. Exquisite color, amber. From a tomb near Thebes. Ext. fine and desirable. **Photo Pl. 12** (200.00)
-
- 355 1500 B.C. Small carnelian scarab with inscription very fine, probably the seal of a nobleman. (25.00)
- 356 1800-1500 B.C. Bronze statuette of Osiris. 5 inches high, wearing crown and holding two scepters. Very fine. **Photo Pl. 18** (75.00)
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- 357 New kingdom 1500-1200 B.C. Very large blue scarab or seal, beetle shaped with inscription on back, 2½ inches long, very fine and rare. **Photo Pl. 5** (150.00)
-
- 358 1530 B.C. Thutmoses III, clay tablet with hieroglyphic inscription. 1 inch long, very fine. (30.00)
-
- 359 New kingdom about 1500 B.C. Bronze statuette of a Pharaoh. Very fine 5". Beautiful green patina. Desirable. (150.00)
-
- 360 About 1800 B.C., late Middle Kingdom. Ivory or fine African bone yoke, a sacred object used in agricultural cult-worship by rain making priests. cff Horus. 2½ inches, very fine. (75.00)
- 361 Archate seal, rare as most are beetle shaped, this one shaped like pearl. About 1800 B.C., late Middle Kingdom. Extr. fine. (75.00)
-
- 362 New kingdom about 1500 B.C. Bronze statue of Toth, Judge in the underworld, with head of Ibis. 2½ inches high, very fine early work. **Photo Pl. 4** (200.00)
-
- 363 New kingdom 1800-1200 B.C. Large grey clay scarab. Bull's head. Reverse long inscription. Very fine larger than 357. **Photo Pl. 7** (300.00)
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- 364 1400 B.C. Set of two small soft-stone statuettes of seated Isis and Osiris. Very fine pair. **Photo Pl. 9** (70.00)
-
- 365 New kingdom 1500-1200 B.C. Bronze statuette of Horus, finger on lip and wearing crown but nothing else. Extremely fine style. Very fine and desirable 2½". **Photo Pl. 4** (250.00)
- 366 1000-500 B.C. Grey terracotta statuette of a Pharaoh, (Nefertum), down to knees, wearing elaborate crown, extremely fine facial expression. Very fine and valuable. **Photo Pl. 4** (150.00)
- 367 1000-500 B.C. Seated statuette of a Pharaoh, bronze, shown as Osiris, with scepters of Upper and Lower Egypt. Very fine style, very fine. 4½" on a stand. **Photo Pl. 7** (250.00)
- 368 1200 B.C. Round bottomed alabaster cosmetic jar. Extremely fine and rare, cylindrical, almost in shape of an ostrich egg. A rare museum item. **Photo Pl. 7** (250.00)
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- 369 900-600 B.C. Light green terracotta statuette of a sacred hare. Very fine work, extremely fine. 1 inch. (25.00)
- 370 700-500 B.C. Grey green fayence Ushebti or statuette of servant for the dead. Very fine. (25.00)
- 371 900-600 B.C. Small glazed green amulet, Eye of Osiris. Very fine (25.00)
- 372 900-600 B.C. Large Fayence necklace, with interspersed large beads as worn by the women of the period. Very fine. 16". (75.00)
- 373 Saitic period. 900-600 B.C. Fertility symbol, fayence, green and painted black. (50.00)
- 374 Royal Guardian Ushebti or statuette of a servant in the beyond, blue-green fayence about 700 B.C., from Sais. Very fine. (4"). (30.00)
- 375 Saitic period 900-600 B.C. Greenish statuette or Ushebti of royal personage, name in hieroglyphics on rx. Very fine. 3½ inches. (35.00)
- 376 Saitic period 900-600 B.C. Ushebti or clay statuette of image of a priest, to serve him in the beyond. Inscription on reverse in hieroglyphics. Gray-green, very fine. 4 inches. (35.00)
- 377 Saitic period 900-600 B.C. Fayence "Secret Symbol" (of male fertility) blue-glazed. Rare, very fine. (25.00)
- 378 Saitic period 700-600 B.C. Fayence bracelet, blue-green, large beads, from a grave in Upper Egypt. Ex. f. 5". (50.00)
- 379 Saitic period 700 B.C. Coin-like clay disc used as amulet, eye of Osiris, protecting against sorcery. White. Ancient precursor of modern medals. Rare and fine. 45mm. (25.00)
- 380 Saitic period about 700 B.C. Small fayence, green statuette of naked divinity of fertility, male. Used as fertility fetish by aging men. Fine. 40mm. (35.00)
- 381 About 700 B.C. Saitic era. Small green fayence bust of a Nubian slave girl, frequently owned by rich merchants of Upper Egypt. Expressive face. Fine. (30mm). (35.00)
- 382 Saitic period, 800 B.C. Large fayence scarab or seal with beetle on one side and walking figure of man on other, most unusual design similar to wall freezes. Very fine and probably very rare. (50.00)
- 383 Saitic period, about 800 B.C. Small fayence Ushebti or servant of the dead. With hieroglyphic inscription. Green. Fine. (25.00)
- 384 1000-500 B.C. **Grey sandstone apothecary jar, very heavy and large, 3½ inches high, perfect condition and very rare. Photo Pl. 5** (200.00)
- 385 700-600 B.C. Green faience statuette of a hawk, seated. Very fine. Sacred to Horus. (35.00)
- 385A 500 B.C. bronze kitten, superb style and workmanship, sacred to the lion-headed goddess SAKHMET, the cat was universally worshipped by the Egyptians. Ex. f., rare and most desirable. **Photo Pl. 4** (150.00)
- 386 800 B.C. Small figure of Bes, monkey bodied goddess wearing crown. Brown clay, extremely fine style, very fine. (40.00)

- 387 1000-500 B.C. Large bronze statuette of Sakhmet, the lion headed goddess of war and revenge. Statues of Sakhmet were posted at graves to punish would-be intruders. Ext. fine style, to below the knees, 3½ inches tall, on pedestal. Very fine, rare. **Photo Pl. 7** (275.00)
- 388 Period of the 26th-30th dynasties, (principally of King Necho, under whom Africa was explored for the first time by boat, from Egypt to South Africa). Painted wooden face mask of a Royal personage, with typical chin beard and large eyes. In perfect condition and a cabinet specimen of first order. 11 inches high. **Photo Pl. 3** (750.00)
- 389 500 B.C. **Bracelet made of very large colored beads.** 30 inches, extr. fine and most unusual as the smaller beads are much more common. (125.00)
- 390 500 B.C. Seated figure of Isis, with Horus child on lap, bronze, very fine style and rare. Very fine. 5" a very nice statuette. **Photo 4 and 7** (75.00)
- 391 500-200 B.C. Bronze cosmetic jar, 4 inches high, on stand, very fine and rare. (75.00)
- 392 500 B.C. **Bronze statuette of Toth**, Judge in the underworld, holding scroll known as the Book of the Dead. Very fine, rare **Photo Pl. 4** (125.00)
- 393 Bronze statuetette of Nefertum, 200 B.C. About 2 inches long, very fine to below the knees. (80.00)
- 394 300-30 B.C. **Black semi-precious stone** (Malechite?) Scarab or signet seal. Beetle on obverse, but **Hebrew letters** on rx ('sh) attesting to large influential Jewish community in Ptolemaic Alexandria. Ex. fine. (125.00)
- 395 300-30 B.C. Green faience statuette of Bes. Monkey faced domestic goddess. Very fine. (30.00)
- 396 100 B.C.-200 A.D. **Bronze statuette of Harpocrates**, finger on lip, holding cornucopiae, recumbent. Very fine style, very fine over 1½". **Photo Pl. 4** (100.00)
- 397 Coptic textiles, used in early Christian church services, about 400 A.D. Black design of Unicorn in ornamental star surrounded by flowers and animals; 6½ and 5½ inches square. Very fine, two pieces. See also under ETHIOPIA. (30.00)
- 398 Coptic textile, brown, multitude of birds surrounding snail; 10 inches square, very fine. (25.00)
- 399 1st Century B.C. Wooden face mask of a royal prince of the House of Ptolemy, possibly a brother or cousin of the famous Cleopatra. Green head gear dark eyes finest style and ext. fine condition. Almost life-size; a museum piece. (750.00)
- 400 Colonial Period 100 B.C.-100 A.D. Finely styled pottery oil lamp, graceful shape. Reddish-brown. Perfect condition. 4x2". (75.00)
- 401 Colonial period, about 100-200 A.D. Pottery oil-lamp, commonly used in army camps and large cities. Very fine. 3½"x2½". (30.00)
- 402 1800 A.D. **Silver-covered, wooden large hooka or pipe**, 19 inches high, used primarily for opium, nicely engraved, from the household of an Arabian Sheik. Very fine and desirable. (150.00)

- 403 900-600 B.C. Large green faience statue of a servant to the dead, called Ushebti, black inscription, very fine. (35.00)

ETRURIA

- 404 500 B.C. Black ornamented pottery jar for oil, high handle, nicely rounded, extremely fine and rare. **Photo Pl. 7** (125.00)
- 405 4th-3rd Century B.C. Nicely engraved bronze handle for large vase, very fine, heavy, 9 inches. A well-known Etruscan design. (100.00)

- 406 Gold 25 Litrae coin used as a Charon's Obol or ferry token for the dead. Made about 400 B.C. probably at Populonia, and showing a Gorgon-like face mask (of death) and blank on reverse. Very rare and ext. fine. **Photo Pl. 7 and 11** (350.00)

FRANCE

- 407 500 A.D. Set of three Merovingian locks, bronze, nicely ornamented. Plastic holder. Three pieces. Very fine. (25.00)
- 408 About 600 A.D. Merovingian bronze door lock, nicely ornamented, very fine. (30.00)
- 409 About 1800. Silver candlestick, richly ornamented base, square. Very fine. (15.00)
- 410 About 1800. Love token, seal, semi-precious stone, two sided, red, very fine. (10.00)
- 411 Bronze statuette of Napoleon first about 1830, 2 inches high, very fine. (25.00)

GAUL

- 412 Time of Ariovist and Julius Caesar or after, 58 B.C. to 50 A.D. Magnificent red terracotta oil lamp. Druidic usage, horned deity of the forest, reverse: factory stamp. May be unpublished, very rare. **Photo Pl. 7** (1000.00)

GERMANY

- 413 17th Century, **set of weights**, brass, 4, 8, and 16 ozs. Very fine. (100.00)

GREECE

- 414 800 B.C. Brown painted pottery jar, for wine, early style with mouth on one side and handle on top. Very fine and interesting. (100.00)
- 415 500-400 B.C. Marble head of young Hercules, 3 inches high, fine style, beautiful work. Very fine. **Photo Pl. 5** (250.00)
- 416 500-400 B.C. Bust of bearded Zeus, marble, white, early style reminiscent of Praxiteles' period. A museum piece of major importance. 6½ inches high, very fine. **Photo Pl. 5** (1,000.00)

417 Period of Finest Art, about 500–300 B.C. Terracotta head of Bacchus, god of wine and lust; from the vicinity of Thebes, Greece. Expressive features extremely fine and very rare. Probably a devotional mask from a temple of Bacchus where Bacchanalian Orgies were celebrated at the services. 4½ inches high, a cabinet piece of high order. Extremely fine. **Photo Pl. 12** Collection BGdT. (1,500.00)

418 400–200 B.C. Sandstone head of young Apollo. Probably from Central Greece. Very fine work, Very fine. 4½ inches tall. **Photo Pl. 8** (500.00)

419 300 B.C. Red terracotta mask, flat, theatrical, 3 inches diameter, very fine. **Photo Pl. 1** (40.00)

420 300 B.C. Soft stone boar's head, grey, very fine, good style. **Photo Pl. 4** (50.00)

421 Period of Finest Classical Art, 400 B.C. Large marble head of **APHRODITE**, goddess of Love and Sex, from a Temple in Central Greece, whence it was bought by the late Count Walevsky, Polish-American art connoisseur, from whose collection this cabinet piece stems. Hair in semi-archaic braids, high forehead and classical beauty of face. Excellent condition and of highest rarity. **Photo Pl. 7.** Coll. BGdT. (1,500.00)

422 300 B.C. Small bronze urn, about 1 inch tall. These tiny urns were used in funeral services to hold small samples of the deceased's favorite wine, etc. Very fine. Rare. (50.00)

423 About 250 B.C. Splendid intaglio of finest post-Alexandrian art, reddish-brown carnelean, showing grazing horse with all the grace of Greek art. From Central Greece, possibly connected with Pella or Thessalonica, whose symbol the horse was, or the Olympic games. Ex. fine. **Photo Pl. 7** (150.00)

424 Dark brown intaglio, carnelean, about 250 B.C. Bce, possibly referring to Ephesian citizenship of owner. Exquisite work, extr. fine and rare. **Photo Pl. 7** (150.00)

425 300 B.C. Red brown terracotta statue, bust of Demeter, domestic goddess, from Tanagra in Boeotia, in Central Greece. Very fin. 4". (35.00)

426 300–100 B.C. Terracotta oil flask, dotted back, very fine. (50.00)

427 200 B.C.–150 A.D. Terracotta "Tanagra" statue of the sex-goddess Astharte, whose weird rites were at the height then. Upper part of body exposed, brazen expression of face. Very fine, 6 inches high. **Photo Pl. 4** (150.00)

428 100 B.C.–100 A.D. Red terracotta figure of standing Eros, nude, smiling used as patron of Lovers. Very fine. 4". (100.00)

428A ODYSSEUS (ULYSSEUS) RETURNS. This dramatic scene on a magnificent ATTIC red vase for wine (Nolan amphora) about 470 B.C. Classical period, used at state occasions. Bearded Ulysses wearing helmet with raised cheek short chiton. He holds shield (seen from inside) on left arm and spear in right hand, he follows the dog, who recognised him. Bearded shepherd who sheltered him, wreath below: meander pattern. At handles, palmettes. Handles and neck where broken and mended. Some restoration on neck and lip. Some glaze off on the dog and on the background around it, as the background is a bit retouched in this area. Ulysses, shepherd and dog perfect. Minute piece missing on body of vase. Otherwise perfect 13" high. Extremely attractive and important museum piece. **Photo Pl. 6** (1000.00)

429 100 B.C. Ceremonial charm in the form of a male organ, used in the Mithras Religion. Very fine and very rare. (75mm.) (200.00)

430 100 B.C.-100 A.D. Black terracotta oil lamp for household use. 3½ inches long, very fine. (35.00)

GREEK ITALY

431 300 B.C. Marble head of two-faced Janus, 3½ inches high on 4½ inches marble pedestal, head of the finest style, marble base probably Renaissance. A museum piece, extremely fine condition. **Photo Pl. 5** Coll. BT. (1,100.00)

INDIA

432 Tall South Indian bronze statue of Vishnu, Lord of Creation; about 1700. 4 arms and crown, extremely fine. (75.00)

433 Silver finger ring about 1700. Heliotrop stone in ornamented silver setting. Very fine. (20.00)

434 Charmingly engraved finger ring about 1600; Arabic inscription and leaves. probably a wedding band, very fine. (20.00)

ISLAND OF VISBY

435 Hand-Made pewter plate, small, for candle sticks. Very fine. (15.00)

IRAN

436 1600 A.D. Glazed tile, bust of young man in Italian Pisano, style. Blue and grey, extremely fine and interesting. (125.00)

ITALY

437 1700. Early Rococo oil lamp, hanging type, heavy brass with lion head on sides copied from ancient Roman lamps. Extremely fine and rare. 3½ inches. (Rococo medals see later). (150.00)

JAPAN

- 438 1500-1600. Ivory statuette of traveller, so-called "Netsuke." Fine style. Extremely fine, erotic connotation. Dr. Gichner in his Chinese book describes this as a chinese love statuette. (150.00)
- 439 1700 A.D. Superb wooden mask of the face of the Goddess of Joy with red lips and black hair, smiling. These were displayed in the inner sanctums of licensed houses of ill repute. Extremely fine and desirable. 6½ inches. (275.00)

JUDAICA

- 440 Bronze lamp, hanging variety, on chain, from a Serbian Synagogue; about 1600 A.D. Chain 18 inches long, lamp 5 inches across. Very fine and rare. (150.00)

LURISTAN

- 441 1200 B.C. Bronze pitcher, gracefully curved with side handle, 4 inches high, very fine. Luristan art - see under Persia art. (50.00)
- 442 **1200 to 900 B.C. Superb bronze dagger or short sword, 18 inches long, double bladed. Notched handle, green patina very fine. Photo Pl. 11** (100.00)
- 443 **1000 B.C. Bronze dagger, 13 inches long, very fine. Photo Pl. 11** (125.00)
- 444 1000 B.C. Sacred bronze amulet or mirror, with sun design, 3 inch diameter, very fine. (30.00)
- 445 1000 B.C. Large bronze incense burner, shape of human heart, with spout on side, 5 inches high. Mikhi inscription on band around middle. Ext. fine and rare. **Photo Pl. 8** (400.00)
- 446 1000 B.C. Small bronze figure of an antelope, 1 inch high, very expressive features, very fine. (35.00)
- 447 900 B.C. Spear point, 11 inches long, sharp. Extr. fine condition. (40.00)
- 448 Heavy bronze pipe, hollow, ornamented, about 1000 B.C. 10 inches long, very fine. (75.00)
- 449 Zodiac bronze ring, about 800 B.C., may have held jewel. Ornamented, very fine. (30.00)
- 449A 700 B.C. Large spear point, 8½ inches, very fine. (50.00)

MESOPOTAMIA

- 450 600 B.C. Bronze bracelet, used as money; 2½ inches across, v.f. (40.00)

MEXICO

- 451 Aztec period. About 1400. Small black terracotta head of Huezlipochtli, the Devil of the Aztec religion. Finest work, rare and unusual. V.f. **Photo Pl. 7** (150.00)

- 452 Aztec period, about 1400. Small red terracotta head of dog. Very fine.
Abt. 1". (25.00)

MOROCCO

- 453 1700 A.D. Heavy silver bracelet, beautifully ornamented, with 5 rows of 3 bars each; extremely fine. (200.00)

NEAR EAST

- 454 **Hittite Empire**, 1000 B.C. **Standing figure of a man**, 4½ inches high, grey clay; probably a protective deity of the early shepherds. Very fine.
Photo Pl. 5 (100.00)
- 455 500 B.C. Head of Bacchus, brown terracotta, nice expression, very fine
3 inches high. (50.00)
- 456 500 B.C. Head of Apollo or similar divinity. Red terracotta. Very fine. 3". (25.00)
- 457 500 B.C. Small terracotta head of local deity, male. Very fine. (35.00)
- 458 500 B.C. **Red terracotta head of Bacchus** with grapelike hairdo. Extremely fine likeness of wine god. 2½". **Photo Pl. 4 (75.00)**
- 459 **Large tapestry of Christian origin**, about 1700, multicolored floral design including forms of the cross, white background, red rim. Probably from Persia or Lebanon. Extr. fine and desirable. (150.00)

NEOLITHIC INDIAN

- 460 Arrow-head, white calcedony, 10,000 years old. From Central Illinois. V. f. (10.00)
- 461 Arrow-head, calcedony, pink. 10,000 years old. From Central Illinois. V. f. (10.00)
- 462 Arrow-head, 10,000 years old. From Central Illinois. Red Calcedony. V. f. (10.00)
- 463 Spear point, Calcedony, 10,000 years old. From Illinois, red, ext. fine. (25.00)
- 464 **Spear point, black calcedony, 10,000 years old. Exceptionally large and well preserved from Central Illinois.** (100.00)
- 465 Spear point, brown calcedony, 10,000 years old. From Central Illinois, v. f. (17.50)

NORTH AFRICA

- 466 Heavy silver bracelet about 1750, 2¼ inches across, richly ornamented, with 2 lapis-lazuli stones, very fine. (115.00)

- 467 Heavy bronze bracelet for ankle; ornamented. Probably from the Southern Sahara or **Tuareg**. Extremely fine and rare, 1788. (75.00)

PERGAMON

- 468 250 B.C. Greek bronze Cista or vase used in the sacred rites of the Bacchus religion, to burn incense that put participants into a kind of trance. Very fine and rare. 2½ inches high. (100.00)

PERSIA

- 469 900 B.C. Sacred insignia, bronze, from Luristan. Very fine 3½" like a vase. (25.00)
- 470 900 B.C. **Large bronze ceremonial object**, bottle shaped, used in Luristan. Very fine. 5". (75.00)
- 471 500 B.C. Bronze scabard for dagger richly ornamented, 3½ inches long, very fine. (50.00)
- 472 500 B.C. Short scabard, bronze ornamented 2½ inches long, v.f. (35.00)
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- 473 100 B.C. Parthian lamp, dark clay, peculiar shape of middle east, 5 inches long and 3½ inches high. Extr. fine. **Photo Pl. 4** (115.00)
-
- 474 150–250 A.D. Bronze battle axe used by horsemen, curved blade, 4 inches wide. Very fine and rare. (275.00)
-
- 475 300–600 A.D. Glazed pottery lamp, green, very fine. (50.00)
- 476 300–500 A.D. Dark green glazed pottery oil lamp larger, high polish, very fine. (50.00)
- 477 600 A.D. Bronze bracelet in form of a spiral or snake, symbolic of good health, 2 inches wide, very fine. (40.00)
- 478 600 A.D. **Green glazed pottery lamp with handle and spout, 3½ inches long, found near the Persian Gulf. Very fine. A lovely piece.** (100.00)
- 479 600 A.D. Bronze bullet casting mold. 3 inches long, including handle, very fine. (50.00)
- 480 600 A.D. Small bronze bottle for oils. Very fine. (50.00)
- 481 700 A.D. Bronze amulet in the shape of a hand, worn by travellers. Very fine, 1½ inches. (25.00)
- 482 700 A.D. Ornamented bronze lock, square 2½ inches, very fine. (20.00)
- 483 800 A.D. Bronze oil lamp with cover, copied from Roman lamps. Very fine. 3½". (60.00)
- 484 400–700 A.D. Yellow glazed pottery bowl, blue design, repaired but very fine. 6½ inches across. (25.00)
- 485 400–700 A.D. Green glazed pottery bowl, iridescent, 6½ inches wide, outside green and white. Very fine. (40.00)
- 486 About 800 A.D. Open bronze lamp similar to Roman models, very fine. **Photo Pl. 4** (80.00)
- 487 400–800 A.D. Blue glazed pottery water jar. Large, very fine. (50.00)
- 488 Bronze handle about 900 A.D. Very fine, about 6 inches. (45.00)
- 489 1000 A.D. Ring shaped bronze seal with central hole, to roll signature onto wax. Extr. fine. (45.00)
- 490 1000 A.D. Good luck amulet, pear shaped, bronze, inscribed, v. f., rare. 3". (45.00)
- 491 1100 A.D. **Pottery bowl from Nishapur, 17½ inches wide, flower design, repaired but very fine.** (125.00)

- 492 1200 A.D. Top of shepherd's staff, carved wood, 5 inches high, from Khurdistan. Ram's head and ornamented neck. Very fine work, v. f. (50.00)
- 493 1200 A.D. Large green glazed pottery jar, water or wine, 20 inches high, handle on side, extr. fine. (100.00)
- 494 Seljook Empire. 1200 A.D. Bronze top of jar, 4½ inches, ornamented, v. f. (50.00)
- 495 1600 A.D. Glazed octagonal tile, bust of Shah in ornament, blue and grey, extremely fine. (75.00)
- 496 1700 A.D. Kajar Dynasty, enameled silver bracelet, showing picture of Palace, blue white and brown, 2½ inches across, very fine. (35.00)
- 497 1700 A.D. Silver covered copper tea pot, classical tall lines, nicely engraved with two lions; 13 inches high, very fine. (100.00)
- 498 18th Century large brass temple bell ornamented with crescent and star; very fine. (45.00)
- 499 1800 A.D. Pewter plate, engraved, singing maidens. Very fine. (20.00)

PERU

- 500 Inca period, the Great Empire, about 1350. Gold statuette of the Sungod wearing helmet, chain of office and hands extended in benediction. Heavy metal figure, inside hollowed. Dark red gold due to copper in the alloy. V. fine style and of great rarity. 3 inches high. Photo Pl. 11 (1,000.00)

- 501 Late Inca Empire, about 1500. Wooden pipe head with double face representing good and evil. Eyes inlaid with stones; fine Indian work. 6 inches long, very fine and very rare. Photo Pl. 11 (150.00)

- 502 1500 A.D. Inca period, pottery water or wine jar. Shape of monster with large teeth. Extremely fine and remarkable. Photo Pl. 11 (175.00)

- 503 About 1600 A.D. Set of 3 silver cups nicely engraved with leaf ornaments, 3 different sizes made by native silversmiths descendants of the Incas. Very fine, unusual. (40.00)

PHOENICIA

- 504 200 B.C. Iridescent glass bottle, for oil. Pear-shaped, large, extremely f. 4½". (75.00)
- 505 100 B.C. Iridescent painted glass bracelet, 3 inches diameter. Very fine and scarce in this condition. (25.00)
- 506 200 B.C.-100 A.D. Beautifully ornamented glass bracelet, blue-green, in perfect condition, rare thus. 2½ diameter, extr. fine. (30.00)
- 507 100 B.C.-100 A.D. Small glass bottle in the shap of a double conch shell, dark green, exquisite work. Extr. fine. (75.00)

POLYNESIA

- 508 Shell money on beaded leather strip. Used about 1800 or before, white coral material. 2 strips. 5½ inches, very fine. each (25.00)
- 509 Charm made of three shells on a string, about 1700-1800, very fine. 6". (10.00)

PRUSSIA

- 510 Frederick the Great. Ivory miniature about 1770 in original leather case with royal initials, inside painting shows uniformed half length figure of the old King. Given to diplomats and top generals only. Excellent condition and extr. rare. **Photo Pl. 12** (150.00)
- 511 1755. Heavy **flat bronze statue** of Frederick the Great on horseback in uniform; 8 inches high, probably from a travelling coach. Extr. f. (75.00)
- 512 Time of Frederick the Great. 1740 to 1786. **Delicate snuff box**, lacquered with heavy gold inlay, showing two hunters shooting birds, and floral ornaments. Extremely fine. (75.00)
- 513 Frederick William II, 1786. Large porcelain plaque, white with gold rim. Bust in uniform. Extremely fine 5¼". (50.00)

ROMAN EAST

- 514 Red **terracotta oil lamp**, unusual shape, about 100 A.D. Open, sides depressed; very fine. (75.00)

ROME

- 515 100 B.C.-100 A.D. Heavy bronze ring, 1 inch in diameter, very fine. (20.00)
- 516 100 B.C.-100 A.D. Large ladle or "soup spoon" bronze, 20 inches long, handle adorned with head of swan. Cup 2½ inches deep, body square. Perfect condition and rare. (150.00)
- 517 100 B.C.-100 A.D. Large oil lamp with elaborate handle, bronze, 8 inches wide and 2½ inches tall. Extremely fine condition and rare. **Photo Pl. 4** (150.00)
- 518 100 B.C.-100 A.D. Bronze statue of Jupiter the Thunderer, 3½ inches high, portion of right arm and of thunderbolt missing, otherwise very fine and unusual. **Photo Pl. 4 and 12** (125.00)
- 519 50 B.C. Bronze hand stamp with the initials LFRIS, possibly the personal seal of Lucius Friso republican official; 2 inches rectangular, extr. fine and rare. (150.00)
- 520 Julius Caesar 44 B.C. Brown terracotta lamp, for oil, used in public cafes, with portrait head of Caesar. Extremely fine and desirable. (175.00)
- 521 About 10 A.D. Bronze head and neck of a statue of Emperor Augustus; very fine work; 3½ inches high, rare. **Photo Pl. 4** (150.00)
- 522 100 A.D. Bronze chain 9 inches long, very fine links, very fine. (30.00)
- 523 50 A.D.-100 A.D. Oil lamp found in the Catacombs, probably used for burial services. Red clay, very fine. (35.00)

524 Bronze ring of eastern style about 100 A.D., signet, ornamented center v. f. (25.00)

525 100 A.D. Theatrical oil lamp, black terracotta with laughing satyr's face. Extremely fine style and rare. Extremely fine condition. 3 inches long. **Photo Pl. 4** (200.00)

526 100 A.D. Bronze figure of a lion, 2½ inches high, support for a tripod, fine (35.00)

527 "Druid's 100 A.D. foot", or bronze support of tripod, very fine. (25.00)

528 200 A.D. Bronze head of a Satyr, part of a door relief; very fine expressive. (25.00)

529 50-150 A.D. Red clay oil lamp with three openings at bottom. Unusual shape, erotic; very fine. (75.00)

530 About 100 A.D. Theatrical oil lamp found at Villanova near Casale, Italy. Mask of Drama in center, factory stamp Fortis (strong) on back. Tiny part of spout broken off, otherwise very fine, rare. (80.00)

531 200 A.D. Terracotta lamp of red clay made in the east, showing obscene figure of Mithras. From a temple where these were used for the so-called Mysteries, religious-sex ceremonies. Extr. fine. (100.00)

532 Time of Trajan and Hadrian, 98-138 A.D. Marble statue of Hercules, white, about 5 inches high, torso, club, and parts of arms and legs, very fine style. Very fine. Beautiful classic style reminding us of the Greeks. **Photo Pl. 3** (120.00)

SYRIA

533 300-200 B.C. Archaic statuette of a man, nude, similar to primitive Etruscan art. ½ inches high, very fine and rare. **Photo Pl. 12** (100.00)

534 300-200 B.C. Bronze double axe used in war time by soldiers, 5 inches across, double blade, extr. fine and rare. **Photo Pl. 7** (400.00)

535 200 B.C.-100 A.D. Bronze figure of a coiled snake, symbolic of good health, very fine. **Photo Pl. 12** (100.00)

536 200 B.C.-100 A.D. Small bronze figure of Cupid holding torch and running, nude, ¼ inches high, very fine. (75.00)

537 200 B.C.-200 A.D. Bronze statuette of a sow, about 1 inch wide, very fine, worshipped as a symbol of fertility. **Photo Pl. 7** (150.00)

538 200 B.C.-100 A.D. Bronze figure of a dolphin, 1 inch long, worshipped as benevolent deity of the fishermen. Very fine and of excellent style. **Photo Pl. 8 and 12** (100.00)

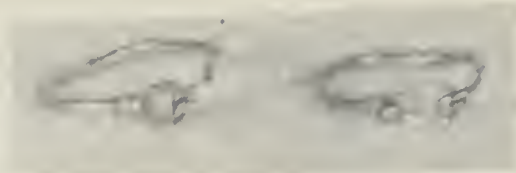
539 Bronze statuette of Cupid flying forward about 200 B.C.-100 A.D. Very fine, and expressive. 2 inches long. **Photo Pl. 12** (250.00)

540 200 B.C.-100 A.D. Egyptian style bronze statuette of Horus child, standing with finger on mouth, over 1 inch tall, very fine. **Photo Pl. 12** (125.00)

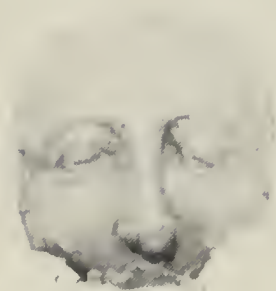
- 541 200 B.C.-100 A.D. Bronze statuette of a grazing doe. Sacred to Diana and used in the temples at Ephesus. Excellent style, extremely fine. 2"x1½". **Photo Pl. 4** (500.00)
- 542 100 B.C.-100 A.D. Bronze axe, 3 inches long, very fine, used for agricultural purposes 3½". (50.00)
- 543 100 B.C.-100 A.D. Silver ring with dark carnelean setting, more recent, v. f. (40.00)
- 544 Silver ring about 250 A.D. Carnelean, yellow, elaborate eastern mounting. Very fine. (50.00)
- 545 100 B.C.-100 A.D. Bronze statuette of a camel, about 2 inches high, v. f. (50.00)
- 546 100 B.C.-100 A.D. Bronze hand, right, a votive object from a person whose hand was cured. Very fine ½". (20.00)
- 547 100 B.C.-100 A.D. Bronze ring in shape of a snake, used to ward off illness. Very fine. 1". (20.00)
- 548 200 B.C.-100 A.D. Bronze head of snake, used as amulet in native religion. Good work, very fine. 1½". (35.00)
- 549 100 B.C.-100 A.D. Bronze right arm, used as amulet in the cult of Hygieia, Goddess of Health, very fine. **Photo Pl. 12** (75.00)
- 550 100 B.C. Bronze axe for agricultural purposes, 3¾ inches long double handle, extr. fine and rare. **Photo Pl. 11** (150.00)
- 551 100 B.C.-100 A.D. Bronze snake symbol of good health, 2½ inches long, to be worn as amulet. Very fine. (50.00)
- 552 100 B.C.-100 A.D. Bronze figure of a **female peacock**, very fine work, 2 inches long, very fine. **Photo Pl. 12** (75.00)
- 553 100 B.C.-200 A.D. Roman military gambling dice, lead, ½ inch long, very fine and very rare. (50.00)
- 554 100 B.C.-100 A.D. Bronze statuette of a walking goat. APIS 2 inches long, very fine. A beauty. **Photo Pl. 12** (200.00)
- 555 200 B.C.-50 A.D. Bronze statuette of standing goat. 1½ inches high very fine. **Photo Pl. 12** (150.00)
- 556 100 B.C.-100 A.D. Bronze statuette of a **dove** on pedestal, v. f. **Photo Pl. 12** (100.00)
- 557 200 B.C.-50 A.D. Very small bronze statuette of sacred goat. Very fine. (25.00)
- 558 100-200 A.D. Surgical large sewing needle, 4½ inches long, bronze v. f. (25.00)
- 559 Medical spatula, 100 to 200 A.D. Bronze, flat end, 5 inches long very fine. (20.00)
- 560 100-200 A.D. Rome bronze arrow head, 1½ inches long, very fine. (15.00)
- 561 100-200 A.D. Bronze key, 2 inches long, very fine. (20.00)
- 562 100-200 A.D. Roman short spear, bronze, 4½ inches long very fine. (25.00)
- 563 100 B.C.-200 A.D. Roman bronze arrow point, to be mounted on wooden stick 2½ inches long, very fine. (25.00)



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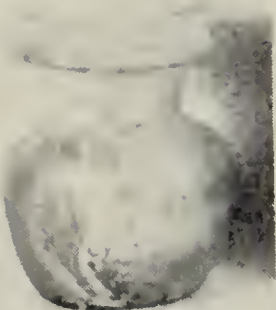
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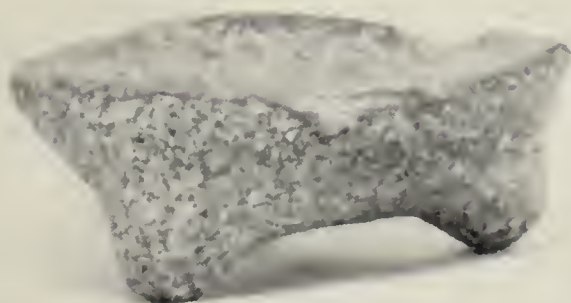
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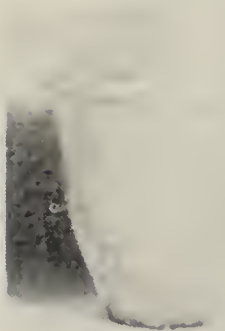
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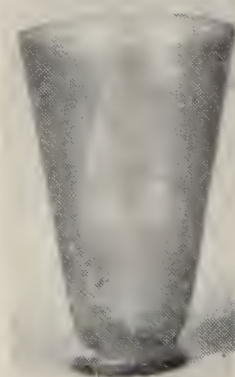
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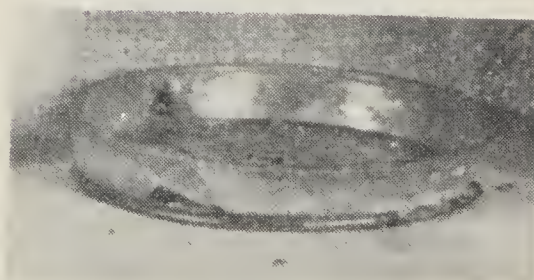
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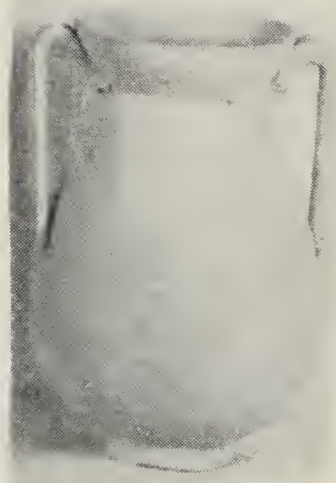
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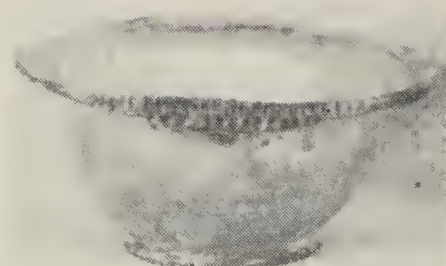
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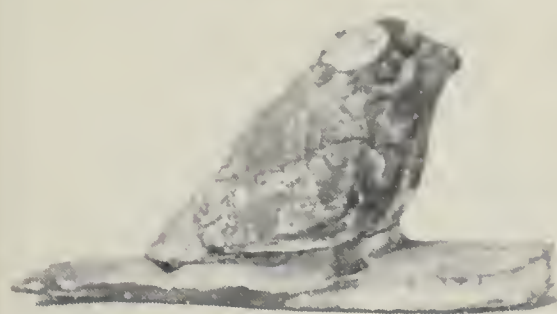
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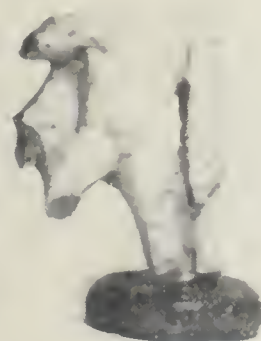
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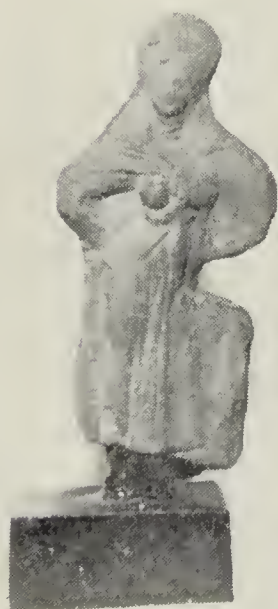
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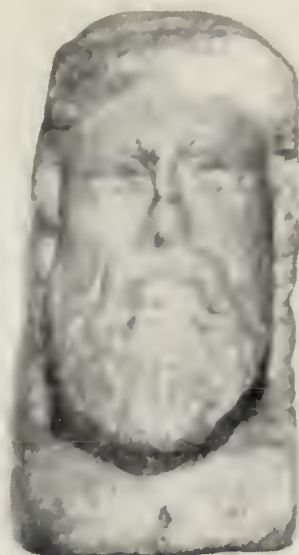
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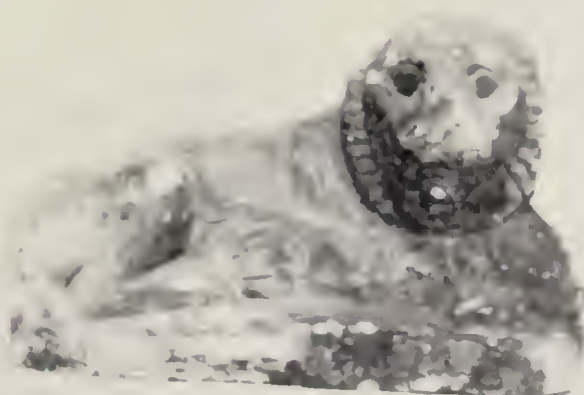
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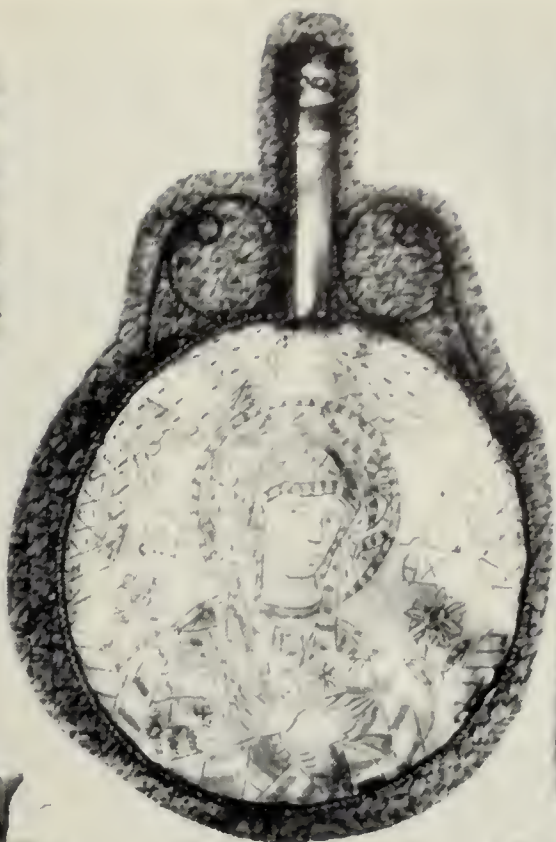
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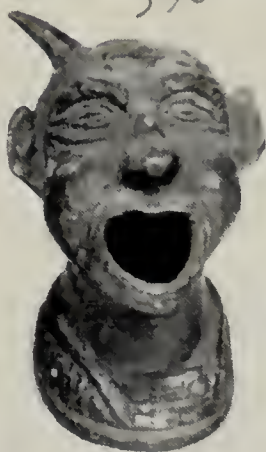
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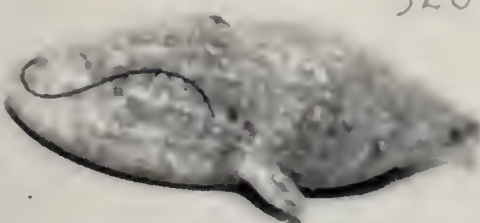
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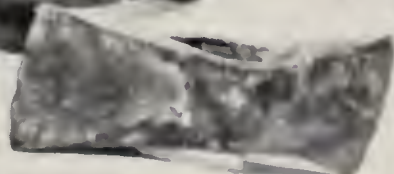
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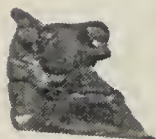
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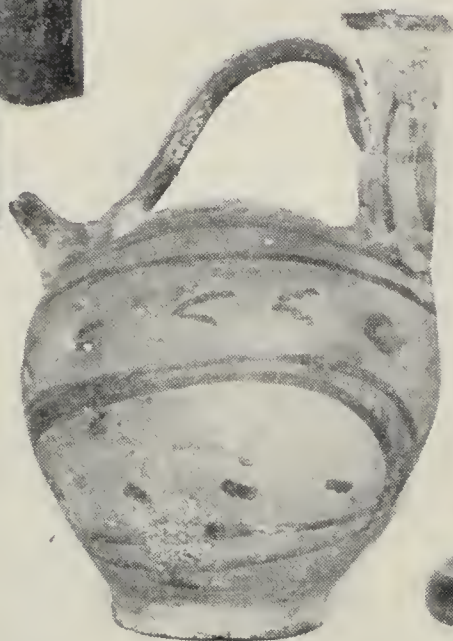
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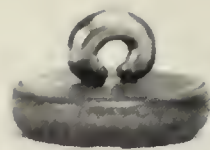
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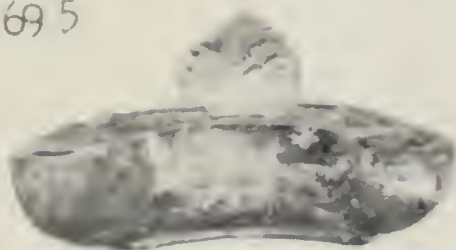
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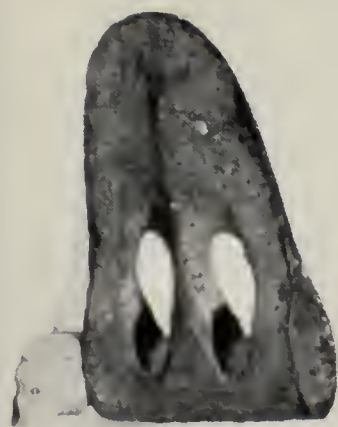
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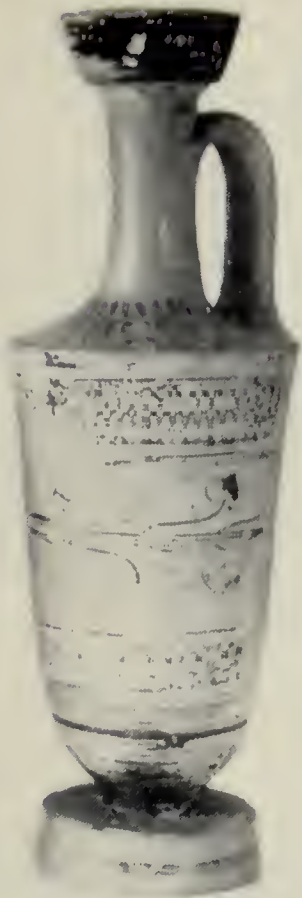


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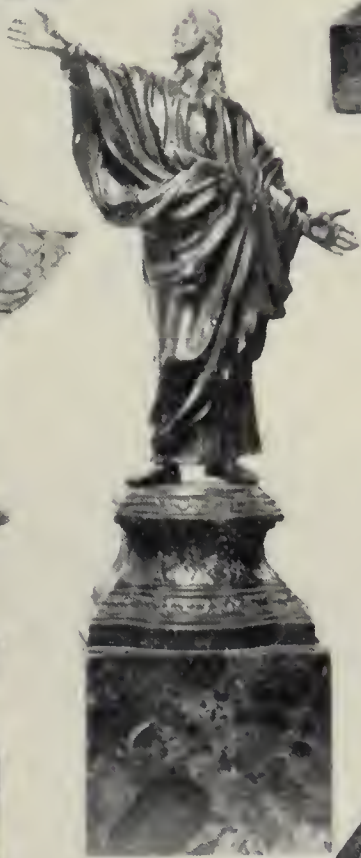
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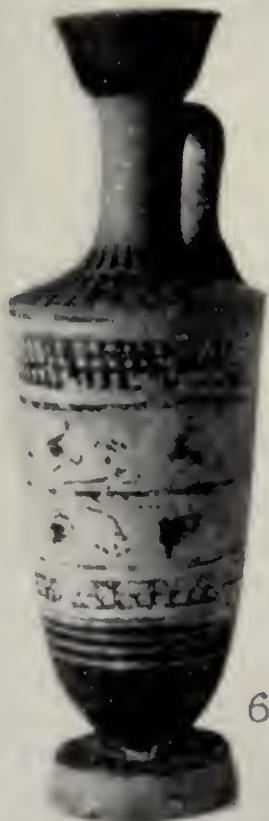
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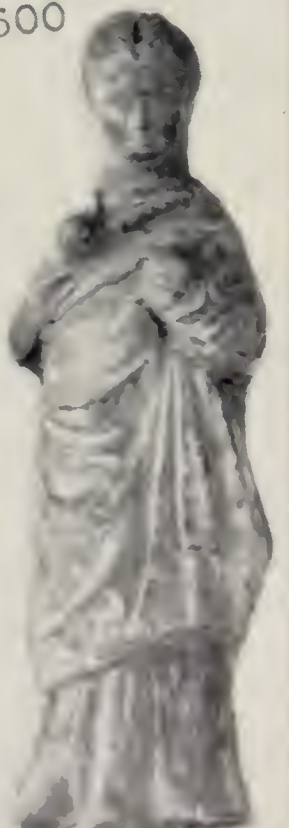
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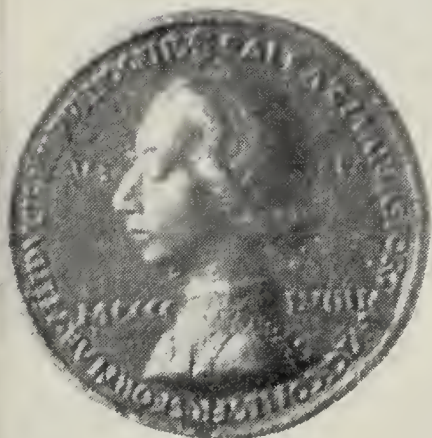
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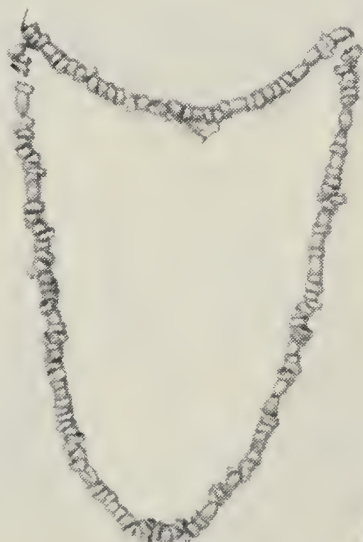
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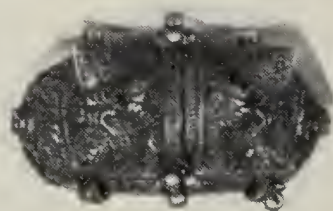
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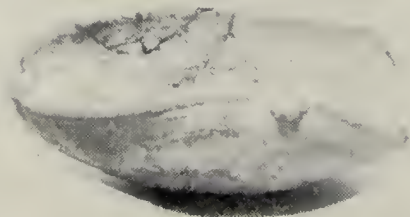
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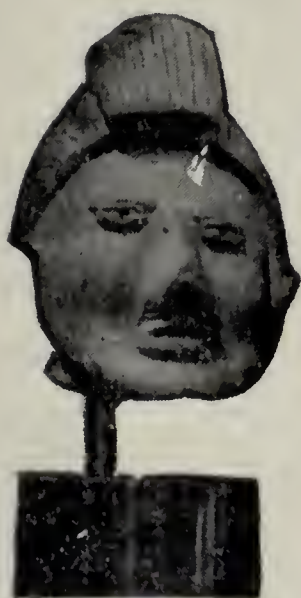
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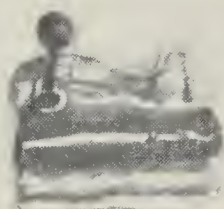


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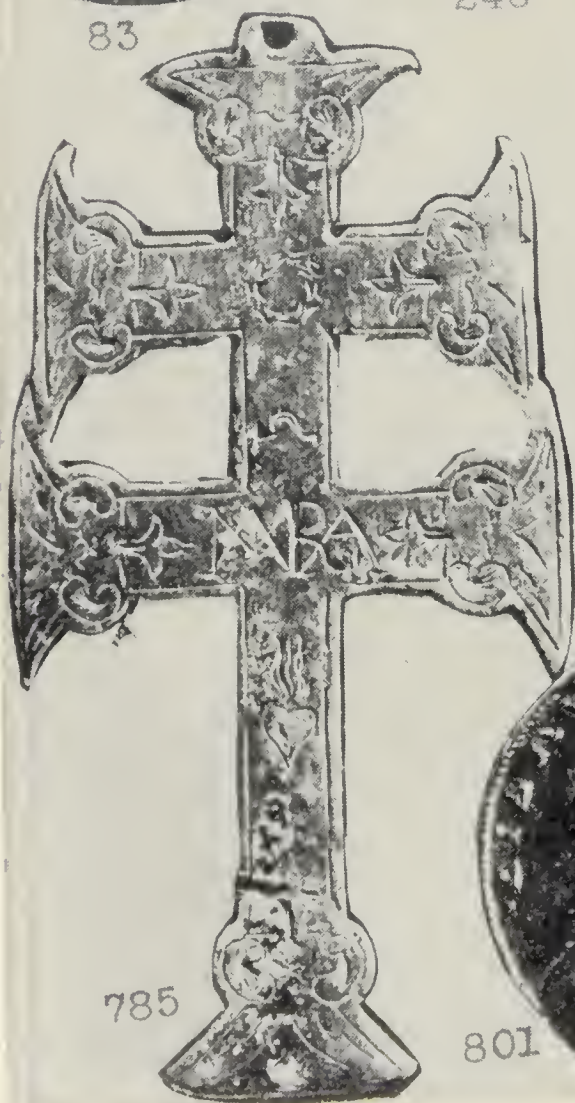
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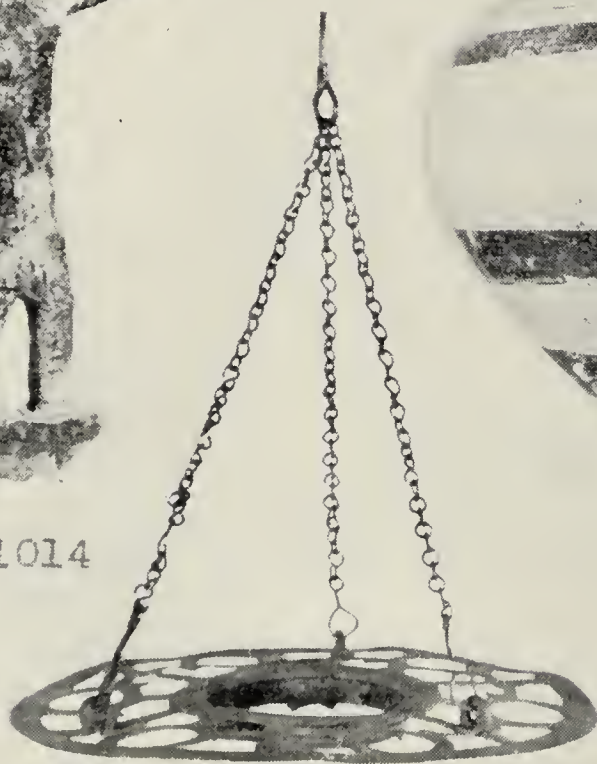
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1024

564	100-200 A.D. Medical instrument, bronze, shape of miniature sword, 4½ inches very fine.	(30.00)
565	100-200 A.D. Medical spatula, bronze, flat end, 5½ inches long, very fine.	(25.00)
566	100-200 A.D. Medical instrument used in surgery, curved end, 5 inches bronze very fine.	(20.00)
567	100-200 A.D. Bronze surgical needle in the form of a long nail, 5½ inches long, very fine.	(50.00)
568	100-200 A.D. Small bronze head of bull. Very fine.	(35.00)
569	Roman bronze nail, 100 A.D., 5 inches long, square body, very fine.	(30.00)
570	100 A.D. Bronze amulet in the shape of a small dog, very fine.	(25.00)
571	100-200 A.D. Surgical needle, 5¾ inches long, very fine.	(20.00)
572	100-200 A.D. Roman arrow head, with receding secondary points, 2½ inches long, very fine.	(25.00)
573	100-200 A.D. Small bronze medical tool, 2½ inches long, very fine.	(20.00)
574	100-200 A.D. Bronze mirror handle, 3½ inches long, very fine.	(15.00)
575	100-200 A.D. Medical instrument consisting of a very thin needle with a triangular end. Very fine, 4¼ inches long.	(20.00)
576	100-200 A.D. Medical spoon with central hole in scooped portion, 4 inches long, very fine.	(25.00)
577	100-200 A.D. Roman bronze arrow head, square, 2 inches long.	(20.00)
578	100-200 A.D. Surgical tool, bronze, 2½ inches long, very fine.	(15.00)
579	100-200 A.D. Roman legionnaire's spear points, bronze, 5½ inches long, sharp, very fine.	(40.00)
580	100-200 A.D. Bronze scale in perfect operating condition, of the hook variety, 8 inches total length, very fine and rare, in this condition.	(50.00)
581	100-200 A.D. Bronze foot of Mercury, a dedicatory good luck object, about 3 inches tall. Very fine from ASTARTE temple. Photo Pl. 4	(200.00)
582	100-200 A.D. Bronze "Druid's foot", used in the mysteries of the erotic cult of Astharte. Very fine. 3". (like 581).	(200.00)
583	100-200 A.D. Roman bronze spatula, or agricultural tool, 1½ inches long, very fine.	(15.00)
584	100 A.D. Roman soldier's lance point, green color. These were used in wars in Holy land. Very fine. 3½".	(35.00)
585	100-200 A.D. Mirror handle bronze, very fine. 4".	(25.00)
586	100-200 A.D. Roman legionnaire's lance point, 5½ inches long, very fine.	(25.00)
587	100-200 A.D. Fancy, ornamented bronze mirror handle. 4". Very fine.	(35.00)
588	100-200 A.D. Medical instrument, bronze, used in surgery, 5½ inches long, very fine.	(20.00)
589	100-200 A.D. Medical instrument with bulbar top, used in surgery 5 inches long, very fine.	(20.00)

- 590 200 A.D. Bronze lamp with 4 mouths and arrow point handle, ornamented, very fine and rare. 4½". **Photo Pl. 11** (150.00)
- 591 100-500 A.D. Bronze weights, various shapes other than bullet, cube, or rectangular. One with gold inlay, very fine, 9 pieces. (35.00)
- 592 Collection of bronze weights of various denominations smallest to largest, shapes, inscribed with valuations, some in Greek letters, very fine. 27 pieces. (50.00)
- 593 100-500 A.D. Lot of bronze weights used by apothecaries, from one lb. to smallest bronze polygons, all profusely stamped with markings and indications of value. Very fine and interesting, 27 pieces. (100.00)
- 594 100-200 A.D. Lot of bronze medical tools, surgical needles, spatula, fine. 10 pieces. (50.00)
- 595 100-200 A.D. Roman lead weight used as ballast. Shape of grain receptical, 1¼ inches high, very fine. (20.00)
- 596 300-500 A.D. Bronze statuette of Madonna and child standing, 1½ inches high, very fine. **Photo Pl. 12** (150.00)
- 597 300-400 A.D. Bronze eating utensil, 4 inches long, very fine. (20.00)

TANGANYIKA AFRICA

- 598 About 1700-1800 A.D. Large wooden bust of pretty young girl with hair piled high in ceremonial fashion. Probably a Princess. Very fine. **Photo Pl. 11** (175.00)
- 599 About 1850 or earlier. Native wood carving of a crocodile, considered a God by the tribesmen of Tanganyika, Rhodesia and Nyasaland. Probably from a home altar. Eyes inlaid white. Ex. fine dark wood, 11 inches long. (25.00)

TIBET

- 600 Period of the great Dalai Lamas, 1600 A.D. Gilt bronze statuette of the Supreme Deity, the equivalent of India's Krishna, multi-armed or winged excellent workmanship, probably from a major Monastery. From the Count Walevsky collection. Extremely fine and valuable. **Photo Pl. 13** (500.00)
- 601 1650-1700. Wood carved statue of God Oni, pre-Buddhist demon or divinity, who joined up with Buddha later, inlaid eyes, ball representing world in middle, splendid work, ivory teeth and horn, 13 inches high; on pedestal, ext. fine and rare. **Photo Pl. 11** (500.00)
- 602 1700 A.D. Brass incense burner, flat, engraved, extremely fine and scarce. (100.00)
- 603 1700 A.D. Set of 5 brass temple bells on string, increasing sizes, largest 4 inches, smallest 1 inch, very fine and rare. Set. (150.00)

- 604 1800 A.D. Brass ceremonial cup for wine, engraved, very fine 2 inches high, looks like an egg cup. (25.00)
- 605 Period of the Dalai Lamas, about 1800. Brass incense burner, ornamented, very fine. (75.00)

VENICE, ITALY

- 606 Iridiscent colored glass bottle used for cosmetics, made about 1700 or a little earlier. Multi-panneled sides, excellent condition. 2½ inches. (30.00)

WEST AFRICA

- 607 1600 A.D. Black wooden mask of King of Benin, wearing crown and beard, 9 inches tall. Extr. fine work, very heavy, most desirable and rare. (200.00)
- 608 Black wooden mask of religious dancer, eyes downcast, hair severely arranged. About 1600 A.D., 9 inches tall, extr. fine work and rare. (75.00)

CONSIGNMENT OF EARLY BRACELETS AND OTHER EARLY ANTIQUITIES

Many of the Italian items were personally dug up by an officer spending his spare moments digging in Etruscan territory immediately after the second world war. They are directly consigned by him.

GREEK & ROMAN RARITIES FROM THE CABINET OF A SWISS COLLECTOR AND FROM THE COLLECTION OF BORIS G. DE TANKO

FIRST OFFERING OF A RARITY OF THE PRIMITIVE CYCLADIC SCULPTURE AND A MOSAIC OF 200 A.D. — PRE-COLOMBIAN ART

ETRUSCAN ART — ATTIC ART — ANATOLIAN EXCAVATIONS — OTHER ARTS

all consigned for unrestricted sale

- 609 3rd-4th Dynasty of the Old Kingdom, about 3000-2800 B.C. This is the period in which the great **pyramids** were built by Snofru, Cheops, Chafra, and Menkaura. Wooden sarcophagus of a child, from the vicinity of Thebes in Upper Egypt. A similar specimen in the Metropolitan Museum of Art, New York. (500.00)
- 610 **Pre-historic period, about 5000 B.C.** Flint knife found in a tomb of the 12th Dynasty, Middle Kingdom, 2100 B.C. proving that this perfectly preserved utensil was still being use three-thousand years after it was made! Similar in the Metropolitan Museum of Art New York. (100.00)

BRONZE STATUETTE OF THE GOD BES

- 611 700-500 B.C. Bronze statuette of the God Bes on old Papyrus column Statuette 100 millimeter and pedestal 100mm. Width 40 millimeter. The pedestal in the form of a pillar. Very fine. Very rare. From Dr. Scherling 1956 collection. Now Coll. Bgdt. **Photo Pl. 10** (1000.00)

- 612 Black malachite necklace interspersed with red shell discs 45 inches long. Extremely fine and desirable. (75.00)
- 613 **Bronze statuette of the Nile God SAKHMET** seated. The body is perfect, but the feet are restored and new. 30x110 millimeter. Fine. (100.00)
- 614 **Middle Kinddom. Black cat with Osiris mark on breast. 1 ear missing.** Small bronze 54x28 millimeter. V. f. **Photo Pl. 11** (175.00)

MAGNIFICENT 12 INCH WOODEN USHEBTI

- 615 18th dynasty. Ex Scherling coll. 1956. Wooden ushepti, painted in black with face and collar yellow and black, red and blue line design on neck collar. All the hieroglyphics in golden lettering. Some repair at bottom and repaint only. Name I M N -h.z.t. (This name appears in middle and new kingdom but this form more in new kingdom). See Ranke I .28/8. The entire formula is represented on this ushepti and does not as so often start with Osiris, but with O, Ushepti etc. Magnificent rarity. Coll. Bgdt. **Photo Pl. 10** (1000.00)

OLD KINGDOM 1100 B.C.

- 615A **BA-BIRD** Wood-covered wth stucco and painted. The Ba-Bird in the shape of a bird with human head is standing on a late pedestal. It represents the soul - resembles a falcon which as a personification of the soul of Horus appeared in the oldest text to symbolize the metamorphoses of the dead. Compare the piece in Berlin (4679) without sundial. See Bonnet's "Reallexikon of Egyptian Religious History". Berlin 1952 (page 76) Superb. Coll. Bgdt. **Photo Pl. 13** (350.00)
- 615B **13th Dynasty. IBIS BIRD** wooden body and bronze beak on wooden stand. TODT (as monkey) on stand, bronze facing the Ibis. 1½"-9x6". A beauty. Coll. Bgdt. **Photo Pl. 13** (750.00)

- 616 EGYPT. 1800 to 1500 B.C. bronze statuette of a royal personage, probably a Pharaoh of the 18th to 22nd dynasty; in praying attitude. Ext. f. work and condition. 2¼ inches high. Vigorous pieces. **Photo Pl. 11** (200.00)

- 617 EGYPT 1000 to 500 B.C. Large bronze statuette of the benevolent serpent Uraeus, thought to be helpful in promoting health and well-being. Very fine work, extremely fine. (225.00)
(This serpent also called Cleopatra serpent as she committed suicide by a bite of this venomous animal). **Photo Pl. 11**

- 618 EGYPT 1000 to 1800 B.C. **Dark green female Ushebti**, (UNENNEFER) or statuette of a woman slave to the dead. Black hieroglyphic inscription down front, black wig. Perfect condition and found in upper Egypt at the time of the discovery of the tomb of King Tutankamen. Extremely fine. (75.00)
- 619 EGYPT about 30th Dyn. The God Bes seated on the back of a goose. Black ware oil flask. 75 millimeter high. Very lively perfect piece. (75.00)
- 620 EGYPT. 18th dynasty. 1580-1335 B.C. Time of Amenophis III (Amenothap). Faience arm ring, glazed ware, fine work, round. 54mm. diameter. Nippled outer surface, dark green base, brown nipple; dark green base. Superb. (45.00)

- 621 **Ushebty figure.** From the 21st Dynasty. (Abt. 1000 B.C.). Mummiform figure with straight wig and hood, attributes of the god. The crossed hands are holding flail and grain seed sack, painted onto the body in front and back. On frontal tunic quotations from the "Book of the Dead". Clay with dark-green coloring. Height 6 inches. Intact. (50.00)

The following lots of Egyptian beads can be mounted beautifully as jewellery, earrings or necklaces etc.

- 622 **Four Turquoise and Black Fayence Beads. Old Empire,** Abt. 3000 B.C. Four long cylindric beads of bright turquoise and black fayence. The black lines go in spirals around the turquoise beads. Almost 50 centuries old and still retain their original bright coloring. (17.50)
- 623 **Four Turquoise Scarab-shaped Fayence Beads. Old Empire.** Abt. 3000 B.C. Four beads of bright turquoise glass paste, pierced lengthwise. All in their bright original colors. (17.50)
- 624 **Four Bright Turquoise oblong Fayence Beads.** Four cylindric beads of bright turquoise coloring. Old Empire. Abt. 3000 B.C. Of most beautiful original color. (17.50)
- 625 **Six Beads with darkgreen glazing.** Six globular beads, all pierced lengthwise, with partly darkgreen glazing. (17.50)
- 626 EGYPT. New Kingdom, 18th Dynasty, 1530 B.C. Stone axe from the vicinity of Thebes in Upper Egypt. Still cutting sharp, excellent condition. (40.00)
- 627 EGYPT. New Kingdom, 18th Dynasty, 1530 B.C. Bronze earrings, pair, from a tomb at Thebes. Finely-wrought, still in operating condition. (35.00)
- 628 EGYPT. New Kingdom, 18th Dynasty, 1530 B.C. Bronze fish hook, in excellent condition. Fishing in the Nile is still one of Egypt's most rewarding industries. (30.00)
- 629 EGYPT. 18th Dynasty, about 1530. Beginning of the New Kingdom under Thutmosis I. Stonemason's metal throwal in bronze, perfectly preserved. May have been used in the building of this King's magnificent temples and palaces. (90.00)
- 630 EGYPT. 500 B.C. **Bronze statuette of Osiris** with sceptres of Upper and Lower Egypt. V. f. (100.00)

The above lots are duplicates from a famous museum.

"SILENCE IS GOLDEN"

- 631 Babylonian thin gold leaves in the form of a priest breast decoration and dug up near Damascus earlier in the year. The legend says that these thin gold leaves were put on the mouth of senile people to keep them from talking. A sort of polite hint to "shut up". Very rare. Very fine. Photo Pl. 8 (1,000.00)
-

FOUR VERY VALUABLE ANCIENT GREEK GOLD RARITIES

In a catalogue of antiquities there is always room for some of the great coins of the ancient Greek world and we are proud to be able to offer these 4 coins.

Note: For photographs—interested parties can request special photograph to be sent.

- 632 **SICILY.** Syracuse. 450 B.C. Gold 100 Litrae with head of Arethusa to left her hair in a sphendona with stars, earrings and necklace. Behind her head a star. Rev.: Hercules, naked, beardless, kneeling to right choking a lion. See Ciccio, plate III. no. 39. Engraved by Euainetos. 5.80 grams. Superb. (1600.00)
- 633 **MYSIA.** Lampsacus. 394–350 B.C. old stater with laureated head of Zeus to the left, the lighting bolt on his right shoulder, his hair covering his neck. Rev.: Forepart of winged horse galoping to the right. BMC 28. (British Museum Catalogue of Mysian coins). Babelon 2537. A.B. 29–x–cc. See in the famous Jamieson collection no. 1442 exactly this specimen 8.35 grams. Superb. (1500.00)
- 634 **SYRIA.** Antiochus II. 22–187 B.C. Gold Stater with head of King diademed to right. Rev.: Apollo half naked seated to the left on the omphalos covered by the net, holding arrow and leaning on his bow; in the front lyre and I in monogram with a star. BMC1. page 110. Babelon in his work about Syria. no. 355. for Antiochus III. Newell. 709. Plate LII–21. This is the Collignon specimen sold in 1919. No. 385. 8.45 grams. Superb. (1400.00)
- 635 **PERSIA.** Darius III. 337–330 B.C. Double Daric in gold. King running to right with bow and arrow. Behind the king a O and I. Rev.: Elliptic incuse with crosswise divisions in deep relief. Babelon. Persian coins. No. 116. This is the specimen of the Pozzi sale 1921 Nl. 3135. 17.71 grams. Extremely fine. (975.00)

GREEK ANCIENT ART

Before 500 B.C. CYCLADIC ART

One of the outstanding rarities of the sale

- 636 Cycladic marble idol of the wellknown type: a standing nude goddess, her arms crossed under the breast, her legs slightly bent. Traces of polychromy at the left eye. The r. foot missing, otherwise intact. An excellent specimen of this famous class of primitive sculpture. Photo Pl. 10 (2400.00)

Attic. Period of highest art

- 637 Large attic red-figured skyphos. On one side, a youth, naked, walking to right, carrying a skyphos and extending his r. arm. He has a mantle over the shoulder. Behind him, a stick. Two sandals hang on the wall. On the other side a naked youth running to r., looking back and extending his hands, as if defending himself against his companion. His folded mantle lies on a stand in front of him. Above, a basket; to l., a stick. Inscriptions are on both sides. Complete, recomposed, with traces of ancient mending (bronze sheet). Fine preservation, a charming picture of the life of Attic youths in the second quarter of the fifth century. Near the "Lewis Painter" (Polygnotos).

Photo Pl. 10 (1000.00)

- 638 Finest art; about 400 B.C. **Large marble head** of Olympian Zeus stern fatherly expression; nicely curled beard, in stone framework Evidently part of an altar or temple freeze, 265 millimeter high. Extremely fine except nose and small section of beard repaired. A desirable museum piece. **Photo Pl. 8**

(1500.00)

TWO BEAUTIFUL TANAGRA STATUETTES

- 639 **Tanagra Statuette.** 4th Century B.C. Statuette of a young woman. She holds her wide drapery around her body, with both arms halfway bent upward, left hand resting on her breast. The loose gown is taken up a little on the left. Hair arranged in "Melon Coiffure" with centre part. Back of head covered by veil. Face of sweetly smiling expression. She is putting her right foot forward, as if walking, so that it shows from under her long chiton. Round venthole in back, Height $4\frac{1}{2}$ inches. Traces of red and white and, on the hair, dark-red polychrome. Recomposed from two parts, entirely complete. A very beautiful Tanagra of charming style. **Plate 13**

(175.00)

- 640 **Larger Tanagra Statuette.** 4th Century B.C. Statuette of a maiden, standing, draped in a loose gown, showing the youthful outlines of her body; the folds are held up with her right hand. Right knee and foot advanced a little. Hair arranged in "Melon Coiffure" and tied in long curls behind neck. The head is lightly inclined towards the right, the face has beautiful features. Rectangular venthole in back. Traces of red and white polychrome. Height $8\frac{1}{4}$ inches. On square base. Except for left arm completely intact. An unusually beautiful Tanagra. **Plate 18**

(225.00)

ANCIENT GREEK ATTIC VASES

- 641 **Attic Black-figure Lekythos.** Abt. 500 B.C. The mouth all black. Neck and shoulder with two circles of black tongues. The cylindrical part of the body is covered with a design of ivy-leaves between two wide bands of a grill design, underneath three black circles. Foot all black. Height $6\frac{1}{4}$ inches. Black glaze in part a little faded during 2500 years. Otherwise completely intact. **Plate 13**

(130.00)

- 642 **Attic Black-figure Lekythos.** Abt. 500 B.C. Mouth black. Shoulder with double circle of black tongues. Cylindrical parts of the body covered with a delicate leaf-design of ivy-leaves and tendrils, between two wide bands above and below of an intricate geometrical pattern. Below black circles. Height 6 inches. A perfect counter-piece to the foregoing. Black glaze a little faded during 25 centuries. Completely intact. **Plate 13** (130.00)
- 643 **Larger Attic Black-figure Lekythos.** Abt. 500 B.C. Mouth black. Shoulder with double circle of black tongues Cylindrical parts of body with intricate design of six palmettes. the two larger ones in the center forming a pair. Above, between two circles, a broad band with maeander ornament. Below a band with leaf design over 6 black circles. Height 8 inches. Black glaze slightly faded from 2500 years. Completely intact, very rare for this large-size vessel. **Plate 13** (225.00)
- 644 **ATTICA** 500 B.C. Wine jar or krater, red and black ware, two handles, showing frolicking Maenads (girls) and young men, a resting hunter; some of the figures nude, some lightly clad, 7½" high, slightly repaired, desirable. V. f. Coll. Bgdt. **Photo Pl. 10** (350.00)
- 645 300 B.C. Ionian Dish for fruit 6½ inches across, black and red handles, simple country design, extr. fine. (75.00)
- 646 500 B.C. Athenian black jug (askos) for wine with brown white ornaments grapes, used at Bacchanals, 6 inches high. Extremely fine and important piece. **Photo Pl. 10** (250.00)
- 647 400 B.C. Athenian bowl used for sweets or small fruit (skyphos) Black and red owl on side. Double handled. 6 inches across. Repaired but still very fine. Very popular with collectors. (100.00)
- 648 200 B.C. Athenian LEKYTHOS or oil jug, slender handle on side, black and red. Top ornamented with leaves. 8½ inches high. Insignificant repair at neck, otherwise very fine. Very desirable. (100.00)
- 649 250 B.C. **Olympic games.** Grey terracotta oil lamp, crescent shaped with 2 openings; 2 stars in frame on top and framed inscription OLYM on back. 5 inches across very fine and desirable. **Photo Pl. 11** (300.00)
- 650 Small terracotta head of **Athena** with a sort of "Venus-face" 50x25 millimeter. Quite weathered and not too nice. **Photo Pl. 12** (65.00)
- 651 **Beautiful small bronze statuette** of a horse, of highest Greek art, ancient green patina, 30x40 millimeter. Very desirable. **Photo Pl. 8** (125.00)
- 652 Terracotta head of a girl found near Athens, Attic, in perfect condition with sweet expression. 85x50 millimeter. **Photo Pl. 10** (100.00)
- 653 Marble small head of a Greek girl, found in Anatolia quite early art. 50x30 millimeter. Extr. fine. **Photo Pl. 12** (150.00)
- 654 Terracotta head of a small child. Greek. later art 45x35 millimeter. Found near Balekesir in Anatolia. A beauty. **Photo Pl. 12** (40.00)

- 655 Fragment of a wide-mouthed **Attic Black-Figure Bowl**. Abt. 480 B.C. Showing a kneeling warrior l., helmeted, protecting himself with his shield. The inside with black glazing. Abt. $3\frac{1}{2} \times 3$ inches. A very interesting piece which would look even more beautiful when mounted. (35.00)
- 656 **Tear-vessel**. Probably 2nd Century A.D. The bowl-shaped body thins out into a long narrow neck ending in a thickened, somewhat wider mouth. Upper half with black glazing. $3\frac{1}{4}$ inches high. A charming little vase, completely intact. (35.00)
- 657 **A Syra-Roman glass perfume vessel** (Unguentarium). Vase of light transparent beautiful shade of aquamarine glass. The almost globular body is bowl-shaped, the narrow neck ends in a thicker widening mouth. Height $2\frac{1}{4}$ inches. Completely intact, without any chips or cracks, and rare thus. (50.00)
- 658 Two fragments of "**Roba di Arezzo**". From the Hellenistic period. Two red-glazed pieces, one showing a satyr's mask, bearded and bald, surrounded by an oblong guirlande, to the left part of a winged griffon. The other piece shows the head of a Maenad on background of vine leaves with bunches of grapes. Both pieces from the same vessel and showing a bacchanal. Length 3 inches and $2\frac{1}{4}$ inches. Lend themselves beautifully to being mounted. Together. (35.00)

AEGAEAN ISLANDS OR ASIA MINOR

- 659 **Aegaeon Islands or Asia Minor**. Hellenistic Period. Bone. **Female head**. Slightly inclined towards right. Diadem on forehead. Hair drawn back to the sides. Of severe style. Height $2\frac{1}{4}$ inches. Width $1\frac{3}{4}$ inches. In excellent preservation. Would look charming against a red or black velvet background. **Plate 18** (225.00)

ETRUSCAN ART

ETRUSCAN BRONZES AND TERRACOTTAS

- 660 **Etruscan bronze bracelet**. Probably 6th to 5th Century B.C. Circular armring, made of a narrow flat, beautifully patinated bronze band. The overlapping ends are held together by a rivet. The bracelet has magnificent heavy lightgreen malachite patina. Diam. $2\frac{3}{4}$ inches. In perfect state of preservation. Found near the Tiber river. (60.00)
- 661 **Etruscan Black-glaze Bowl with foot**. Abt. 5th to 4th Century B.C. The gently-curved bowl ends in a slightly taken-in rim. It stands on a widening foot formed by gold-edged ring. Black glazing all over. Height $1\frac{3}{4}$ inches. Diam. $3\frac{1}{2}$ inches. Completely intact and an interesting piece from ancient civilization. (85.00)
- 662 **Etruscan Bronze Fibula**. Abt. 6th Century B.C. The strong and broad bow of the fibula ends on one side in an upturned shaft carrying an ornamental pellet. The other end continues into the 5-times turned spring ending into the needle. Even darkgreen patina. Length 2 inches. The tip of the needle missing, otherwise completely intact. Fibulas were used by the ancients to hold their clothing together, like suspenders. (50.00)

- 663 Etruscan bronze jug (so-called Schnabelkanne), the handle and rim cast, the rest of the body hammered. The handle is fluted and terminates in a palmette under three rows of double spirals. Both ends of the handle flanking the mouth terminate in animal's (dog's) heads. On the rim of the beak and on the neck incised ornaments. On the neck, a large palmette between lotos-buds, and stalks of ivy. Beautiful green patina with some red patches. **5th century B.C.** Excellently preserved. **Photo Pl. 10** (500.00)

- 664 Etruscan Bronze Figure of a youth walking, the r. hand on the hip, the left hand extended. The hair is carefully chiselled. He stands on a double circular base, the profile of the upper disk is adorned with a pearl pattern. Nice green patina, slightly crusted, with blue patches. Fine workmanship. **Second half of 5th century B.C.** (500.00)

- 665 Three parts of an Etruscan candelabrum. The lower part is formed by three lion's legs, the claws residing on round bases. At the joint of the claws, elaborate palmettes in relief. Between this part and the shaft two rings. The shaft is fluted. The middle part of the shaft is missing. On the top of the shaft, a large and two smaller disks. Out of the upper disk grow four branches from which hung the lamps. Between them, the top figure: A naked youth on a double base, carrying a "phiale mesomphalos" in his extended right hand and a jug (type "Schnabelkanne") in his left. Dark green, crusty patina, flaked off in parts. Said to be found in Spina, the famous Greek port at the Adriatic coast, world-famous for its archaeological treasures. Probably made in a Middle Etrurian workshop, **around 400 B.C.** The whole candelabrum can easily be reconstructed by restoring the missing middle part of the shaft, about 15 in. high; of the 3 parts only 1 part photographed. **Photo Pl. 10** (900.00)

ETRUSCAN POTTERY

- 666 300 B.C. Etruscan black pottery jug for water. 9 inches high. Beautifully curved design, small piece missing from rim, but extr. fine and desirable. (150.00)
- 667 300 B.C. Etruscan black pottery jug for water or wine. 8 inches high. Bulbar body, extr. graceful, perfect condition. **Photo Pl. 10** (200.00)
- 668 300 B.C. Large black pottery goblet, (chalice) ornamented body and stem. 7 inches high, extr. fine and rare. (150.00)
- 669 300 B.C. Etruscan black pottery goblet, rim ornamented, 6 inches high, extr. fine and desirable. **Photo Pl. 10** (150.00)

EARLY ITALY

- 670 **Bronze age.** Heavy bronze bracelet, serpent form. 3½ inches very fine. (50.00)
- 671 **ITALY. Latium.** (Lavinium) **La Tene period** (500 B.C. later) Bronze arm ring, large size 106mm. diameter, heavy work, open at ends. Inscribed from the opening on towards middleDI LAVINI IPLA. Rev. Same inscription. Heavy bronze, patinated, very fine and of great interest. (120.00)

- 672 Another 76 millimeter, open at ends, patinated, apparently uninscribed, heavy good work, very fine. (20.00)
- 673 **Etruria.** MUTINA (Modena?) **La Tene period** (500 B.C. later) Bronze arm ring, 60 millimeter diameter, light work, open at ends, patinated. Inscribed from the middle towards the opening with the inter. circling the shaft of the ring. Legend in Etruscan "...K... IEROMFCIINTVOM (read from right to left "Mout'n...") Unusual, very fine. (50.00)
- 674 **Central Italy.** La Tene period. 500 B.C. & later. Bronze arm ring with ends overlapping. Uninscribed, 80mm. patinated. (20.00)
- 675 300 B.C. Bronze arm ring, heavy 3 inches, encrusted. V. f. (25.00)
- 675A **Rome.** **La Tene** & Early imperial period. 250 B.C. & later. Pewter arm ring in the form of a snake, open ends, formed into head and tail of snake. 50mm. heavy work, rare, very fine. (30.00)
- 676 Very large bronze arm ring of same place and period, light work, round body, ends modelled into large two headed snake heads 111 millim. diameter, ends almost closed. The serpent represented health, strength and the ancient cult of pre-Roman Italy, very fine, unusual. (50.00)
- 677 Plain bronze ring, used often as medium of exchange, round body, in one piece, dark patina, 41 millimeter. V. f. (35.00)
- 678 Silver ring with ends overlapping, 45mm. plain, but ends are modelled into crude serpent head and tail, very fine, rare. (55.00)
- 679 500 B.C. Bronze spiral, for wrist. Pre-Roman. V. f. (25.00)
- 680 500 B.C. Spinning weight, cylindrical, stone, very fine. (10.00)
- 681 300 B.C. Black terracotta vessel, small, for candy or olives. Small dent on stand, otherwise v. f. (30.00)
- 682 300-200 B.C. Pottery oil container, was painted, tiny handle near top. V. f. (30.00)
- 683 200 B.C. Pottery oil container, pearshaped, Fine. (15.00)
- 684 200 B.C. Pottery container, oil, pear shaped. V. f. (25.00)
- 685 200 B.C. Pottery jar, no handles, for table liquids. V. f. (25.00)
- 686 200 B.C. Pottery container, pear-shaped F. (15.00)
- 687 Small pottery oil jar, 200 B.C. Handle on side. V. f. (35.00)
- 688 Small, pin-pointed oil jar, pottery, nicely painted, red-brown. Abt. 200 B.C. V. f. (25.00)
- 689 200 B.C. Bronze weight, tablet form v. f. (50.00)
- 690 200 B.C. Bronze weight, tablet form, inscribed. V. f. (50.00)

ROME

- 691 200 B.C.-100 A.D. Stone weight or ballast for scales. V. f. (15.00)
- 692 **ROME.** Lot of bronze ring, key, two pins or fibulae. Corroded, but intact Abt. 100 A.D. 5 pcs. (15.00)
- 693 Pottery oil vessel, very small handle on side. V. f. (25.00)
- 694 Bronze hook, used for building houses. V. f. (15.00)

- 695 About 100 B.C.-100 A.D. Small bronze statue of a baying wolf. extr. fine work. $1\frac{3}{4}$ inch high, green patina. Superb. Coll. Bgdt. **Photo Pl. 11** (200.00)
- 696 200 A.D. Heavy bronze handle for water pail, green patina. 6 inches across, body $\frac{1}{2}$ inch. Very fine. (35.00)
- 697 **150 A.D. Red terracotta lamp for oil used** in state licensed houses of ill repute. Man & woman on obverse. Erotic representation. $3\frac{1}{2}$ inches across, extremely fine, very rare. (100.00)
- 698 **200 A.D. Eastern red terracotta lamp for oil,** used in the Eastern state licensed houses of ill repute. Man & woman on obverse. Erotic representation. $2\frac{1}{2}$ inches across, very fine. (100.00)

ROMAN MOSAIC

- 700 Found in Tunis North Africa, 200-300 A.D. Colorful perfect. Magnificent mosaic 670x510 millimeter (about 27x20 inches). Mithras sacrificing a bull, nude except for cloak, from a mithras temple; the culte of which included Bacchanalean orgies, called "the Mysteries". Ex. f. **Photo Pl. 8** (1000.00)
- 701 Early Christian or Late **Roman bronze fibula** of the so-called onion-button type. The needle is well preserved. On the lower part, crescent-shaped incised ornaments. **1st century A.D.** (100.00)
- 702 Beautiful bronze torso of Apollo during Roman imperial period; the legs are missing, but the body shows some of the inherited Greek influence upon Roman art. 80 millimeter. Extr. Fine. **Photo Pl. 11** (150.00)
- 703 Bronze lamp found in Anatolia. 135x50 millim. A superb piece (Graeco-Roman). **Photo Pl. 11** (75.00)
- 704 **Horse**, probably the top of a vase, beautiful style, typical Roman, 40x45x40 millimeter. Extr. fine. **Photo Pl. 8** (100.00)

THE SOCALLED "ROMAN ORDER OF MERIT"

- 705 Head of a Roman legionnaire about the time of Christ. Facing head. Found in Anatolia near Balekesir very recently. 80x55 millimeter. Pretty sandlike patina. Rare. Superb piece. These were given under TITUS as an order or decorations. Pictured on cover of ILTON's book. **Photo Pl. 14** (125.00)
- 706 Late Imperial About 200 A.D. and later. Large iron arm ring, in one piece, bevelled. Incisions of equal width all along outside of ring, inside was smooth. Somewhat corroded. 80mm. diameter. fine. (35.00)
- 707 Plain bronze ring of the earlier pre-imperial period, in one piece, this type used as medium of exchange. Uninscribed oval body, heavy work, dark patina. 66mm. diameter. V. f. (20.00)
- 708 **Eastern Empire, about 200 A.D. bronze statuette of eastern Deity** with extended hands, wearing cloak, probably domestic deity, connected with the MITHRAS cult. $2\frac{1}{2}$ inches long. V. f. and very interesting. **Photo Pl. 11** (125.00)

BYZANTINE

- 709 Byzantine bronze buckle with man on horse running, charging a monster, 30x40 millimeter. Interesting very fine. (35.00)
- 710 Byzantine bronze and iron "gadget" (?) to start a fire. This piece is struck against a stone, about 500 A.D. 55x45 millimeter. Fine. (35.00)

HITTITE

- 711 **HITTITE.** Three bronze deers attached to one another. Typical the fine style of the Hittite culture. Found in Anatolia. 35x30 millimeter. Rare. Extr. fine. Coll. Bgdt. **Photo Pl. 12** (275.00)

LURISTAN

- 712 LURISTAN. 1000 B.C. Bronze nail, used in building houses, V. f. (10.00)
- 713 LURISTAN. 1000 B.C. Belt buckle, bronze, intricate design, very fine work. (75.00)

PERSIA

Early art of Persia

- 713A 1000 B.C. Bronze candlestick nicely shaped. 3¾" high, perfect. Bronze patina. (75.00)
- 714 1000 B.C. Bronze needles, possibly surgical, nicely ornamented heads, average 4½ inches, very fine. 3 pieces. (30.00)
- 715 800 B.C. **Heavy bronze cup**, sides reinforced by wing-like indentations, probably used for religious sacrifices. 3 inches high. Extr. fine, rare and in superb condition. **Photo Pl. 14** (150.00)

- 716 Large candelabre in bronze to illuminate a temple or a house of a nobleman, tripartite. The base holds a large candle, the middle portion prevents wind from blowing candle out and the wheelshaped top lets only the light out. The base is ornamented. It is extremely rare and a typical large piece of the 800 B.C. Persian culture. Total height of 3 pieces is 10 inches. Coll. Bgdt. (250.00)

- 717 **Moghul period.** Green nephrite semi precious stone sword handle with inlaid colored stones in the shape of fruit and leaves. Evidently such a valuable handle must have belong to the sword of a nobleman. Heavy. Interesting. Length. 5½ inches. (150.00)

- 718 After 1600 A.D. **Kajar Dynasty** Ceremonial helmet of an officer in the Royal guards. Mediaeval style. Bronze with **GOLD** inlay. Top in the shape of a swan with radiant sun on breast. Noseguard flanked by 2 plume-holders. Complete enclosure of wire-mash to protect neck and sides of head. Extr. fine, rare. (150.00)

PHOENICIA

- 719 Black glass bracelet 200 B.C.-200 A.D. 2½ inches across. V. f. (35.00)
- 720 200 A.D. Superb glass bottle, slim body iridescent 5½ inches tall excellent color and condition. (150.00)
- 721 Small oil bottle iridescent, about 100 A.D. shape of date. Beautiful colors 2½ inches tall extr. f. and rare. (100.00)

ETHIOPIA

TEXTILES

- 722 600 A.D. Early Christian prayer shawl, very similar to Egyptian, coptic textiles. Showing a series of hunters and animals Brown. 44x6 inches, very fine. (90.00)
- 722A Another similar shawl, these long pieces of early textiles are most interesting, very fine. (90.00)

CHINA

Tschou Dynasty. 1200-250 B.C.

- 723 **Halberd Head, with long deep inscription.** (1200-700 B.C.) Of greatest rarity. Ramsden knew of undescribed halberd heads but not with inscription. Only jade halberd heads were known with inscription. Crude. Very fine, and valuable. (175.00)
- 724 1700 A.D. Late Ming. Semi precious stone bracelet, grey brown, fine work, smooth surface. 2¼ inches. Very fine. (25.00)

INDIA

- 725 800 A.D. Terracotta tablet with seated Buddha in praying attitude. 1½ inches, edge missing, only fine. (10.00)

BURMA

- 726 About 1800 A.D. Very heavy and richly ornamented bracelet worn by temple dancers around the ankle. 4 inches across. Of great rarity. Given by King Thebaw to Sarah Bernhardt, famous French actress. **Photo Pl. 14** Coll. Bgdt. (250.00)
- 727 **Manuscript and signature of Sarah Bernhardt** in frame. Signatures of important theatrical stars of the past are highly desirable and collected. Coll Bgdt. (—)

AFRICA

UGANDA

- 728 Large heavy ivory tusk round Bracelet. 3" wide, Diameter 2½". (50.00)
- 729 **North Africa.** Sahara. Brass anklet. Heavy also used as medium of exchange about 1700 A.D. 4 inches across. (35.00)

- 730 **Tuareg tribes** in North Africa. 1600 A.D. Bracelet with line ornamentation outside, leaves inside (semi-round), brass. Ex. f. (35.00)
- 731 **CAMEROON KAKA TRIBE** heavy bronze bracelet for actual wear. Splayed, open ends, richly ornamented, quite early. Interesting piece of primitive art. (50.00)
- 732 **Africa** 1700. Stone bracelet, black and white, 3½ inches across. Very fine, rare. (35.00)
- 732A **BENIN** Old bronze of the ancient civilization (600 A.D.) in Dahomey and Benin—a sign of wealth. Diagonal patterns on outside. **RARE.** Extremely fine. **Photo Pl. 8** (150.00)
- 733 **BRONZE GROUP.** A Benin bronze group of a captive flanked by two guards with guns and with another larger figure bringing up the rear also holding a double-barrel gun, the captive in kilt-like garments holding his hands in front of him in an attitude of prayer, dark patination, 9½ in. wide, 8 in. high. This group has probably been inspired by earlier groups like those in the Pitt-Rivers Collection. **Photo Pl. 12** (500.00)

MELANESIAN MUSEUM PIECES

- 734 Island of New Britain, Bismark Archipelago to the Northeast of New Guinea. Very old big black palm wooden bowl. Every family owns a small bowl of this type and the tribe owns a bowl as big as the one we have here for auction. A whole pig was often put into such a bowl. Beautifully carved and never traded as they were highly valued tribal property. The consignor during the war was in the inland of this island and saved the life of a tribal chief with penicillin which then was still unknown to the civilian population of the USA. In remuneration this bowl was given to him and is one of the first to come on the market. Over 100 years old. Perfect. (200.00)
- 735 Melanesian, New Britain drum given at the same moment. Very large and very old (carved ones are new, not carved ones are old). The original lizard skin has been taken off the drum. Rare. (65.00)
- 736 **Large thin copper plate. Repoussee.** Facing female head with mongoloid features, slanting eyes etc. Wearing high headgear of Polynesian style, adorned with spiral ornaments, with sideparts reaching down to sides of cheeks. Height 12 inches. Width 10 inches. Except for broken lower left corner which does not damage the head, a perfect copy. (30.00)

GOLD OBJECTS

LATIN AMERICA

Pre-Colombian gold objects

- 737 **Panama.** Veraguas style. Large pure gold breast plate with 2 circles of dots as ornament. 6 inches, with the usual two tiny holes. Extremely f. (185.00)
- 738 Similar but smaller pure gold breast plate. 5 inches. Very difficult to obtain today. (125.00)

- 739 Another like before but not as perfect a specimen because of some folds in the center. 5 inches. (100.00)
- 740 Large perfect magnificent breast plate without any flaws or folds. Not thin like the previous lots but heavy gold 6 inches, 2 usual holes. Circles of wider dots. Very desirable. This piece should be sold for. (215.00)
- 741 Heavy breast plate with a cone in center surrounded by two circles of dots. 4 holes and tiny damage on rim, but very desirable and almost as heavy as the big lot above. Very fine. (190.00)
- 742 Very large ornamented breast plate with center and rim design. Edge damaged and a few small pieces on edge missing, rare type. $6\frac{1}{4}$ inches. Fine and worth. (235.00)
- 743 Tumbago (copper colored gold) eagle. A beautiful heavy gold specimen with unfortunately the bottom of his tail broken off. Ootherwise perfect and intact and still one of the outstanding pieces of this auction sale. Weight over 50 grams. Extr. fine. (200.00)
- 744 String of heavy gold beads, yellow gold, (38 beads) 7 inches. Very attractive. Weight of almost 70 grams. Very fine. (350.00)
- 745 **Small perfect yellow gold pure eagle** with spread wings, much rare than the large "tumbago" eagle. $7\frac{1}{4} \times 1\frac{1}{8}$ inches. Very desirable. **Photo Pl. 7** (140.00)
- 746 **COLOMBIA.** Calima style nose piece of pure yellow gold, very heavy in double spiral form, with flattened ends. **Photo Pl. 12** (90.00)
- 747 Similar, but one spiral, almost twice as heavy, perfect. **Photo Pl 12** (140.00)
- 748 Large thin yellow gold nose piece, Calima style with thin pointed ends. **Photo Pl. 12** (85.00)
- 749 Another, heavier and a bit thicker, but same shape and style, also pure yellow gold. (135.00)
- 750 **PANAMA** Veraguas style, two beads in form of small bell on hollow bar. Bar is 1 inch, bells are $\frac{1}{2}$ inch each, darker gold. (85.00)
- 751 Yellow pure gold bell which rings. 1 inch. Very rare and superb. (125.00)
- 752 Thin copper colored gold bell, shorter than above only 1 gram lighter. It also rings. Very rare. Superb. (85.00)
- 753 Copper colored hollow gold bar 1 inch long with 1 bell hanging in center, ringing, $\frac{1}{2}$ inch long, very fine. Rare. (85.00)
- 754 Very thin tender beads on string, pure yellow gold, Veraguas style, over 100 beads. Very rare. (125.00)
- 755 Another hollow yellow gold bar 1 inch long with bell hanging a bit over $\frac{1}{2}$ inch. Bell has tiny hole but rings, fine. (70.00)
- 756 2 inch long hollow darker gold bar with two small beads representing double animal heads. Very fine, rare. (95.00)

757 Thick yellow gold beads, heavy 12, beads interspersed with 4 dark colored gold beads, one yellow bead is ½ inch long, bracelet is 5 inches long and weights over 53 grams. (240.00)

758 **COLOMBIA** Calima style thin flat gold hairpins, 5 pins. Extr. fine. **Photo Pl. 12** (90.00)

759 **PERU.** Inca Empire, thin yellow gold hairpins. 3 pins. Extr. fine. (65.00)

760 Royal sun disk ornament, worn by Chiefs; 1½ inches wide central hole, pure gold, extremely fine. **Photo Pl. 12** (200.00)

761 Finely wrought bracelet, pure gold, flattened ends, 2½ inches across, Possibly worn by a Princess because so fine. Very desirable. **Photo Pl. 14** (200.00)

762 **PANAMA.** Magnificent heavy gold necklace composed of long tube beads. 18 inches, dark yellow gold. Extremely heavy and important, 150 grams. Extremely fine. Desirable. (600.00)

For another Inca gold object see lot Index.

MEXICO

763 **About 1500 A.D. Terracotta** face mask of Deity. 4 inches wide. Fine. (15.90)

764 Amulet. Shape of woman's torso. Nude, bottom ornamented. 3 inches. V. f. (25.00)

765 Primitive head amulet of demon or local deity, red terracotta. 2½ inches. F. (10.00)

766 Aztec terracotta head of wolf, extr. fine work. 2 inches long, extr. fine. (75.00)

767 Pottery oil lamp, long stem with several openings. 5 inches tall. Very fine. (35.00)

768 Rectangular face mask of deity, pottery. 2½ inches, fine. (20.00)

769 Red terracotta plaque of city deity, wearing large crown. 3½ inches. V. f. (30.00)

770 Red pottery head and bust of chief, wearing fancy necklace. 5½ inches, fine. (15.00)

771 Red pottery fertility symbol, torso of woman. 4 inches long very fine. (15.00)

772 Hoe or hachita de cobre. Axe form. bronze 6x5 inches, very fine and very popular item. (30.00)

773 **Terracotta** head of a chief. Broad face, expressive eyes. 2 inches across, on wooden tand from **MATLAXINCAS** very fine. (15.00)

774 Head of a warrior wearing helmet, brown terracotta, 2 inches across. From **IXTLAHUACA**. Very fine. (25.00)

775 Fertility goddess. Head and forepart of body. Black stone. 2½ inches high from **TETIHUACAN** very fine. (50.00)

COSTA RICA

- 776 **NICOYA.** Linea Viega. Stone bowl or metate for grinding corn about 1200 A.D. Dug by United Fruit president and railroad builder, Minor C. Keith, according to the consignor of this item. Grey volcanic rock. One leg repaired. Very fine. **RARE. Photo Pl. 8** (200.00)

JADES OF OLD LINEA CULTURE

- 776A Serpentine frog pendant. $2 \times \frac{3}{4}$ ". Light green. **Photo Pl. 12** (78.00)
776B $1\frac{3}{4} \times 1$ " insect. Serpentine - dark green. Very fine. **Photo Pl. 12** (98.00)
776C Blue jade $2\frac{3}{4}$ " long. Beautiful glazed surface. Extra. F. (118.00)

CANADA

- 777 Late 19th Century Phallic fertility amulet of walrus tusk, ivory worn by women of King Island, near Bering Sea. $2\frac{1}{2}$ " long. **RARE.** Very fine. (75.00)

GERMANY

- 778 Magnificent heavy silver tray entirely composed of coins of the 19th century, silver talers and silver double talers of Saxony, Frankfort, Prussia etc, etc. At least over 40 coins are imbedded in this pure silver tray with beautifully lobed borders. 18×14 inches. From the collection and study of Ex. King Farouk very rare. Close to 100 dollars worth of silver. (350.00)

AUGSBURG — 1650

- 779 German smoke crystal coupe, bronze dore and crystal, 4" high $3\frac{1}{2}$ " wide, was priced by owner 650.00. **Photo Pl. 13** 650.00

RUSSIA

- 780 Green malachite heavy inkwell which belonged to Nicholas II - malachite from the **BAIKAL** mountains. The Czar signed the abdication using **this** inkwell! Perfect. **RARE. Coll. Bgdt.** (750.00)

FRANCE

- 781 **Silver Ring**, possibly Carolingian. Ring formed of a strong silver band adorned with ornamentation (perhaps a legend). The bezel consists of a circular plate to be used as a seal-stamp, showing a long cross with widening ends. Diam. ring 1 inch. Diam. bezel $\frac{3}{4}$ inch. Bezel held by one arm of the ring. An intriguing piece of jewelry. (120.00)
782 Ivory plaquette antique, carved in high relief. Sporting cupids. $7\frac{1}{2} \times 3$ ". Attractive. (75.00)

ART OF THE RENAISSANCE

- 783 Revival of Italian Renaissance period. **Marble plaque of Emperor DOMITIAN** 81 A.D. Beautiful laureate portrait, extr. fine artwork, an impressive piece. Oval. 7½ inches long, extremely fine, desirable. **Photo Pl. 14** (150.00)
- 784 Revival in Spain. Bronze candelabre for church candles. Nicely ornamented stem. Tripod base. 10" tall. Green Patina. V.f. on top an incense burner in the shape of an old Byzantine lamp with cross. (100.00)

ITALIAN RENAISSANCE CONTEMPORARY

- 785 Italian "Cinquecento" **Pestilence Cross**. Large cross with two arms, to be worn ceremonially to ban the plague. The engraved monogram of Christ, IHS between heart and lilies. Rv. MARIA in monogram between burning heart and lilies. Height 4 inches. Width 2¼ inches. Very rarely found. E. f. **Photo Pl. 18** (150.00)

ITALY

- 786 17th century gold mounted cross. The gold is Renaissance work. The cross is satin stone. A noblewoman's piece, fit for present day luxury, 2x1½ inches. (100.00)
- 787 LOT OF 5 INTAGLIOS (1600 A.D.) with classical presentations. Mostly in gold frames, a very valuable lot making beautiful charms for a gold bracelet. **Photo Pl. 13** (500.00)
- 788 Small bronze statue of a classical muse, holding a Trisquare in both hands close to breast. 5½". Ext. fine. (100.00)
- 789 **Nude youth statue**, bronze marble pedestal, 6" late 18th century Italian, very attractive. (150.00)
- 790 **Antique large beautiful bronze statue 1750 A.D. CHRIST PREACHING**, 10" statue 3" old contemporary pedestal. **Photo Pl. 13** (160.00)
- 791 Ivory **bronze plaquette** very old attractive portrait of ADRIA ROTA, handsome noblewoman, to right. 5x4". (100.00)
- 792 **Two Ivory portraits**. Two royal crowned heads, with long hair falling over shoulders. One looking right. one left. Two beautiful pieces. A pair. Each 1½ inches high. Would lend themselves also beautifully for jewelry. (100.00)
- 793 **Renaissance. Italian artist IO.F.F.** Nude male figure, seated under a tree. In front of him three female nudes standing. On top a flying Cupid. Brown patina. Very clear and very interesting. An attractive item. 2½ inches. Bronze. **Photo Pl. 13** (300.00)
- 794 **Thasos. 5th Century B.C. The famous "Love Stater Coin"**. Bearded satyr with braided hair, ithyphallic, half-kneeling, carrying struggling nymph in his arms. Rv. incuse square. V. f. and clear. (100.00)

- 795 **An Antique Cameo.** White agate on pink. A female nude kneeling on right knee, resting her arm on left knee. $\frac{3}{4} \times \frac{1}{2}$ inch. Oval. A beautiful piece of art. (enlarged). **Plate 16** (60.00)
- 796 **Two Terracotta fragments of "Aretine Vase".** One showing lower part of a male body; the other the lower part of a horse-tailed satyr standing. $2\frac{1}{4}$ inch and $1\frac{1}{2}$ inch. Very interesting. (40.00)

ITALIAN BRONZE MORTAR

BY "IL RICCIO"

- 797 Large and heavy bronze mortar. 15th Century, by the famous sculptor. A deep vessel, upper edge adorned with satyr and maenad. The sides show the degrading way to which in these times morals had fallen. It was a habit in this period to imitate the Roman sculpture which in its own time gave many examples of classic decadence. Height $3\frac{1}{2}$ ". Diameter $5\frac{1}{2}$ ". Beautiful chocolate brown patina. Artistic, valuable item. Only partially reproduced in our photo pl 13. (1000.00)

ITALIAN RENAISSANCE MEDALS

- 798 **Jacopo da Trezzo.** 1515-1587. Bronze medal on **Isabella Capua**, wife of Ferrante Gonzaga of Mantua. Veiled and draped bust r., wearing jewelled chain. Rv. Veiled Chastity sacrificing at a burning altar. Armand I.242.7. Lanna 225. Diam. 70mm. A beautiful very early casting with perfect darkbrown patina. Same diameter as the famous Lanna specimen. **Very rare. Photo Pl. 16** (350.00)
- 799 **Giovanni Paolo.** 1587-1609. Bronze medal on **San Carlo Borromeo**, Cardinal of Milan. Bust l. with bishop's hat and in ecclesiastical dress. Rv. Lamp on altar, looking towards heaven. Armand II.263.5. Maz.I.856. Diam. 59mm. An extremely fine old cast with beautiful portrait and magnificent lightbrown patina. (60.00)
- 800 **Gianfrancesco Bonzagna.** (Federico Parmense). Bronze medal on **Pierluigi Farnese**, Duke of Parma, 1503-1547. Armored bust r., with long pointed beard, signature under bust. Rv. View of the Fortress of Parma across the river. Armand I.222.6. Loebbecke catalogue 87. Diam. 37mm. An extremely fine specimen with reddish-brown patina. (45.00)
- 801 **Alessandro Cesati,** "Il Grechetto." 1538-1568. Cesati was born in Cyprus, and for that reason was called "Il Grechetto" (the little Greek). Bronze medal on **Queen Dido of Carthage**, daughter of a **King of Tyre**. but fled after her **brother Pygmalion** murdered her husband. She entertained **Aeneas on his flight from Troy** and fell in love with him. Greek inscription "Queen Dido" Her diademed portrait r., with long hair falling over shoulder. Rv. View of Carthage showing circus, theatre, bathhouse etc., ships in the harbor. Diam. 43mm. Another specimen in the famous Dreyfus Collection 363. A very interesting and beautiful piece of this historic medal. Extremely fine, and with dark brown patina. **Photo Pl. 18** (140.00)

- 802 **Ercole Varano**, Duke of Camarino. Bronze medal dated 1538. Bust l. with long beard. Rv. The Tower of Faith surrounded by waves. Armand II.172.39. Very fine beautiful expressive portrait. Extr. Fine. Diam. 37½mm. Old casting. (45.00)
- 803 **Florentine School**. Bronze medal on **Cosimo II. de Medici**. 1608-1620. Armored bust to r. in high relief. Rv. Standing Goddess of Health (Salus Publica) feeding a serpent beside her. Diam. 36mm. Abt. Very fine. Yellowish patina. (20.00)
- 804 **Giovanni Hamerani**. 1649-1715. Bronze medal on **Pope Clemens XI**. 1700-1721. Bust r. with Tiara, in high relief. Rv. View of Fountain, mountains in background. Diam. 39mm. Perfect condition. Brown patina. Very attractive. (25.00)
- 805 **Antonio Travani**. 1674-1741. Bronze medal on the **Abbott Ippolito Fornasari**. Bust r. wearing skullcap. Rv. 1692. Hourglass, horse's head and symbolical representation. Diam. 54mm. Brown patina. Few nicks on edge, but still an extremely fine piece. (40.00)
- 806 **Michelangelo Buonarroti**, the famous renaissance painter, who painted the beautiful Sistine Chapel. Bronze medal of the 19th Century (by Christlbauer). Bearded bust r. in very high relief. MICHAEL ANGELUS BONARROTUS. Diam. 48mm. Extremely fine with an excellent portrait. (40.00)

ITALIAN RENAISSANCE PLAQUETTES

- 807 **Italian Artist of Cinquecento**. (1500-1599). Large rectangular plaque. **The Assumption of Mary**. The kneeling Mary carried towards Heaven by angel. In the foreground three togate figures asleep, in the background woods and rocks, to the right a tree. Height 4 inches. Width 3 inches. Very early cast. Darkbrown patina. In excellent state of preservation. A very important and artistic piece. **Photo Pl. 8** (350.00)

- 808 **Italian. 16th Century**. Large oval plaque by **Artist "L'Antico"** Portrait of Roman emperor **Tiberius, A.D. 14-37**, to right, laureate. Very high relief. Granulated background. Height 3½ inches. Width 2½ inches. Greenish-brown patina. Perfect state of preservation. Greenish brown patina. Perfect state of preservation. Unusually good portrait of Tiberius (of "Tribute Penny" frame). **Photo Pl. 16** (150.00)

- 809 **North-Italian Artist, 16th Century**. Large round plaquette, bronze/lead. **"The Crucifixion."** In the center, Christ on the cross, between the two wretches, soldiers around, some of them mounted. Diam. 3 inches. An extremely fine piece from the "Cinquecento", very typical in style. **Photo Pl. 16** (125.00)

- 810 **North Italian School of "Cinquecento."** Oval bronze plaquette, showing on one side **Saint Ignatius**, and on the reverse side **Saint Francis Xavier**. Height 2 inches. Width 1½ inches. Pierced for hanging or wearing. Very fine, with brown patina. (30.00)

- 811 — Round bronze plaquette. **S. Veronica**, holding the veil of Christ, with the Saviour's head in the center. Diam. 1½ inch. Walcher Coll. p. 27. Darkgreen patina. V. f. (20.00)

- 812 — Rectangular plaquette. **The Madonna seated, holding the Child.** The crowned Madonna, facing, seated, Holding the Child with her right hand. Darkbrown patina. Height 1 inch. Width $\frac{3}{4}$ inch. Extremely fine. (30.00)
- 813 **18th Century.** Silver plaquette-pendant. **Madonna enthroned,** in front of her kneeling Saint, holding cross. At her feet offerings. Rv. "Religion" seated on clouds, holding the keys to Heaven and a Church building. With original finely made loop for wearing. Height $2\frac{1}{4}$ inches. Width $1\frac{3}{4}$ inches. Extremely fine and interesting. (25.00)

ART OF THE RENAISSANCE — PADUAN BRONZES — MEDALS

- 814 **More Artistic Medals of the Renaissance and its Revival period.** Matteo de Pasti active 1441-1467/8 in Venice and Rimini Medal of ISOTTA DEGLIATTI DI RIMINI wife of Sigismondo Malatesta. dated 1446 later cast in bronze 82mm (Hill 187) v. f. **Photo Pl. 14** (100.00)
- 815 Contemporary of Francesco del Prato Alessandro II Medici 1510-1523-1557 Bronze 82mm later cast (obverse lettering feeble). **Photo Pl. 14** (40.00)
- 816 Francesco I. Sforza (1450-1465) Rev. Galeazza Maria Sforza Original Bronze cast 42mm Windischgrätz 6710 dated 1459. V. f. **Photo Pl. 14** (30.00)
- 817 **Historic Medals** Florence. Cosimo II. 1609-1621. Bust of Cosimo in armor r. reverse, sceptre in crown in between 6 dots, original cast 30mm v. f. (27.50)
- 818 **Florence.** Ferdinando II. 1621-1670 obverse, bust in armor; reverse, branch of roses original bronze cast, 45mm Bust and roses were silver plated v. f. **Photo Pl. 14** (27.50)
- 819 **Bracciano.** Paolo Giordano II. Orsini died 1546 5 different medals 4 bronze, 1 tin, cast in 1635. 5 pcs. v. f. (22.50)
- 820 **Venice.** Bronzemedal 1581 (Ae 41mm) on the occasion of the transfer of the skeleton of St. Stephan the Doge Nicolo da Ponte, Windischgrätz 7159. **R A I E** very fine. (12.50)

- 821 1590 Savona School. Girolamo **CONESTAGGI** Italian important person but function in life unknown according to Tresor Numismatique, part 2, plate 38 Bust to right, bare head, bearded, cuirassed. Signature of famous artist MART (ino) (da) SA(vona). Italian school under shoulder. Reverse. Sword & pen crossed. Dated 1590. MART.SA.OP. stands for MARTINI SAONENSIS OPUS. See Armand page 299. Forre page 586. Sold in Loebbecke lot 147 for 2150 Marks. Not in LANA 57x43 $\frac{1}{2}$ mm. Made 1640 (50 years later). Ex. f. Reduced. **Photo Pl. 12** (500.00)

ROMAN FIRST BRONZES, ITALIAN RENAISSANCE STRIKINGS

- 822 **Augustus** 27 B.C.-14 A.D. Sestertius. Radiate head. Rx. Temple of Vesta in Rome, still standing today. 16th Century striking. Extr. fine work, effice condition, probably by Cavino of Padua. (100.00)
- 823 Sestertius. Head of the divine Augustus I. Rx. Two capricorns holding a vic Shield. This issue by Tiberius. Later 16th Century striking. Brown patina, extr. fine, tiny edge hole. (35.00)

- 824 **Tiberius** 14-37 A.D. Sestertius struck at Lyons, France. Slightly bearded head. Rx. Altar of Lugdunum. Struck about 1600 on original Roman planchet. V. f. (50.00)
-
- 825 Sesterius honoring his predecessor. Radiate head of Augustus. Rx. Temple of Vesta. Brown patina, choice work of the early 16th Century. Extr. fine. (100.00)
-
- 826 Sestertius of Lyons. Head l. Rx. Altar. Italian work of the middle 16th century. Brown patina. Ex. f. (50.00)
- 827 **Caligula** 37-41 A.D. Sestertius. Head. Rx. Wreath and inscription of the decoration for Saved Lives of Citizens. Green patina, extr. fine work of the early 1650ies. Unc. (80.00)
- 828 Sestertius. Head. Rx. Standing figures of the Princesses Agrippina, Drusilla, and Julia. Work of the early 17th Century. V. f. (35.00)
- 829 Sestertius. Similar design, but protrait in higher relief. V. f. (35.00)
-
- 830 **Claudius I** 41-54 A.D. Sestertius. Splendid portrait head r. Rx. Equestrian monument to the general, Nero Drusus. Green patina, excellent Italian work of the 16th Century, possibly by Cavino. Extr. f. (100.00)
-
- 831 **Nero** 54-68 A.D. Sestertius. Bust with middle-aged portrait. Rx. Triumphal arch. Fine Italian work about 1650. V. f. (50.00)
- 832 **Galba** 68-69 A.D. Sestertius. Bust r. Rx. Emperor addressing the troops. Italian work of the 17th Century. V. f. (35.00)
- 833 Sestertius. Laureate head r. Rx. Wreath and inscription. Struck over a Sestertius of Claudius. **Original**. V. f., rare. (75.00)
-
- 834 **Titus**, 69-81 A.D. Sestertius Seated Vespasian among trophies. Rx. Coliseum. A triumpha' issue connected with the victories in Palestine, 70 A.D. Very fine Italian work about 1650. V. f. (100.00)
-
- 835 **Trajan** 98-117 A.D. Sestertius commemorating the building of a bridge across the Danube in Rumania. Bust. Rx. The bridge. **Original**. V. f. (50.00)
- 836 **Lucius Aelis Caesar**, 136-138 A.D. Sestertius. Bust in high relief. Rx. Seated Loyalty with insignia and standng ruler. V. f., rare, **original**. (75.00)
- 837 **Didius Julianus** 192-193 A.D. Sestertius. Bust r. Rx. Standing ruler with orb. Obv. fine, rx. good. **Original**. Rare. (50.00)
- 838 **Septimius Severus** 193-211 A.D. Bronze medallion. Armored bust r. Rx. Valor naked standing, armor next to him. Italian work about 1700. V. f., and rare. (75.00)
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- 839 **Commodus** 166-192 A.D. Bronze medallion. Armored bust r. Rx. Valor with olive branch standing nude, between rock and armor on ground. **Original**, and very rare. V. f. (350.00)
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- 840 **Ania Faustina**, wife of Elagabalus, 218-222 A.D. Sestertius. Bust. Rx. The couple standing and shaking hands. Italian work about 1700. V. f. (30.00)

- 841 **Elagabalus** 218-222 A.D. First Bronze struck at Ephesus in Ionia. Bust. Rx. Ruler before temple of Ionian Diana with statue of the goddess within. **Original.** V. f., rare. (76.00)
- 842 **Dioeletianus** 284-305 A.D. Bronze medallion. Bust. Rx. The three Monetae standing. Fine work of the Italian 17th Century. V. f. (50.00)

Special Issues

- 843 **Nerva** 96-98 A.D. Restitution issue of Augustus, Sestertius. Head of Augustus. Rx. SC and inscription with name of Nerva. Green patina, extr. fine splendid work of the 17th Century. (75.00)
- 844 **Roman Republican** Issue of Octavian, about 12 B.C. As. Head of Octavian. Rx. SC and name of C. Plotius Rufus. Extr. fine, splendid work of the Italian 16th Century. (75.00)
- 845 **Lot of Papal Medals.** Set of 197 different tin medals of Pope portraits from Christ to Clemens VI, made in 18th century, 38mm 22 gr. Very f./to extr. fine. **Photo of 1 specimen** (100.00)
- 846 **Modern medal. Lucca.** Elisa **Buonaparte** 1805-1814 Silver medal 35mm. 33 gr. Bust of Elisa rev. two lines within wreath Elisa Buonaparte and Felice Bacciocchi ob. bust of Elisa, rev. Bust of Bacciocchi, bronze 41mm plus small copper medal of Elisa Buonaparte 3 pcs. v. f. to extr. f. (25.00)
- 847 **GERMANY, 1508** Cast silver medal of the size of a US silver dollar with head of Albert, Duke of Bavaria to l., flat hat on his typical Renaissance bust-high collar. rev: Arms in cartouche. Old loop. Expressive portraiture. 1½" v. f. (75.00)
- 848 Medal by the Jewish medallist **ABRAMSON** on the Peace of **Teschen** (Silesia) Bust of Frederic the Great l., rev: **BORVSSIA** (Prussia) as female figure in clouds holding shield. Size of silver dollar. UNC. Superb. (50.00)
- 849 **FRANCE.** Early **ROKOKO** medal. France 1638. Bust of Louis XIII. rev: King kneeling in church before **PIETAS**. Large bronze 2¾". V. f. (35.00)
- 850 France 1666 Fine. Rokoko style honoring the new canal in the Languedoc wine area. Louis XIV with wig. rev: View of area of Port of Sette at the head of Canal. 67 millim. v. f. (25.00)

EARLY FRENCH MEDALS

- 851 **Jean Warin.** 1604-1627. Bronze medal on **Cardinal Richelieu** chancellor of France. (subsidized Gustav Adolf of Sweden during Thirty-Years War). 1631. Bearded bust r. with skullcap and ecclesiastical robe. Rv. Globe with circle of stars. Signed. Excellent portrait in high relief of the famous Statesman. Diam. 53mm. Extremely fine and well patinated. (60.00)
- 852 **Charles Jean Francois Cheron.** 1643-1648. Large bronze medal on **J. P. Oliva**, General of the Jesuits. Bare-headed bust r. Rv. Oliva carried towards Heaven by angels. Artists's signature underneath. Forrer Dictionary I.p.420. An extremely fine piece. Lightbrown patina. Rare. Diam. 67mm. (50.00)

- 853 **Cardinal de Fleury**. 1653-1743, French Statesman (Restored order to the national Finances, stabilized currency, cut down spending, consequently unpopular). Bronze medal (by Gallet) 1741. Facing bust in high relief. Rv. symbols of Art, science, trade, navigation, agriculture, etc. Diam. 39mm. Gilded and in perfect condition. Very interesting and historical. (30.00)

PAINTINGS

- 854 **THE CORNFIELD** Engraved in pure mezzotint by **HERBERT STODART** after **JOHN CONSTABLE**, British Royal Academy. Edition strictly limited of signed artist's proofs. Plate destroyed 9½x12". **Photo Pl. 15**

- 855 **Seascape OFF NORTON'S POINT**, now Sea Gate, Long Island, better known as Coney Island. Hendrick Hudson touched here just before he discovered the Hudson River. Painted by **STANCLIFF, J. W.** (B. 1814, Chatham, Conn.) Famous American Marine Painter, pupil of J. B. Flagg. He was later President of Connecticut School of Design.
Photo Pl. 16

- 856 **WOODLAND SCENE** by **RIX, JULIAN WALBRIDGE** (1850-1903) American landscape painter represented in Corcoran Gallery, Washington, D. C. by "Pompton Plains, New Jersey" (painted 1898). Although chiefly known for his American landscapes, he traveled extensively abroad and found an abundance of rich material for his brush wherever inclination led him. Nothing in the way of landscape charm, however, bid so strongly for his best effort as the scenery of his own country. **Photo Pl. 15**

- 857 **CANAL SCENE, VENICE** by **GEORGE DREW** (B. 1875 N. Y.) American Academy. Painted mostly in France and Italy. 18"x12" lovely.
Photo Pl. 15

- 858 **PASTORAL SCENE** by **HUGO** French painter of 19th Century. Large painting by one of the Victor Hugo family. **Photo Pl. 15**

- 858A **RURAL LANDSCAPE** by **BERNAU, ROLLY**. Impressive work from this well known painter.

- 859 **WOODLAND FRINGES** by **BALLONI, CAMILLO** Favorite painting from the collection of James K. Hackett, American Shakespearean actor. Painted on wood 8½x5". **Photo Pl. 15**

- 860 Russian Peasant Girl in front of Chapel with Christ on crucifix in mountainous landscape by **POGHITONOV**, size 8½x11 inches, with frame 14x20 inches in old gilt frame. Very fine condition. Valued by owner
Photo Pl. 18

- 861 Alsace Lorraine City view. Old street and houses on embroidery (Gobelin). Perfect. Rare. 9x11 inches, with frame 13x19 inches. Cost owner \$350 many years ago. **Photo Pl. 15**

NOTE: Please note that certain reproductions of large paintings are small and of small paintings are large. Therefore we refer to the actual size listed in the descriptions.

DRAMATIC JEWELRY

From the collection of Dr. Valle Dominguez of Portugal we offer some of the dramatic pieces of military and civilian decorations for unrestricted public sale. Many of these old items in gold and silver make magnificent costume jewelry. Most of these are made in the beginning of the 19th Century.

-
- 862 **Attractive silver gilt medal**, crowned, PRACA. Greek head in center. 2"—
Attractive crowned medal JUSTICIA 2x1¼ inches Diamond shaped
silver medal with locomotive. Economics society of Barcelona. 3 pcs. —
 - 863 **Pure silver attractive jewelry** with imitation diamonds and rubies with the
cross and eagles. Superb, pretty. 2 pcs. —
 - 864 **Maonic 33rd degree pure silver**. Crowned double eagle. Almost 3". Superb. —
 - 865 **Beautiful star with green cross in center**. Red heart above. Very attractive
jewelry piece. —
- 866 **Silver gilt collar (chain) with attractive medal** of the Royal Academy of
Science of Lisbon given as highest award. Can be made into pretty
piece of costume jewelry. —
- 867 Large chain with links showing maps of the world, anchors etc. Geograph-
ical Society of Lisbon. 30" long. The chain is extremely attractive and
can be used for costume jewelry, the medal of the geographical
Society is loosely attached and can be replaced by another. Valuable. —
- 868 Silver gilt star in blue and white enamel of VILLA VISCOSA with "M" in
center PADROEIRA DO REINO. Crowned. Perfect 3". —
 - 869 Gorgeous gilt silver 8 pointed star with beautiful green enameled cross,
crowned and a heart above, 4x3½". Valuable. —
 - 870 Medal on a cord, of the Spanish Academy. Silver gilt 1¾x3" PERFUNDET
OMNIA LUCE. Reverse; Elisabeth II PUBLICAN INSTITUTION.
Perfect. Also added 1911 Paris International Exhibition. 2 pcs. —
 - 871 LOT. Belgian enameled cross of Leopold; Ferdinand VII of Spain enameled
cross; Isabelle II enameled cross with portrait; small attractive
cross; and the famous LEGION OF HONOR. 5 pcs. —
 - 872 Attractive Near Eastern style jewelry star with silver green and red
enamel 2½ inches. Perfect. —
 - 873 Enamel and gold star with letter "H". Extr. fine. 2¼". —
 - 874 Large silver star with green cross. Avis order of Portugal. 3½ inches. —
 - 875 Beautiful jewelry pieces. Portuguese Industrial Association; Agricultural
Association. Red Cross. Honor and Labor very pretty medal. 4 pcs.
Good lot. —
- 876 Magnificent 3¼ silver and red enamel star with the old arms of Castille
and Leon. —
- 877 Very large 4" star—silver and gilt, blue enamel center PREMIO A LA
CONSTANCIA MILITAR. Spanish. Perfect. —

- 878 **Brazil.** Order of the Rose. Gilt Center, blue and white enamel star attractive enamel border of roses, crown. Perfect. $1\frac{1}{2}$ ".
- 879 **Maltese cross.** White enamel and blue laurels. Crown, beautiful 3×2 ".
- 880 **Isabella la Catholica.** Catholic order, blue and white enamel center on red cross gilt, laurel wreath above, beautiful piece of jewelry. **Photo Pl. 16**
- 881 Blue enameled Anchor on white enamel catholic cross, red crown above, all on a magnificent gilt brilliant star. $3\frac{1}{2}$ ".
- 882 Roumanian red enamel and gilt grand cross set with very long blue and white ribbon. GRAND CORDON. The silver star is unusually attractive. 3". Unc.
- 883 Complete GRAND CORDON, grand cross set of Leopold of Belgium, with ribbon. The star is pretty, the medal is stylish simple. Complete set. Unc.

884 Magnificent collar or chain of 16 inches with beautiful stylish cross hanging on bottom, the pretty links are red and green enamel and alternate in crosses and laurel wreath Unc. Very Rare. **Photo Pl. 16**

885 Beautiful $3\frac{1}{2}$ inch star, **silver blue enamel, black star** in center (of Benin). Unc. **Photo Pl. 16**

886 Spanish **very attractive gilt star** with enameled center showing the two pillars of Hercules, the word, a crown, green laurel leaf circle 8 points in between red enamel. $3\frac{1}{2}$ ". Unc.

887 Silver star with red enamel long cross, on this gilt anchor, a marvellous piece, $3\frac{1}{2}$ ". Unc. **Photo Pl. 16**

888 Large red and white enamel cross $2\frac{1}{2}$ " with long red ribbon. (The order of Christ of Portugal). **Photo Pl. 16**

889 Silver $3\frac{1}{2}$ inch star with the Christian cross in center in red enamel Red heart on top. Very beautiful. Unc. **Photo Pl. 16**

(The lots 27 and 28 form the Grand Cross of the order of Christ.)

890 Attractive medal or piece of jewelry, Spanish, enameled center gilt, yellow long ribbon, medal $3\frac{1}{2} \times 2$ ". Extr. Fine.

891 Magnificent gilt collar of the TOWER AND SWORD of Portugal 30" long. The medal hanging on the chain which consists of castles, coats of arms, rings; on the bottom is a five pointed star with enameled center, a castle and laurel wreath. An item of great attraction and valuable.

892 Isabella helping a poor man, gorgeous miniature on ivory, oval glass covered, crown above, PAUPERUM SOLATIO (to help the poor) Rev: I-C crowned MDCCCI $2 \times 1\frac{1}{2}$ ". Rare. Valuable.

893 Grand cross set of the Order Of LAZARUS of Italy. Green enameled star. Rev: 4 Pointed star with green enameled center, large green ribbon. Beautiful set.

894 Large chain or collar of Portugal 36 inches, old monarchal style, gilt, heavy enameled medal, 5 pointed star, enamel center, laurel leaf, beautiful.

PRE-COLOMBIAN POTTERY

GUATEMALA

- 895 **Maya.** C.700 A.D. Miniature axe $1\frac{1}{4} \times 1\frac{1}{2}$ ". Dark green stone. (25.00)
 896 700 A.D. Miniature black stone axe $1\frac{5}{8} \times \frac{7}{8}$ ". (25.00)

MEXICO

- 897 **Michoacan** Archaic c.1000 B.C. Clay male $\frac{1}{2}$ figure. Very rare. 3" high. (30.00)
 898 **TLATILCO.** Archaic. c.1000 B.C. Terracotta ball rattle with incised pattern. 2". Very rare. (100.00)
 899 **SO. OAXACA. Archaic Colima** c.500 B.C. Flat terracotta standing figure of man, leg broken. Archaic style. Very rare. $6\frac{1}{2}$ " high. (125.00)
 900 c.500 B.C. Terracotta female fertility figure. $8\frac{1}{2}$ " high. (75.00)
 901 c.500 B.C. Terracotta female fertility figure with hand crossed. $5\frac{1}{4}$ " high. (60.00)
 902 c.500 B.C. Terracotta seated pregnant woman Rattle. 3" high. (75.00)
 903 c.500 B.C. Terracotta male. Fertility figure. 6" high. (50.00)
 904 **VERA CRUZ. Archaic colima** c.400 B.C. Terracotta male figure with large headdress. 4" high. (40.00)
 905 c.500 B.C. Small terracotta seated figure $2\frac{3}{4}$ " high. (25.00)
 906 c.500 B.C. Small clay male mask. $1\frac{3}{4} \times 1\frac{1}{2}$ " RARE. (50.00)
 907 c.500 B.C. Terracotta bird whistle $1\frac{1}{2}$ " high. (25.00)
 908 c.200 B.C. Terracotta human figure vase. 3" high. (50.00)
 909 c.200 B.C. Terracotta male figure with pointed headdress on tripod base. 4" high. (60.00)
 910 c.200 B.C. Terracotta human figure vase. 3" high. (50.00)
 911 **MEZCALA.** c.400 B.C. Large mottled black and green metadiorite stone male figure. $4\frac{3}{4}$ " long. (125.00)
 912 c.400 B.C. Large gray stone standing figure, unusual shape and thickness. $5\frac{1}{2}$ " high and 2" thick. (150.00)
 913 c.400 B.C. Grey metadiorite standing figure of man. 5" high. (100.00)
 914 c.400 B.C. Black stone standing male figure with gray striations. $2\frac{7}{8}$ " high. (75.00)
 915 c.400 B.C. Gray stone seated figure of monkey with tail arched for handle. Rare and unusual. $2\frac{3}{4}$ " high. (75.00)
 916 c.400 B.C. Dark green banded metadiorite standing figure 3" long. (60.00)
 917 c.400 B.C. Dark green metadiorite from $1\frac{7}{8} \times 1\frac{1}{4}$ ". (75.00)
 918 c.400 B.C. Metadiorite amulet of a foot. $2\frac{5}{8}$ " long. (60.00)
 919 c.400 B.C. Oval dark green metadiorite amulet with septum on one side. $2\frac{1}{8}$ " long. (50.00)
 920 c.400 B.C. Dark green banded metadiorite amulet. Abstract shape. $2\frac{1}{2}$ " long. (50.00)

921	c.400 B.C. Abstract dark mottled green metadiorite amulet 2" long.	(35.00)
922	c.400 B.C. Light green mottled metadiorite amulet with septum on one side. 2"x1 $\frac{7}{8}$ ".	(40.00)
923	c.400 B.C. Light speckled jade earring 1 $\frac{7}{8}$ " wide.	(30.00)
924	JALISCO Terracotta bowl in shape of man's figure. Very rare. Back of neck broken. 4 $\frac{1}{2}$ " high. Reddish brown and tan.	(50.00)
925	Terracotta dog with bowl on back. Votive figure thrown in lake Chapala to appease rain god. 1 $\frac{7}{8}$ " high, 3 $\frac{3}{4}$ " long.	(30.00)
926	Large terracotta votive offering for food to god Tlaloc found in Lake Chapala. The bumps represent ears of corn. 2 $\frac{1}{2}$ " high.	(30.00)
927	Votive offering for food to god Tlaloc found in Lake Chapala. 1 $\frac{5}{8}$ " high.	(20.00)
928	ARCHAIC CHUPICUARO Terracotta seated figure holding bowl on legs. Very rare style. 4" high. Photo Pl. 17	(125.00)
929	TEOTEHUACAN c.200 A.D. Terracotta prairie dog or ground hog. Incense burners, heights 5 $\frac{1}{4}$ ", 5 $\frac{3}{4}$ ". The pair.	(200.00)
930	c.400 A.D. Terracotta articulated doll or votive figure. 3 $\frac{1}{2}$ " high. RARE.	(50.00)
931	ZAPOTEC. c.500 A.D. Mask of Jaguar for incense 2 $\frac{1}{4}$ " high, 3" wide.	(50.00)
932	NYARIT. c.500 A.D. Large terracotta male head with earrings and nose plug Reddish brown, yellow and black paint. 7" high. Photo Pl. 17	(150.00)
933	c.500 A.D. Terracotta male temple dancer repaired with unusual headdress. Black paint on eyes and mouth. 7" high. Photo Pl. 17	(75.00)
934	c.500 A.D. Terracotta seated male figure with nose plug with blanket under chin. Interesting type. Reddish brown and yellow paint. 3" high.	(35.00)
935	c.500 A.D. Seated terracotta figure with crest on head. Reddish brown, unusual style. 2 $\frac{1}{2}$ " high.	(35.00)
936	VERA CRUZ Early classic colima terracotta seated figure with large head-dress. 5" high.	(85.00)
937	Classic Colima c.500 A.D. Terracotta hump-backed dog. 10" long by 7" high. One ear missing. Very rare. Photo Pl. 17.	(250.00)
938	Classic colima, c.500 A.D. Terracotta conch shell vase 9" long. Rare and choice. Photo Pl. 17.	(150.00)
939	c.500 A.D. Conch shell trumpet 7 $\frac{1}{2}$ " long. RARE.	(100.00)
940	c.500 A.D. Terracotta bowl in shape of female figure with hands behind back. 4" high.	(50.00)
941	Classic colima? c.700 A.D. Stone incense terracotta bowl. Head of tiger. 2" high, 2 $\frac{1}{2}$ " wide.	(50.00)
942	Mixtec, Late classic c.700 A.D. Terracotta figure of man with headdress and necklace. 3 $\frac{1}{8}$ " high.	(15.00)
943	TOTONAC. c.700 A.D. Striking terracotta half-figure of man with head-dress and necklace with black paint. 6" high. Photo Pl. 17	(75.00)
944	c.700 A.D. Terracotta woman warrior with tall headdress. Black paint on face and feet. 5 $\frac{1}{4}$ " high. Photo Pl. 17	(75.00)

- 945 c.700 A.D. Terracotta seated male figure with elaborate headdress seated on thorne. Black facial paint. 3½" high. (85.00)
- 946 c.700 A.D. Terracotta finger puppet of small animal. 2¼" high, 2¾" long. (50.00)
- 947 c.700 A.D. Terracotta whistle in shape of iguana. 5½" long. (75.00)
- 948 **MAYA TOTONAC.** c.700 A.D. Terracotta whistle. Male figure with elaborate headdress. 4½" high. (75.00)
- 949 **CHAPPAS CLASSIC MAYA.** c.500 A.D. Complete terracotta figure of monkey with necklace. 3" high. (30.00)
- 950 **CHAPPAS LATE CLASSIC MAYA.** c.700 A.D. Terracotta head of man 1¼" high. (12.50)
- 951 **MAYAN LATE CLASSIC PERIOD.** c.700 A.D. Hand-made clay head **VERY RARE.** 2¼" high. (25.00)
- 952 **VERA CRUZ.** Large male terracotta bust with headdress, earring, on black wood stand. Total height 10¾". **Photo Pl. 17** (150.00)
- 953 **SOUTHERN VERA CRUZ.** Terracotta male head with headdress. 6½" high on 4¾" wood stand. Total height 12". **Photo Pl. 17** (125.00)
- 954 **TOLTEC.** 900 A.D. Terracotta head of god with earrings and headdress. 2¼" high. (20.00)
- 955 **VERA CRUZ.** Terracotta male head with very large headdress and nose plug. 5½" high on wood stand. **Photo Pl. 17** (100.00)
- 956 **NORTHERN VERA CRUZ. Huastec** c.1000 A.D. Clay frog bowl (rain god) very rare. 2" high by 2¾" Long. (75.00)
- 957 **MIXTEC.** c.800 A.D. Terracotta Jaguar head 2¾" high. (25.00)
- 958 c.1000 A.D. Greenstone standing figure amulet with hands clasped. 1¾" high. **RARE.** (50.00)
- 959 c.1000 A.D. Speckled green and blackhard stone standing figure with clasped hands. **RARE.** 2" high. (60.00)
- 960 **MIXTEC.** c.1000 A.D.? Pair of matching bowls with waffle weave on bottoms. 5½" wide. 2 pieces. (100.00)
- 961 c.1000 A.D. Terracotta bowl with head of wild turkey. **RARE** 4¼" high. (75.00)
- 962 **AZTEC.** c.1400 A.D. Clay model of temple with monkey God on pyramid. **VERY RARE** and unusual. 5" high. (75.00)
- 963 c.1400 A.D. Terracotta figure of Xochlquetzal, goddess of flowers. 3½" high. (50.00)
- 964 c.1400 A.D. Terracotta bowl with waffle weave texture. 1½" high by 3½" wide. (25.00)
- 965 c.1400 A.D. Miniature shell trumpet from Vera Cruz. 4" long. (20.00)
- 966 **SOUTHERN OAXACA.** Pre-Colombian or Early Colonial. Terracotta head of smiling woman with flowing hair. Very rare. 4" high, 6" deep. (100.00)
- 967 **SPANISH COLONIAL** c.1500 A.D. Terracotta head of horse 2½" long. (15.00)
- 968 **NEW MEXICO (Pueblo).** c.900 A.D. Painted white miniature bowl with handle. Brown decoration. 4" high. (30.00)
- 969 **PUEBLO.** c.1000 A.D. Rare large terracotta, red bowl with black and red decoration on inside. 4" high, 8½" wide. (150.00)

- 970 c.1000 A.D. large white terracotta mimbres bowl with abstract grey decoration. 4" high, 9½" wide. (150.00)
- 971 **NEW MEXICO. Pueblo** c.1000 A.D. White terracotta bowl with handle, Grey abstract decoration 6" high. Rim broken. (50.00)

PERU

- 972 **PERU. Nazca** c.400 A.D. Bowl 5½" high, 5" wide, with linear design. Brown, red and white paint. (75.00)
- 973 **Mochica** c.600 A.D. Terracotta "Pontoon" Type vase with stirrup spout. Tan and red-brown spout repaired. Rare and unusual. 6" high. **Photo Pl. 17** (100.00)
- 974 c.500 A.D. Terracotta bowl in form of man playing pan pipes. 4½" high, 5½ inches long Tan. (75.00)
- 975 **Ica-Chimo.** c.1300-1438 A.D. Terracotta vase with man's head on each side. 8" high. Reddish brown with geometric design. RARE. (125.00)
- 976 c.1300-1438 A.D. Terracotta vase with geometric design. Reddish-brown. (100.00)
- 977 c.1300-1438 A.D. Terracotta vase with monkey on side and geometric design. Repaired at base. 7¼" high. Reddish-brown. (75.00)
- 978 **Ica.** c.1300-1438 A.D. Terracotta vase with single spout. Colorful geometric designs. 8" high, reddish-brown, black, tan. (75.00)
- 979 **Chimo.** c.1300-1438 A.D. Terracotta bowl in shape of man's head with earrings, grey-black, 5½" high. **Photo Pl. 17** (100.00)
- 980 c.1300-1438 A.D. Terracotta bowl in shape of man's head. 5¾" high. Grey-brown. (75.00)
- 981 c.1300-1438 A.D. Terracotta vase in form of man carrying burden by sling from head. 7" high. Grey-black. (75.00)
- 982 c.1300-1438 A.D. Terracotta human figure vase 7". Grey-black. (75.00)
- 983 c.1300-1438 A.D. Terracotta vase human head with 6 birds. Black 7⅞" high. (75.00)
- 984 c.1300-1438 A.D. Terracotta vase with human head and smaller human (2) and animal heads. 7" high. Grey-black. (75.00)
- 985 c.1300-1438 A.D. Terracotta vase with human head with 4 small heads (one repaired) Black 6½" high. (60.00)
- 986 c.1300-1438 A.D. Terracotta vase in shape of weasel (?) 5½" high, 6½" long. (75.00)
- 987 c.1300-1438 A.D. Terracotta vase with figures of four monkeys in low relief. Black 5½" high. (75.00)
- 988 c.1300-1438 A.D. Unusual terracotta vase in form of cornucopiae with two male figures on it. 5" high, 5¾" long. Black glazed. (75.00)
- 989 c.1300-1438 A.D. Terracotta vase in shape of monkey 5¾" high, grey-black unglazed. **Photo Pl. 17** (100.00)
- 990 c.1300-1438 A.D. Terracotta vase in form of parrot 5½" high Black, unglazed. (75.00)
- 991 c.1300-1438 A.D. Terracotta vase with 2 gourds and 2 small heads. Black, Glazed 6" high. (60.00)

- 992 c.1300-1438 A.D. Terracotta vase with 2 gourds on top of each other and 2 rodents (?) black glazed. 7" high. (60.00)
- 993 c.1300-1438 A.D. Terracotta vase with 4 gourds and 2 human figures, black, glazed. 7" high. (100.00)
- 994 c.1300-1438 A.D. Terracotta vase with cones on each side, 5" high, reddish-brown. (60.00)

ADDENDA

- 995 **MEXICO** Mayan 1400 A.D. Black volcanic stone with rough surface (pumice), very heavy, showing head of the devil. 9" high - 4" diameter. **Photo Pl. 19/20** (150.00)

- 996 **EGYPTO-GREEK** (?) Marble head of a Faun on black stand, head - 6" with stand 12". Very fine. (300.00)

- 997 **EGYPTO-GREEK**. 300 B.C. Tanagra figurine of love goddess. 5" high, 2¾" width. (75.00)

- 998 **EGYPTO-GREEK**. 300 B.C. Small tanagra boar's head. Early ceramic. 4x½". (75.00)

- 999 **BURMA**. 1500 A.D. Heavy bronze statue of CHINDVIT squatting. 6x2" Green Patina. Superb. **Photo Pl. 19/20** (300.00)

- 1000 **CHINA**. Large bronze bowl, from the time of Christ, Han Dynasty, dragon designs, green patina. Exquisite work and important. (1000.00)

- 1001 **CHINA**. Han Dynasty about 200 B.C. Heavy bronze bell - malachite green - plain - about 14" high - an important piece. (250.00)

- 1002 **CHINA**. Shang Dynasty. Bronze Chueh or Tripod libation cup. Helmet shaped vessel with long spout and two upstanding mushroom handles, deep body with an animal head loop handle and resting on three splayed and pointed legs: chased about the middle with a band "t'ao t'ieh" ornament with three vertical dented ridges, and a collar of triangular lappets around neck. Polished patina. Beautiful and valuable. 7" high. (500.00)

- 1003 **EGYPT**. (New Kingdom) 10½" long wooden USHEBTI with sun discs-hieroglyphics. On stand. Very Fine. **Photo Pl. 19/20** (150.00)

- 1004 **EGYPT**. Bronze statue of Hyena headed goddess of the Underworld with monkey face. 4½" on stand. Very fine. (150.00)

- 1005 **JAVA**. Brass statuette of a Temple Dancer, about 1650-1750, nicely engraved, small red stones on cloak, 7 altogether. 7" high, on brass pedestal. Very fine and graceful pieces. **Photo Pl. 19/20** (175.00)

- 1006 **ITALY**. Renaissance pillbox, bronze, to carry poison pills in the days of Lucrezia Borgia: about 1400-1500 A.D. Cross on cover, to present pious exterior for nefarious insides! 1¼x1". Extr. Rare. V.f. (75.00)

- 1007 1938 Hand made and hand engraved, hand signed large copper plate with portraits of Benito Mussolini, by C. Celentano of Penta. Characteristic portrait of the Duce. Unique and most interesting. 17½" across. Extremely fine. (150.00)

- 1008 **ROME.** 100 B.C. Large lead weight used in large market sales in the Forum. Shape of a Greek wine jar. 3½" high. Rare and extremely fine. (75.00)
- 1009 200 B.C. Bronze key to a temple door, 1¾" long, green patina, perfect working order. Extremely fine. (35.00)
- 1010 100 B.C.-100 A.D. Bronze fibula of safety pin, nicely engraved back, pin missing as usual, otherwise extremely fine. 2½" long. (25.00)
- 1011 100 B.C.-100 A.D. Large bronze trident from a statue of Neptune, found in the ruins of the Temple of Poseidon at Pompeii. The spikes are 4" long. Extremely fine and rare. **Photo Pl. 19/20** (150.00)

**LAST MINUTE ADDITION FROM THE COLLECTION OF AN
ITALIAN COLLECTOR IN ROME**

- 1012 Two hittite bronze pins ca.1700 B.C. Found in Huran, Syria, near Palestine frontier. Length 7 inches. (150.00)
-
- 1013 Greek geometric bronze bull, seventh century B.C. Found near Thebes. Intact with dark brown patina. Length 4.5". **Photo Pl. 19/20** (750.00)
-
- 1014 Syro-Hittite bronze male divinity on original base. From Homs. Right arm broken off, otherwise intact with light green patina. Height 3.5". **Photo Pl. 19/20** (150.00)
-
- 1015 Bronze Etruscan youth, early Fifth Century B.C. right leg broken at the knee, right arm broken off at shoulder, otherwise intact with dark brown patina. From Tarquinia. **Photo Pl. 19/20** (500.00)
-
- 1016 Two Etruscan bronze spurs, 5th Century B.C. From Vulci. In perfect condition with emerald green patina. 5x4". (175.00)
- 1017 Etruscan bronze belt buckle with incised palmette and hook in form of gooseneck. Intact, green patina. Mid-5th Century B.C. Length 4¼". (70.00)
- 1018 Roman bronze bull, First to Second Century A.D., found near Jerusalem. Lower part of left foreleg missing, otherwise intact and in excellent condition. Light green patina. Length 3¼". **Photo Pl. 19/20** (100.00)
-
- 1019 Roman bronze lampstand with base consisting of three curved legs ending in lion's claws. The central shaft is missing. The top piece is a terminal figure with heads of Bacchus wearing fillet and ivy wreath and Pan with two horns. Four lamps were fastened to three fluted rings on the legs and to the calyx crater shaped ring above the terminal figure. The preserved parts are intact and in excellent condition with dark green patina. Found in Jordan 1st to 2nd Centuries. A.D. 12½". **Photo Pl. 19/20** (500.00)
-
- 1020 Byzantine bronze polycandelon (chandelier for supporting glass lamps). Open work with original chains and hook. From a 6th Century church in Constantinople. Diameter 8". (175.00)
- 1021 Byzantine bronze censer with original chain and cross. From top of cross with chain to bottom of bowl is 10½". 6th Century A.D. (150.00)

- 1022 **Cypriote** grey glazed pitcher before 2000 B.C. Intact, but cracked. Height 5½". (75.00)
-
- 1023 Mycenaean stirrup jar, from Mycaene, ca.1300–1100 B.C. Striped ornament in reddish brown paint. In perfect condition. Height 5½". **Photo Pl. 19** (200.00)
-
- 1024 Corinthian plastic vase in form of sandaled foot. Mouth and lip missing and much of dotted ornament faded, otherwise intact. Early 6th Century B.C. Found in Etruscan tomb near Cerveteri. Length 3¾". **Photo Pl. 19/20** (100.00)
- 1025 "Corinthian" shaped fayence aryballos with fluted body. Such Greek form made in Egyptian technique were probably produced by the Greek colonists of Naucratis in the Nile Delta. From Tarquinia, 6th Century B.C. In perfect condition. Height 2". **Photo Pl. 19/20** (150.00)
- 1026 Attic black figure cylix with palmette band, late 6th century B.C. Broken and mended, small bits missing. Large beautiful work of art, over 9". **Photo Pl. 19** (200.00)
-
- 1027 Etruscan Geometric dinos, 7th century B.C. Intact. From Etruscan tomb in Vulci. **Photo Pl. 19/20** (350.00)
-
- 1028 Etruscan black figure oinochoe, late 6th century B.C. Standing bull. Cross with dots, above, plant below. Partly encrusted with calcareous deposits as found, but intact. 9½". **Photo Pl. 19/20** (250.00)
-
- 1029 Etruscan red figure oinochoe, 4th Century B.C. Mantled youth holding strigil standing between floral schrolls terminating in flowers. Intact. Height 5". (100.00)
- 1030 Two early Christian (4th to 5th Centuries A.D.) clay pilgrim flasks decorated with crosses in relief. From Jerusalem. (100.00)
- 1031 **CHINA.** Ming Dynasty, abt. 1650 A.D. Large bronze statue of god of good luck, well exposed stomach, the touching of which is considered lucky. 18" high on its own metal pedestal. Superb workmanship. Laughing facial expression. Extremely fine. **Photo Pl. 19/20** (500.00)
- 1032 **INDIA.** 1800. Semi-precious stones, necklace worn by Holy Men and used in Rosaries. 26 beads, many carnelian, large. Extremely fine. (100.00)
- 1033 **USA.** Massachusetts silver plated tea kettle of New England used by whalers to make Russian tea, ivory handle, silver plate stand. Total height 9". Body of kettle nicely crenulated — trademark by Cox — numbered. Old American silver. Extr. Fine. (100.00)
- 1034 **PERSIA.** Very heavy early bronze pre-seljook bowl 600 A.D. 4½" high 6½" diameter. Very rare. Superb. (150.00)
- 1035 **SASSANIAN.** A beautiful early bronze styled dog. (75.00)

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GEOGRAPHICAL INDEX

- ALASKA 305, 306, 777.
AFRICA 300-304, 332-337, 466-467, 598-599, 607-608, 728-736.
AMERICAN INDIAN 305, 460-465.
ASIA MINOR (see under Near East; Syria, etc.) 67, 73, 111, 136, 205, 236, 307, 308, 533-597.
BABYLONIA 309-311, 631.
BURMA 313, 314, 726, 999.
BYZANTIUM 315-319, 1020, 1021.
CANADA 777.
CHINA 320-329, 438, 600-605, 723-724, 1000-1002, 1031.
COLOMBIA and PRE-COLOMBIAN 330, 331, 500-503, 737-762, 776.
CONGO 332-337.
COSTA RICA 776-776C.
CYPRUS 1022.
EGYPT 66, 73, 76, 87, 88, 106, 108, 125, 138, 143, 153-156, 173, 184, 189, 202-204, 206, 208-240, 242-270, 271-277, 292-299, 339-402, 609-630, 996-998, 1003, 1004.
EUROPE (Prehistoric) 338, also see Italy (La Tene Period).
ETHIOPIA 722, 722A.
FRANCE 407-412, 727, 781-782, 849-853.
GREECE 61, 63, 71, 77-80, 83, 84, 90, 95, 97-100, 103-105, 107, 134, 149-150, 152, 201, 205, 231, 414-431, 468, 632-662, 1013, 1023-1026.
GERMANY 413, 510-513, 778-779, 847.
GUATEMALA 895, 896.
HOLY LAND (see also Egypt, Judaea, Syria) 1-59, 61, 62, 65, 68, 70, 72, 74, 75, 78-80, 82, 85, 91, 96, 100, 101, 110-112, 121, 124, 127-128, 130, 131, 137, 145, 147, 148, 151, 156, 162, 166-171, 174, 175, 178-180, 185, 187, 188, 190, 193, 195, 197-199, 207, 209, 211-234, 238, 239, 241-243, 246, 247, 251-254, 259-266, 279-289.
INDIAN (see American Indian).
INDIA 123, 432-434, 725, 1032.
ISLAND OF VISBY 435.
ITALY. (See Renaissance). (See medals).
JAPAN 438, 439.
JAVA 1005.
JUDAEA (Jewish) 1-59 but specially 39, 58, 68, 70 and all Holy Land items, but particularly 145, 147, 166, 178, 199, 279-284, 287 and 289, 394, 440, 848.
LURISTAN (See also Persia) 441-449A, 469-470, 712, 713.
MEXICO 763-775, 897-995.
MOROCCO 453.
MOSAIC 700.
PARTHIA 473.
PERSIA 81, 86, 129, 157-161, 181, 183, 210, 436, 469-499, 713A, 714-718, 1034, 1035.
PERU 500-503.
PHOENICIA 14, 19, 234, 504-507, 719-721.
POLYNESIA 508-509, 734-736.
PORTUGAL 862-895.
ROME Much in Roman among 1-58, 52, 70, 72, 92, 101, 109, 110, 112, 120-122, 124, 128, 132, 133, 135, 144, 146, 184, 200, 412, 514-532, 822, 844, 783, 691-708, 1008-1011, 1018 etc.
RUSSIA 780, 860-895.
SIAM 728.
SPAIN 784.
SUMERIAN 113-199, 163-165, 182.
SYRIA 533-597, 1012, 1014.
TIBET 600-605.
U. S. A. 305, 460-465, 777, 855-857, 1033.
WEST INDIES 312.

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INDEX RERUM

- BELLS 185, 210, 314, 603.
 LARGE STATUES (see under Statuettes).
 BRONZES 166-241, 296-298, 313, 320, 321, 326, 332-334, 348-350, 356, 359, 362, 365-367, 385A, 387, 390-393, 396, 405, 422, 440-450, 467, 469-472, 474, 477, 479-483, 486, 488-490, 494, 515-519, 521-522, 524, 526-528, 533-541, 542-597, 600, 613, 614, 616, 626-630, 651, 660, 662-665, 670-679, 689, 690, 692, 694-696, 702-705, 707-711, 714-716, 723, 732A, 733, 788, 790, 791, 1012 etc.
 CLAY TABLETS 358, 113-119.
 COINS 279-288, 406, 632-635, 778, 791, 794.
 COPTIC 148, 397, 398, 722, 722A.
 CROSSES 291, 785, 786, 862 etc.
 DECORATIONS (gold and silver) 862-End.
 EARLY CHRISTIAN see under Holy Land, Judaea. Religious and specially 1, 10, 11, 17, 18, 29, 37, 39, 47, 237, 1030.
 EROTICA 438, 439, 777, 797.
 ESKIMO 306, 777.
 ETRUSCAN ART 660-690, 1015-1017, 1027-1030.
 GEMS see under intaglios 290, 410, 423, 424.
 GLASS 1-58 this includes cosmetic jars, wine pars, 327-329, 504-507, 606, 656, 657, 719-721.
 GOLD 242-270, 299, 319, 400, 406, 631-635, 737-762, 779, 786, 862-895.
 HITTITE 307, 308, 454, 711, 1012, 1014.
 INTAGLIOS (see gems) 422, 423, 787, 795.
 JADE 322, 717, 776A, B.
 JEWELRY see under Egypt and gold and 862-END.
 MARBLE 415, 416, 431, 532, 636, 638, 653, 702, 783, 789.
 MASKS 59, 60, 91, 388, 399, 419, 439, 607, 608.
 MEDALS (see coins) 798-821, 862-END.
 MEDICAL see under Byzantine and Syria.
 MEROVINGIAN 407, 408.
 MILITARY DECORATIONS see under medals.
 MOSAIC 700.
 OIL LAMPS 412, 426, 430, 473, 475, 478, 483, 486, 514, 517, 520, 523, 525, 529-531, 590, 649, 697-699, 703.
 PAINTINGS 854-861.
 PADUAN (Renaissance) 822-844.
 POTTERY 59, 62, 65, 68, 77-81, 83, 84, 86, 88-94, 103-105, 107, 126-137, 157, 158, 161, 144, 149, 339-341, 368, 384, 400, 401, 404, 414, 425-428A, 430, 451, 452, 475, 478, 484, 485, 487, 491, 493, 502-514, 637, 639-648, 661, 666-668, 681-683, 767-771, 1022 etc.
 PREHISTORIC 85-96, 338-341, 610.
 PRIMITIVE ART 300-304, 312, 313, 332, 337, 508, 509, 598, 599, 607, 608, 729-736, 763-772.
 RENAISSANCE 783-844, 847, 1006.
 RELIGIOUS see Holy Land, Early Christian, Crosses, Judaea—also 291 and 862 etc., 1021 etc.
 SNUFFBOX 512.
 STATUETTES 70, 72, 292, 295, 344, 345, 421, 611, 615, 638, 788-790.
 TANAGRA (see Terracotta or Pottery) 63, 64, 71, 76, 427, 639, 640. (see also after 1012).
 TAPESTRY 459.
 TEXTILES 397, 398, 722, 722A.
 TERRACOTTA (see pottery and tanagra) 323-325, 364, 366, 369, 386, 454-457, 417-421, 425-428A, 430, 451, 452, 514, 637, 641-650, 652, 654, 655, 658, 661, 666-669, 681, 697-699, 725, 763, 765, 766, 769, 796. (see also after 862 and 1012).
 TILES 495. also see Mosaic.
 TOMBSTONES (see steles) 156, 293, 294, 310.
 WEIGHTS 315-318, 413, 592, 593, 680, 689-691.

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3-	50.00	33-	-	63-	20.00	93-	17.50	123-	11.00
4-	-	34-	-	64-	-	94-	4.00	124-	35.00
5-	100.00	35-	25.00	65-	25.00	95-	-	125-	-
6-	15.00	36-	30.00	66-	-	96-	6.00	126-	55.00
7-	10.00	37-	25.00	67-	17.50	97-	6.00	127-	55.00
8-	-	38-	-	68-	21.00	98-	-	128-	13.00
9-	-	39-	80.00	69-	-	99-	-	129-	16.00
10-	-	40-	-	70-	-	100-	-	130-	6.00
11-	22.50	41-	16.00	71-	-	101-	6.00	131-	6.00
12-	-	42-	14.00	72-	-	102-	-	132-	7.00
13-	-	43-	35.00	73-	40.00	103-	4.00	133-	12.00
14-	30.00	44-	-	74-	-	104-	6.00	134-	17.50
15-	-	45-	8.00	75-	-	105-	6.00	135-	8.00
16-	40.00	46-	15.00	76-	17.50	106-	7.00	136-	-
17-	14.00	47-	30.00	77-	17.50	107-	5.00	137-	35.00
18-	30.00	48-	-	78-	40.00	108-	-	138-	15.00
19-	-	49-	-	79-	-	109-	-	139-	13.00
20-	-	50-	8.00	80-	13.00	110-	4.00	140-	-
21-	10.00	51-	9.00	81-	-	111-	-	141-	17.00
22-	-	52-	15.00	82-	-	112-	13.00	142-	15.00
23-	-	53-	22.00	83-	21.00	113-	24.00	143-	18.00
24-	-	54-	11.00	84-	35.00	114-	16.00	144-	-
25-	30.00	55-	35.00	85-	45.00	115-	17.00	145-	35.00
26-	-	56-	12.00	86-	-	116-	22.50	146-	6.00
27-	-	57-	37.50	87-	55.00	117-	20.00	147-	9.00
28-	12.00	58-	16.00	88-	10.00	118-	25.00	148-	26.00
29-	50.00	59-	-	89-	8.00	119-	35.00	149-	-
30-	-	60-	16.00	90-	9.00	120-	3.00	150-	-

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151-	\$ 5.00	181-	\$ 15.00	211-	\$ -	241-	\$ 9.00	271-	\$ 11.00
152-	4.00	182-	6.00	212-	5.00	242-	90.00	272-	6.00
153-	5.00	183-	15.00	213-	6.00	243-	70.00	273-	6.00
154-	-	184-	-	214-	5.00	244-	25.00	274-	-
155-	6.00	185-	-	215-	21.00	245-	30.00	275-	-
156-	225.00	186-	14.00	216-	16.00	246-	35.00	276-	21.00
157-	80.00	187-	13.00	217-	12.00	247-	-	277-	6.00
158-	55.00	188-	28.00	218-	-	248-	-	278-	-
159-	5.00	189-	27.00	219-	-	249-	50.00	279-	100.00
160-	-	190-	-	220-	-	250-	25.00	280-	42.00
161-	6.00	191-	5.00	221-	-	251-	17.00	281-	16.00
162-	16.00	192-	10.00	222-	-	252-	-	282-	22.00
163-	-	193-	-	223-	-	253-	47.50	283-	17.00
164-	250.00	194-	-	224-	-	254-	-	284-	65.00
165-	-	195-	-	225-	-	255-	30.00	285-	16.00
166-	-	196-	4.00	226-	-	256-	11.00	286-	65.00
167-	-	197-	-	227-	-	257-	50.00	287-	40.00
168-	20.00	198-	10.00	228-	6.00	258-	15.00	288-	47.50
169-	-	199-	40.00	229-	10.00	259-	-	289-	42.50
170-	-	200-	-	230-	12.50	260-	10.00	290-	37.50
171-	11.00	201-	-	231-	-	261-	10.00	291-	27.00
172-	-	202-	16.00	232-	5.00	262-	50.00	292-	270.00
173-	4.00	203-	37.50	233-	15.00	263-	10.00	293-	-
174-	6.00	204-	30.00	234-	5.00	264-	-	294-	210.00
175-	2.50	205-	15.00	235-	-	265-	15.00	295-	-
176-	3.00	206-	20.00	236-	11.00	266-	25.00	296-	152.00
177-	10.00	207-	-	237-	47.50	267-	20.00	297-	175.00
178-	-	208-	-	238-	6.00	268-	30.00	298-	135.00
179-	-	209-	12.00	239-	5.00	269-	-	299-	100.00
180-	-	210-	-	240-	4.00	270-	-	300-	315.00

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302-	15.00	332-	29.00	362-	-	392-	22.00	422-	-
303-	-	333-	13.00	363-	-	393-	-	423-	50.00
304-	-	334-	9.00	364-	28.00	394-	27.00	424-	-
305-	21.00	335-	10.00	365-	40.00	395-	11.00	425-	20.00
306-	15.00	336-	20.00	366-	85.00	396-	-	426-	-
307-	28.00	337-	15.00	367-	55.00	397-	19.00	427-	40.00
308-	50.00	338-	13.00	368-	27.00	398-	12.00	428-	18.00
309-	100.00	339-	-	369-	10.00	399-	110.00	428A-	270.00
310-	40.00	340-	57.50	370-	16.00	400-	15.00	429-	-
311-	-	341-	11.00	371-	6.00	401-	-	430-	-
312-	4.00	342-	8.00	372-	20.00	402-	26.00	431-	260.00
313-	-	343-	40.00	373-	-	403-	16.00	432-	50.00
314-	21.00	344-	105.00	374-	20.00	404-	35.00	433-	10.00
315-	15.00	345-	-	375-	21.00	405-	-	434-	10.00
316-	5.00	346-	-	376-	30.00	406-	-	435-	6.00
317-	5.00	347-	56.00	377-	-	407-	11.00	436-	-
318-	6.00	348-	21.00	378-	26.00	408-	-	437-	40.00
319-	-	349-	-	379-	-	409-	-	438-	-
320-	45.00	350-	29.00	380-	-	410-	-	439-	20.00
321-	32.50	351-	6.00	381-	7.00	411-	15.00	440-	32.50
322-	90.00	352-	12.00	382-	13.00	412-	-	441-	52.50
323-	130.00	353-	30.00	383-	14.00	413-	15.00	442-	70.00
324-	27.50	354-	28.00	384-	-	414-	95.00	443-	26.00
325-	-	355-	25.00	385-	15.00	415-	37.50	444-	5.00
326-	-	356-	67.50	385A-	47.00	416-	450.00	445-	37.50
327-	10.00	357-	-	386-	12.00	417-	-	446-	35.00
328-	25.00	358-	35.00	387-	40.00	418-	-	447-	15.00
329-	-	359-	30.00	388-	82.50	419-	-	448-	-
330-	7.00	360-	12.00	389-	65.00	420-	-	449-	9.00

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449A-	\$11.00	479-	\$ -	509-	\$ -	539-	\$ -	569-	\$ 6.00
450-	15.00	480-	-	510-	40.00	540-	-	570-	6.00
451-	-	481-	6.00	511-	-	541-	550.00	571-	-
452-	-	482-	-	512-	16.00	542-	32.00	572-	8.00
453-	-	483-	-	513-	-	543-	7.00	573-	-
454-	55.00	484-	16.00	514-	16.00	544-	16.00	574-	6.50
455-	-	485-	40.00	515-	6.00	545-	13.00	575-	-
456-	-	486-	10.00	516-	-	546-	15.00	576-	5.00
457-	7.00	487-	35.00	517-	50.00	547-	6.00	577-	5.00
458-	60.00	488-	-	518-	-	548-	-	578-	5.00
459-	50.00	489-	-	519-	-	549-	-	579-	9.00
460-	5.00	490-	-	520-	35.00	550-	28.00	580-	17.50
461-	5.00	491-	30.00	521-	50.00	551-	5.00	581-	28.00
462-	8.00	492-	13.00	522-	-	552-	10.00	582-	-
463-	6.00	493-	80.00	523-	50.00	553-	52.50	583-	4.00
464-	16.00	494-	-	524-	6.00	554-	27.00	584-	10.00
465-	10.00	495-	-	525-	-	555-	20.00	585-	8.00
466-	-	496-	11.00	526-	11.00	556-	15.00	586-	8.00
467-	9.00	497-	25.00	527-	-	557-	-	587-	12.00
468-	16.00	498-	-	528-	7.00	558-	10.00	588-	6.00
469-	-	499-	30.00	529-	-	559-	10.00	589-	15.00
470-	-	500-	100.00	530-	-	560-	5.00	590-	29.00
471-	-	501-	28.00	531-	20.00	561-	4.00	591-	9.00
472-	-	502-	30.00	532-	90.00	562-	7.00	592-	20.00
473-	18.00	503-	29.00	533-	30.00	563-	5.00	593-	25.00
474-	-	504-	35.00	534-	30.00	564-	7.50	594-	45.00
475-	-	505-	30.00	535-	-	565-	7.00	595-	6.00
476-	-	506-	35.00	536-	11.00	566-	5.00	596-	-
477-	-	507-	-	537-	17.00	567-	6.00	597-	5.00
478-	19.00	508-	10.00	538-	17.00	568-	6.00	598-	27.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
599-	\$ 6.00	627-	\$ 15.00	657-	\$ 13.00	687-	\$ -	717-	\$ 70.00
600-	85.00	628-	6.00	658-	-	688-	-	718-	33.00
601-	-	629-	25.00	659-	-	689-	9.00	719-	-
602-	18.00	630-	23.00	660-	-	690-	9.00	720-	40.00
603-	20.00	631-	-	661-	21.00	691-	-	721-	60.00
604-	-	632-	-	662-	25.00	692-	10.00	722-	30.00
605-	12.00	633-	-	663-	450.00	693-	-	723-	-
606-	9.00	634-	-	664-	375.00	694-	-	724-	-
607-	29.00	635-	-	665-	425.00	695-	21.00	725-	10.00
608-	28.00	636-	-	666-	-	696-	21.00	726-	-
609-	-	637-	950.00	667-	-	697-	80.00	727-	-
610-	44.00	638-	-	668-	-	698-	27.00	728-	25.00
611-	-	639-	100.00	669-	100.00	699-	-	729-	5.50
612-	-	640-	180.00	670-	13.00	700-	-	730-	7.00
613-	-	641-	52.50	671-	21.00	701-	60.00	731-	-
614-	-	642-	-	672-	5.00	702-	50.00	732-	5.00
615-	270.00	643-	62.50	673-	14.00	703-	23.00	732A-	25.00
615A-	220.00	644-	190.00	674-	5.00	704-	28.00	733-	155.00
615B-	285.00	645-	46.00	675-	3.00	705-	26.00	734-	-
616-	60.00	646-	125.00	675A-	8.00	706-	-	735-	17.50
617-	-	647-	65.00	676-	9.00	707-	8.00	736-	-
618-	23.00	648-	37.50	677-	3.00	708-	15.00	737-	120.00
619-	21.00	649-	40.00	678-	5.00	709-	10.00	738-	60.00
620-	9.00	650-	31.00	679-	8.00	710-	15.00	739-	90.00
621-	-	651-	36.00	680-	12.00	711-	-	740-	150.00
622-	10.00	652-	43.00	681-	-	712-	10.00	741-	125.00
623-	20.00	653-	-	682-	-	713-	13.00	742-	155.00
624-	20.00	654-	35.00	683-	4.00	714-	-	743-	160.00
625-	10.00	655-	13.00	684-	-	715-	34.00	744-	150.00
626-	15.00	656-	15.00	685-	-	716-	36.00	745-	100.00
				686-	4.00				

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
746-	\$ 43.00	776-	\$ -	804-	\$ 10.00	834-	\$ 13.00	864-	\$ 7.50
747-	67.50	776B-	47.50	805-	10.00	835-	8.00	865-	15.00
748-	26.00	776C-	-	806-	15.00	836-	12.00	866-	15.00
749-	49.00	777-	8.00	807-	98.00	837-	6.00	867-	18.00
750-	50.00	778-	130.00	808-	41.00	838-	15.00	868-	16.00
751-	77.50	779-	150.00	809-	26.00	839-	31.00	869-	16.00
752-	42.00	780-	200.00	810-	9.00	840-	5.00	870-	9.00
753-	30.00	781-	-	811-	5.00	841-	13.00	871-	19.00
754-	55.00	782-	31.00	812-	7.00	842-	8.00	872-	8.00
755-	50.00	783-	40.00	813-	6.00	843-	8.00	873-	30.00
756-	60.00	784-	-	814-	37.50	844-	9.00	874-	12.50
757-	130.00	785-	90.00	815-	11.00	845-	41.00	875-	12.00
758-	60.00	786-	55.00	816-	30.00	846-	7.00	876-	20.00
759-	30.00	787-	95.00	817-	8.00	847-	11.00	877-	15.00
760-	42.00	788-	-	818-	7.00	848-	17.00	878-	20.00
761-	80.00	789-	40.00	819-	6.00	849-	8.00	879-	-
762-	340.00	790-	75.00	820-	10.00	850-	7.00	880-	19.00
763-	5.00	791-	28.00	821-	52.50	851-	21.00	881-	13.00
764-	5.00	792-	-	822-	15.00	852-	14.00	882-	40.00
765-	-	793-	-	823-	7.00	853-	9.00	883-	40.00
766-	-	794-	-	824-	10.00	854-	-	884-	75.00
767-	-	795-	21.50	825-	16.00	855-	-	885-	15.00
768-	-	796-	-	826-	10.00	856-	-	886-	20.00
769-	-	797-	430.00	827-	13.00	857-	-	887-	25.00
770-	4.00	798-	190.00	828-	10.00	858-	-	888-	22.00
771-	-	799-	47.50	829-	-	859-	-	889-	15.00
772-	5.00	800-	20.00	830-	12.00	860-	-	890-	15.00
773-	11.00	801-	40.00	831-	18.00	861-	-	891-	115.00
774-	5.00	802-	17.00	832-	10.00	862-	10.00	892-	32.00
775-	15.00	803-	5.00	833-	10.00	863-	8.00	893-	75.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
894-	\$ 80.00	923-	\$ 7.00	952-	\$ 37.00	980-	\$ 37.00	1008-	\$11.00
895-	5.50	924-	8.00	953-	38.00	981-	15.00	1009-	-
896-	5.50	925-	5.00	954-	5.00	982-	15.00	1010-	8.00
897-	6.50	926-	20.00	955-	17.00	983-	15.00	1011-	23.00
898-	20.00	927-	4.00	956-	12.00	984-	22.00	1012-	-
899-	25.00	928-	20.00	957-	7.00	985-	30.00	1013-	-
900-	15.00	929-	30.00	958-	9.00	986-	20.50	1014-	47.00
901-	10.00	930-	8.00	959-	15.00	987-	20.00	1015-	170.00
902-	13.00	931-	7.00	960-	17.00	988-	16.00	1016-	-
903-	9.00	932-	25.00	961-	10.00	989-	18.00	1017-	20.00
904-	12.00	933-	13.00	962-	11.00	990-	35.00	1018-	40.00
905-	4.00	934-	6.00	963-	8.00	991-	10.00	1019-	-
906-	9.00	935-	6.00	964-	4.00	992-	11.00	1020-	-
907-	4.00	936-	12.50	965-	3.00	993-	17.00	1021-	70.00
908-	9.00	937-	35.00	966-	14.00	994-	9.00	1022-	-
909-	10.00	938-	22.00	967-	3.00	995-	36.00	1023-	-
910-	9.00	939-	16.00	968-	6.00	996-	-	1024-	40.00
911-	20.00	940-	8.00	969-	25.00	997-	44.00	1025-	-
912-	27.00	941-	7.00	970-	20.00	998-	-	1026-	-
913-	19.00	942-	8.00	971-	8.00	999-	-	1027-	105.00
914-	13.00	943-	12.00	972-	12.00	1000-	-	1028-	80.00
915-	12.00	944-	13.00	973-	15.00	1001-	140.00	1029-	72.50
916-	11.00	945-	15.00	974-	11.00	1002-	-	1030-	50.00
917-	12.00	946-	9.00	975-	30.00	1003-	70.00	1031-	100.00
918-	10.00	947-	12.00	976-	19.00	1004-	37.50	1032-	-
919-	8.50	948-	16.00	977-	12.00	1005-	45.00	1033-	50.00
920-	9.00	949-	14.00	978-	11.00	1006-	60.00	1034-	100.00
921-	6.00	950-	5.00	979-	17.00	1007-	-	1035-	20.00
922-	7.00	951-	4.00						

INDEX RERUM

BELLS 185, 210, 314, 603.

LARGE STATUES (see under Statuettes).

BRONZES 166-241, 296-298, 313, 320, 321, 326, 332-334, 348-350, 356, 359, 362, 365-367, 385A, 387, 390-393, 396, 405, 422, 440-450, 467, 469-472, 474, 477, 479-483, 486, 488-490, 494, 515-519, 521-522, 524, 526-528, 533-541, 542-597, 600, 613, 614, 616, 626-630, 651, 660, 662-665, 670-679, 689, 690, 692, 694-696, 702-705, 707-711, 714-716, 723, 732A, 733, 788, 790, 791, 1012 etc.

CLAY TABLETS 358, 113-119.

COINS 279-288, 406, 632-635, 778, 791, 794.

COPTIC 148, 397, 398, 722, 722A.

CROSSES 291, 785, 786, 862 etc.

DECORATIONS (gold and silver) 862-END.

EARLY CHRISTIAN see under Holy Land, Judaea. Religious and specially 1, 10, 11, 17, 18, 29, 37, 39, 47, 237, 1030.

EROTICA 438, 439, 777, 797.

ESKIMO 306, 777.

ETRUSCAN ART 660-690, 1015-1017, 1027-1030.

GEMS see under intaglios 290, 410, 423, 424.

GLASS 1-58 this includes cosmetic jars, wine pars, 327-329, 504-507, 606, 656, 657, 719-721.

GOLD 242-270, 299, 319, 400, 406, 631-635, 737-762, 779, 786, 862-895.

HITTITE 307, 308, 454, 711, 1012, 1014.

INTAGLIOS (see gems) 422, 423, 787, 795.

JADE 322, 717, 776A, B.

JEWELRY see under Egypt and gold and 862-END.

MARBLE 415, 416, 431, 532, 636, 638, 653, 702, 783, 789.

MASKS 59, 60, 91, 388, 399, 419, 439, 607, 608.

MEDALS (see coins) 798-821, 862-END.

MEDICAL see under Byzantine and Syria.

MEROVINGIAN 407, 408.

MILITARY DECORATIONS see under medals.

MOSAIC 700.

OIL LAMPS 412, 426, 430, 473, 475, 478, 483, 486, 514, 517, 520, 523, 525, 529-531, 590, 649, 697-699, 703.

PAINTINGS 854-861.

PADUAN (Renaissance) 822-844.

POTTERY 59, 62, 65, 68, 77-81, 83, 84, 86, 88-94, 103-105, 107, 126-137, 157, 158, 161, 144, 149, 339-341, 368, 384, 400, 401, 404, 414, 425-428A, 430, 451, 452, 475, 478, 484, 485, 487, 491, 493, 502-514, 637, 639-648, 661, 666-668, 681-683, 767-771, 1022 etc.

PREHISTORIC 85-96, 338-341, 610.

PRIMITIVE ART 300-304, 312, 313, 332, 337, 508, 509, 598, 599, 607, 608, 729-736, 763-772.

RENAISSANCE 783-844, 847, 1006.

RELIGIOUS see Holy Land, Early Christian, Crosses, Judaea—also 291 and 862 etc., 1021 etc.

SNUFFBOX 512.

STATUETTES 70, 72, 292, 295, 344, 345, 421, 611, 615, 638, 788-790.

TANAGRA (see Terracotta or Pottery) 63, 64, 71, 76, 427, 639, 640. (see also after 1012).

TAPESTRY 459.

TEXTILES 397, 398, 722, 722A.

TERRACOTTA (see pottery and tanagra) 323-325, 364, 366, 369, 386, 454-457, 417-421, 425-428A, 430, 451, 452, 514, 637, 641-650, 652, 654, 655, 658, 661, 666-669, 681, 697-699, 725, 763, 765, 766, 769, 796. (see also after 862 and 1012).

TILES 495. also see Mosaic.

TOMBSTONES (see steles) 156, 293, 294, 310.

WEIGHTS 315-318, 413, 592, 593, 680, 689-691.



